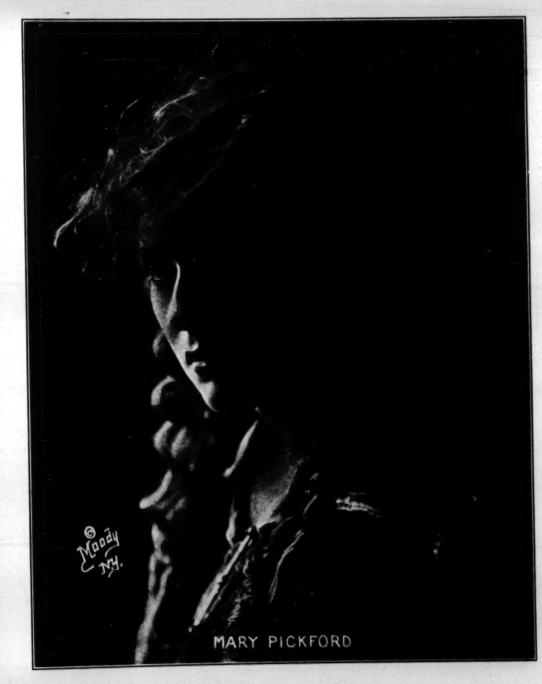
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THE NEW YORK



Dramatic Vaudeville Burlesque Gircus Carnivals Minstrels Fairs parks Motion Pictures



Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

W. 44th St., New York City LEO FEIST,

WHITE RAT NIBBLES.



OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, gr.) reopened April 12, with "Potash & Perlutter."

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) reopened April 12, with "Potash & Perlmutter."

Situnker (Lee Ottolegin, mgr.)—The Aborn Opera Co. returns for a two weeks' Spring engagement beginning 12. The list of Operas include: "Oarmen" 12-14, "These of Hoffman" 15-17, "Madame Butterfly" 19-21, "Il Trovatore" 22-24, "Haensel and Gretel" matinees 20 and 23. "The Likac Domino" is due 29-May 1. Paocron's (L. R. Golding, mgr.)—Bill 12-14: "A Bachelor's Dinner," Sam Bernard Jr. and company, Julia Ring and company, Robert De Monte Trio, Vera Berliner, Homer Du Barr, Dorsch and Russell, Chip and Marble, McMahon and Chaippele, and Bessie Remple and company, Sunday benefit concerts have begun here, the first occuring 11.

OBFIREM (M. S. Schlesinger, mgr.)—Clifford Stork, Mabel Brownell and stock company, in "The Yellow Ticket," 12-17, "Innocent." next

"The Yellow Ticket" 12-17, "Innocent," next

"The Yellow Ticket" 12-17, "Innocent," next week.

MINER'S EMPIRE (Toim Miner, mgr.)—Harry Hastings' Big Show 12-17, with Dan Coleman, Elleen Sheridan and other favorites. The Honeymoon Girls 19-24.

KERNEY'S (John McNally, mgr.)—Bill 12-14: Charles Dingle, a late stock star here: Novelty Minstrels, Three Creighton Girls, Gwynne and Gossett, Keouge and Francis, Largey and Snee, Two Nightingales, and "A Mule and Two Frieads."

THE EMPLOYEES of the Orpheum receive a benefit 18, when a big vaudeville bill will be given. Rt 18, when a big vaudeville bill will be given.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Christian" (photoplay) April 12-17. "The Shepherd of the Hills" 19-24.

ACADEMY (Cary McAdow, mgr.)—Jacobs & Jermon's City Sports, with Harry Koler, June Mills, Abe Leavitt, Harry Evans, Fanule Veder, Ruby Balley, Arthur Young, 12-17. Review of 1915 19-24.

ORPHRUM (Leo M. Kanter, mgr.)—The Orpheum Stock Oo, presents "Rebecca of Sunnybrook Farm" 12-17.

KETTI'S (Wm. B. Garyn, mgr.)—Bill 12-14.

Minola Hurst and Midget, Gilbert Gerard, Sophie and Harvy Everette, Hickman and company. Claude Golden, and Ida Fuller's Glassic Dance Revue. For 15-17: Leon's Models, Kathleen Clifford, Fay and Page, Two Frisky Kias, Piertel and Scarlet, and Calhoun Russell and company.

Hoboken, N. J.—Empire (Wm. F. Fitzen, F. Fit

Hoboken, N. J.—Empire (Wm. F. Fitz-gerald, mgr.) the Gypsy Malds, with Tom McRae. April 12-17. Rosey Posey Girls 19-24. Lynic (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

man pictures.

Wilmington, Del.—Playhouse (Louis Alleman, mgr.) Du Pont Puff and Powder Club presented "The Mascot" April 8, 9, De Koven Oprea Oo., in "Bobin Hood," 12, 13, "Little Mary Mack" 15, 16, Neil O'Brien's Minstrels 17.

NOTICE

CINCINNATI.

WHITE RAI NIBBLES.

BY VICTOR V. VARE.

Phone, Byrant S750.

You should see our meeting an end and it has proved a season power of the 10 to 10

APRIL NEWSLETS.

JEAN CHALLON, coming to Keith's, is really a Cincinnati girl, Janet Cormany, graduate of the College of Music. This will be her local debut. "Oiscus Days" are coming. The Hagenbeck, Wallace Show, which Wintered at the Carthage Fair Grounds, will open the season at Norwood 24. "UNCLE SAM AT WORK" is the picture play coming to the Lyric 25.

Harry Houdini escaped from the box rigged up by the packers of the Fair in just seven minutes.

nanutes.

The Elk Duo's "A Trip to Joyland," was an out-of-the ordinary stunt on the Empress bill.

EASTER was celebrated in a big flower show in the lobby of B. F. Keith's.

MAX FEHRMAN AND BUD WILLIAMSON were veluable aids to Ed. Lee Wrothe, the chief fun maker with the Ginger Girls.

THE Aerial Eddys closed the last Empress bill. Good set.

with the Ginger Girls.

THE AETAI Eddys closed the last Empress bill.

Good act.

HENRY NEEDLES' DIVING GIRLS, billed as the Fountain Nymphs, were a big and clever feature of the show given by the Ginger Girls.

HARRY HOUDINI, as mystifying as ever, divided headline honors at B. F. Keith's with Cheinnath's own clever daughter, Trixie Frigansa.

THE animals had a strangle hold on two of the week's bills. Mechan's dogs were at B. F. Keith's and Madame La Toy's dogs at the Empress.

ESTELLE COLDERY, Beatty Evans and Augusta Lang were thece Ginger Girls of quality.

FLORENGE LORRAINE AND EDGAR DUDLEY have a neat little sketch in "The Way to a Man's Heart." They were at Keith's.

MARIB ELMER, Bertha Gibson and Ruth Everett are a trio of girls who helped the Tempters get across big at the Standard

HENNIETTE BROWN played the leading role of Mrs. Rogers Manners. in "The Divorce Question," and was well received by the Walnut Street audiences.

MUSIC HALL overflowed at the final "pop,"

cert season 8, when Majorie Hankinson, a young contraits of Franklin, O., made her professional debut

HUBERT (Earl Steward, mgr.)—"Omar the Tentmaker," with Guy Bates Post, drew good business week of April 4, "Sari" 11-17.

GRAND (A. Judah, mgr.)—"Prisoners of War," a new play by Robert Terry Stanton, brought big business upon its presentation here last week.

Additional Meta Miller, mgr.)—Stock company presented "Broadway Jones" creditably 4-10.

ORFREIM (M. Lehman, mgr.)—Bill 11-17:
"The Redheads," Rae Eleanor Ball, Louis London, Jack Wilson and company, Kitty Gordon and company, and Terada Bros.

EMPRESS (Cy Jacobs, mgr.)—Bill 11-17: Jugling De Lisle, Stuart Black and company, Crawford and Broderick, "Ye Olde Time Hallowe'en,"
Tom Mahoney, and Ergottl and Lilliputians.

HIPPOROME (Frank Coffinberry, mgr.)—Vaudeville.

GLORE (F. L. Newkirk, mgr.)—Vaudeville.

HIPPOROME (Frank Commorry, ngr.)—Vaudeville.
GLOBE (F. L. Newkirk, mgr.)—Vaudeville.
GATETY (George Gallagher, mgr.)—Rose Sydell's London Belles were the attraction 4-10.
CENTURY (Thos. Taaffe, mgr.)—Monte Carlo Girls 11-17.

Col. J. Leslie Davis was in town last week, negotiating with the Southwestern Airdome and Theatre Circuit for an all Summer route for his "Graces of Masical Comedy," with Milton Schuster featured. The Colonel has one of the "fastest" musical shows on the road, and is full of enthusiasm about the outlook.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "The Yellow Ticket" April 11-17, "The Crinoline Girl," with Julian Editinge, 18-21. SHUBERT (A. G. Bainbridge Jr., mgr.)—Florence Roberts and Bainbridge Players, in "Tess of the d'Urbervilles" 11-17.

St. Louis, Mo. — Shubert (Memer.) "High Jinks" week of April OLYMPIO (Walter Sanford, mgr.) & Amenican (He Walter Sanford, mgr.) & Amenican (He Walter Sanford, mgr.) & Amenican (He Walter Sanford) & 1.1.7. Park.—"Little Miss Brown" 11-1. Park.—"Little Miss Brown" 11-1. Park.—"Little Miss Brown" 11-1. Park.—"Little Miss Brown" 11-1. Park.—"Little Behman Show Grand Cryrrat.—"Feeture pie Standard.—The City Belies 11-17. ODBON.—B. Herman Ridder, auth War, Day by Day," will lecture on war here Monday, 19, with "The Othe War" as the title of his subject the War" as the title of his subject Collumna.—Bill 11-17: Montsomer Sebastian and Bentley, Dorothy To. V. Bowers and company, Adler and Weston, Brunnelle Girls and Stepine no's bulldogs, and the Orphema We GRAND.—Bill 11-17 is featured by Leopards. Among others are Saxo the Sutherland Sisters.
HIPPOROME.—Bill 11-17: Crane-Clark and Sons, Ogden Quartette Donals, five other acts and first run.
Milwaukee, Wis.—Davidson Side of rederick Willie Al. Ray Emmett.

e Three Donals, five other acts and first run petures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Maude Adams April 12 14 B. Herman Ritter, in war lecture 15-17. The Yellow Ticket," next week.

Majssro (j. A. Higler, mgr.)—foil 12-17. Blanche Walsh and company. Bessie wunn, Dunbar's White Hussars, Nan Halperin, La France and Bruce, Marshall Montgomery, le Hoen and Duprecee, and Aerial Budds.

Pansr (Ludwig Kreiss, mgr.)—The German Stock Co., presented "Des Pharrers Tochter von Streladorf" 9, "Zopf und Schwert" 19, and "Der Feld Prediger" 11.

SHUBRET (C. A. Newton, mgr.)—The Shubert Stock Co., presents "Polly of the Circus Week of 12. "Get Rich Quick Wallingford" next week. GAYETY (J. H. Rhodes, mgr.)—The Jack Reid's Brondway Belles 11-17.

CRYSTAL (Wm. Gray, mgr.)—Bill 12-17: Sophie Tucker, Dow and Dow, "Three Alex, Frank Kirk, and Brown and Harris.

OBFHERUM (Wm. 3s. Mick, mgr.)—Feature pictures.

Trustal A Clainvinum form that Mess and the time papers a street of that the trustal a street of the t

ORPHRUM (Wm. 35. Mick, mgr.)—Feature pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) May Robson, in "Martha By the Day," April 13; David Bispham and Grace Benee Cloce, in a Joint recital, 26; Howe's pictures 27.

COLONIAL (Harlow Byerly, mgr.)—Bill 12:14; Larry Wolf, Benny and Woods, and the Randells, For 15-17; Al, Wild, Zeno and Mandell, and Imperial Japs.

Rhoadway (Joseph, Schmal, mgr.)—This house opened 12, offering permanent stock, with a change of till twice weekly. The theatre has been entirely redeco-atted and refuriahed, gal presents a very pleasing appearance.

Paramount (Wm. H. Lindsay, mgr.)—Paramount pictures.

Grand and Ark, pictures only.

Robinson's Shows will appear here April 26.

Tabloid has taken a firm hold here and drawing big houses.

"Saperty First," at the Colonial, 5-7, turned people away at the majority of pyrformances.

"Hilly Wanter," with the role of Josephing taken by local amateurs, was a big hit at the Nelson, 8, the fact that local people were in the cast proved an excellent drawing card. Manager Herikels reports that the play has been meeting with splendid business,

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) David Warfield, in "The Auctioneer." Ard

with splendid business,

Scranton, Pa.—Lyceum (E. H. Kohnstum,
mgr.) David Warfield, in "The Auctioneer," April
16; "Little Mary Mack" 19, Lyman H. Howe's
travel festival pictures 23, 24.

Polx (John H. Docking, mgr.)—Bill week of
12; Four Marx Brothers and company, Glaudies
and Scarlet, Kirk and Fogarty, Wm. H. Lytel
and company, Bill Pruitt, the Great Toyo Troupe,
and Martin and Fabrini.

ACADEMY (F. James Carroll, mgr.)—For week
of 12, the Poli Players, supporting Walter Richardson and Mae Desmond, in "The Gentleman
Thief."

Thief."

BIJOU DREAMS, WONDERS, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, WONDERLAND.
ORPHRUM and PALACE, pictures only.
JCHN MCCORMACY, the famous Irish tenor, gave
a recital at the Thirteenth Regiment Armory,
evening of 6, to three thousand people. This was
one of the finest conducted musical entertainments ever conducted, in this city, and was under
the supervision of Fred C. Hand, The Chipper's
Scranton correspondent.

Scranton correspondent.

Rochester, N. Y.—Lyceum (M. E. Wolf.
mgr.) E. F. Remesimbalist April 12. "Whirl of
the World" 13, 14, "She's In Again" 15-17.

TEMPLE (J. H. Finn, mgr.)—Bill week of 12:
Henrietta Croeman and company, Chick Sales,
Robins, Charles Mack and company, Alfred Berges,
Weston and Claire, Leach and Wallin, and Maris
and Duffy.

FAMILY (J. H. Fennevessy, mgr.)—Bill 12-17:
"The Summer Girls," David Elwyn and company, Margo's Manikins, Jack Lewis, Ducey and
Babe, and Sandfer and Marshall.
Lozw's (I. Keun, mgr.)—Bill 12-17: Svengall,
Jas. Grady, Patricola and Meyer, Kelso Boys,
Clayton and Lennie, and Mae McRae.

CORINTHIAN (J. Glennen, mgr.)—Watson's
Orientals 12-17.

NOTES. "THE HEART PUNCH" (a photoplay) with the new champion, Jess Willard in the leading role, drew large houses at the Colonial.

SHERMAN, VAN AND HYMAN put over a fine act at Loew's week ending 10.

act at Loew's week ending 10.

Denver, Colo,—Tabor Grand (Peter McCourt, mgr.) "High Jinks" April 11-16.

EMPLESS (Lawrence Pearus, mgr.)—Bill 12 and week: Wolgas and Girlie, Schrodes and Chappelle, Philippi Four, Anderson and Burt, Morris and Allen, and Frank Stafford and company.

DENIAM (O. D. Woodward, mgr.)—"The Misleading Lady" 11 and week.

ORPHRUM (Max Fabish, mgr.)—Bill 12 and week: Edwin Stevens and company, Valerie Bergere and company, Whiting and Burt, Hussey and Boyle, Norcross and Holdsworth, Loughin's 40gs. Rigoletto Brothers, and Orpheum Weekly.

BROADWAY (Wm. A. Ireland, mgr.)—"The Big Idea" 11 and week.

Memples. Tenn.—Orpheum (Arthur Lane,

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) business continues good. Bill week of April 12: Gus Edwards' Song Revue. Eleanor Haber and company, Mr. and Mrs. Jimmy Barry, Moore and Haager, Albert and Irving, English Trio, Orpheum Travel Weekly.

MATERICS (3). EMPIRES (2), PRINCESS, ALMO, COLONIA, OUGEN, PLAZA, PALACE, CARROL-

MAJESTICS (3), EMPIRES (2), PARCUSSO, MO, COLONIAL, QUEEN, PLAZA, PALACE, C. TON, AMERICAN, ECHO, SUBURRAN, LAMAR, REX, CRYSTAL, LASCA, OXFORD, WELLE IMPERIAL DE LUXE, DE SOTO, SHAMBOUK, J. DERR, BRAUTY, LIBERTY, METROPOLITAN, IM. (2), DAISTS (2), PASTIMES (2), ROYAL, FEKIN, FAMOUS and COLUMBIA, motion plonly

Nashville, Tenn.—Vendome (W. A. Sheets Vashville, Tenn.—Vendome (W. A. Sheets the season with "Ledy Lexary" ngr.) closed the season with "Lady Lixury" April 7, but will be used as a moving picture the after, re-opening 14.

PHINCESS (Harry Sudekura, mgr.)—Vanderille and pictures.

VICTORIA. ORVSTAL., STRAND, ELITE, PIFTIL AVE., ALHAMBRA, REX and CERSCENT moving pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features pictured.
PARK (P. F. Shea Theatre Co., mgr.)—Follies of Pleasure April 12-14.
AUDITORIUM (Manuel Lorenze, mgr.—Photoplays and vaudeville,
CROWN, LYRIC, QUEEN, GLOBE, MODELS, GEANITE SQ., EMPIRE and NATIONAL, picture only.

BILL TO FIX THEATRE RIGHTS.

State Senator Ogden L. Mills last troduced in the Legislature at Albamending the penal law regarding clusion of anyone from theatres. "Every person shall be entitled accommodations, advantages, facturivileges of licensed theatres and amusement, and a person who, alessee, manager or employee of a theatre or place of amusement, without just cause or excuse from atre or place of amusement any guilty of a misdemeanor."



DON Any Other MARCH SONG But This One,

Promise Was That It Would Be the Hit of Your Act, and It Is.

JARLI

You've Got to Hand It to Us for Speedy Work.

Goes THAT DEAD SPOT In Your Act the Minute This Song Goes In.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO, 123 N. Clark St.

mate and Lester, the Malcolm Troupe of Acrobats, Neilie Burke, Brown and Baker, and Idelene Wold and Tom Small in "The Barker and the Walf.," motion pictures.

Neille Burke, Brown and Baker, and Idelene Wold and Ton Smail in "The Barker and the Walf.," motion pictures.

OLYMPIC (Charles L. Walters, mgr.)—Sliding Billy Watson comes 11. Carnival week found Ed. Lee Wrothe and the Ginger Girls on deck. Good business. The Galety Girls arrive 18.

STANDAID (Charles B. Arnold, mgr.)—The Girls of the Follies are due 11, with the original Amorita. The Tempters did well last week. Mischief Makers follow 18.

GEMMAN (Otto Erust Schmid, mgr.)—The German Players will offer "Gewonne Herzeu" 11. Willy Diedrich, Jenny Lombach and Theodor Christmann will be the benedicarles.

ODEON,—The Springer Opera Club presented the first act of "Haensel and Gretel" and "Cavalleria Rusticana" S. Joseph O'Meara was stage director, and the musical rehearsals were in charge of Albino an'l Romeo Gorno. Nellie Gilbert. Marie Hughes, Norma Esberger Weldber and Childe Heidrick were in the former cast, and Mary Gretchen Morris sang Santusse: Margaret Scott, Lucia; Paul F. Selbring, Alfio; Wa'ter Vaughn, Turrider, and Lola, Helen Stover.

Emery Auditronium.—Marie Rappold was the selest at the concerts of the Cincinnal Symphony Orchestra, Dr. Ernet Kunwald, conductor, D. 10. Florence Hinkle gave a song recital S. Maicus Kellerman gives a song recital S. Conext Park (L. M. Martin. mgr.)—"First Look Day" was blessed with sunshine. The resort will also be open 11 and every Sunday until the regular opening. May S.

Conext Park (L. M. Martin. mgr.)—"First Look Day" was blessed with sunshine. The resort will also be open 11 and every Sunday until the regular opening. May S.

CONEXT STAND (Al. Reisenberger. mgr.)—A bathing beach is to be added to the attractions this season, "Dante's Interno" is plauned as alother early feature.

Zoo (W. P. Whitlock, mgr.)—"The Rustic Theatre will be used this season. One booking is "The Yellow Jacket." The concert season opens

when Ruth Walsh was the charming soloist. Her is mezzo-soprano, NNEY LA Toun and "The Girl in Purple" a couple of very torrid dancers with the

Were a couple of terms.

HYLANDS AND DALE presented a very enjoyable quarter of an hour of comedy at the Empress. An imitation of Vesta Tilley was admirable.

TONY HUNTING AND CORINDE FRANCIS "cleaned up" at Kelth's with a brand new lot of good disclosure.

ORPHEUM (G. E. Raymond, mgr.)—Bill 11-17: Brandon Hurst and company, Marle Nordstrom and company, W. C. Fields, Elinore and Williams, Jack Gardner, the Davis Family, and Orpheum Weekly.

Weekly.

GAUETY (Wm. Koenig, mgr.)—The Prize Winners 11-17, The College Girls 18-24.

NEW GIAND (Wm. Koch, mgr.)—Bill 12-17:

Juggling Wilbur, Matthes Trio, Times Square Quartette, Hughes Musical Trio and "Zudora" (pictures).

Tony Hunting and Corinne Frances "cleaned up" at Kelth's with a brain new lot of good disigue.

Mabel Mason is arranging a series of special dinces for "The Patchwork Girl of Oz." to be presented by the Childrens' Entertainment Co. of the Goldenburg School, 24.

The Cinclinati Scaool of Expression will offer "The Folies of Cinclinati," written by George W. Kelth Jr. Stanley Brughman directs the songs.

The Little Planhouse will be a busy place during April. The Schuster School has listed Guring April. The Schuster School has listed Guring April. The Schuster School has listed Guring April. The Schuster School has listed The Strange Adventures of Miss Brown"—all for the month.

Schuster School. As fixed June 7, S, for the annual class plays.

The Strange Adventures of Miss Brown"—all for the month.

Schuster School. The Grand Opera House and Lyric cut their seasons to thirty weeks—five less than usual.

The patcher of Cowboy Will Rogers, at Kelth's, won him enthusistic recalls.

Marter Athletes Mang and Snyther started the last kelth bill with vim and vigor.

Jack Allman Sang his way into favor at Kelth's, aided by his planist. George Stone, who was on good terms with the ivories.

Bassie G. Herne has brought suit for divorce from the showman. Daniel R. Robinson. Neglect and cruelty are charged.

The Cinclinatian Symphony Orchestra went to Dayton, O., and closed the Gem City's fifth con-

The Figure 1. The first show at the Fox, 8-10, was forbidden by the Mayor.

Two Changes were made on the bill the last half of the past week, at the Palace. Payton and Green, and The Orandalls took the place of Hickey Bros., and Frank Markley.

Frank QUEEN, 1853.

NEW YORK, APRIL 17, 1915.

VOLUME LXIII-No. 10. Price, 10 Cents.

MANAGER'S MUST SHOW BOOKS.

FEDERAL AUTHORITIES TO INVESTIGATE SO-CALLED THEATRICAL TRUST.

K. & E. AND THE SHUBERTS TO BE ASKED TO SHOW THEIR ACCOUNTS.

The Federal authorities are about to begin their investigation of the so-called Theatrical Trust to settle for all time whether the Sherman anti-trust law has been violated.

Assistant United States Attorney General Claude A. Thompson, who will conduct the investigation, has begun by interviewing a number of booking agents, and from information gathered from them he announces that he will ask Klaw & Erlanger and the Messrs. Shubert to submit to him their books and accounts, and all matters relating to the conduct of their business.

This investigation should be heartlly welcomed by the firms above mentioned. From time to time reports have reached the newspapers of complaints made to the United States Government that the so-called Theatrieal Syndicate is conducted in violation of the anti-trust law known as the Sherman law; that it is conducted in restraint of

trade, etc., and that it works a hardship upon the smaller managers.

Whether or not these complaints have been founded upon facts is to be determined, but the real fact stands that the atrical conditions have been greatly improved since the formation of the so-called Syndicate—improved for the public that pays its money for theatrical amusements. Not only have the number of companies increased, with a consequent increase of people comployed, but there is a greater variety of entertainment provided.

The formation of the so-called Trust brought about a revolution in the methods of conducting the theatrical business. It put the theatrical business on a business footing, which it never before knew, and went a great way toward abolishing the old time method of taking a show out on a "shoestring."

THE ACTORS' FUND BALL.

The neat sum of approximately ten thou-sand dollars was added to the Fund by a procedure enjoyed thoroughly by all those who opened their purse strings to aid this

charity.

The upper strata of social and artistic life were touched in this instance and responded readily with their patronage.

The ballroom of the Hotel Astor was crowded April 8, and the dancing, to the music of two alternating orchestras, was continuous, excepting when special features were introduced.

continuous, excepting when special features were introduced.
Guarded by eight young lady heralds in tights and white and black check bodices, the dancers did their best. The heralds were: Ruth King, Marian Fountain, Grace Hudson, Barbara Brown, Edith McCormack, Claudia Scott, Margot Ottesen and Rae Ford.

Mr. and Mrs. Vernon Castle gave their approved entertainment of fox trotting, and responded to an encore with the tango. Lydia Lopokova, a vision, danced on the carpet, as did the Dolly Sisters, in their artistic steps and posings; Maurice and Florence Walton also contributed their showy act.

carpet, as did the Dolly Sisters, in their artistic steps and posings; Maurice and Florence Walton also contributed their shows act.

The ballroom dancing included all the latest effects, and the floor was crowded until a late hour.

All the boxes were occupied, among the holders being;
George McAneney, Vincent Serrano, Mrs. Margaret Hawksworth, Basil Durant, Charles Straus, Henry Sanderson, J. E. Brulatour, Mrs. Pope, Maurice and Florence Walton, Mr. and Mrs. Vernon Castle, W. H. Bliss, Rov Rainey, E. F. Albee, Governor and Mrs. Whitman. Mayor and Mrs. John Purroy Mitchel, Mr. and Mrs. James Speyer, Mrs. George J. Gould, Mrs. August Belmont, Mrs. E. H. Gary, Madame Alla Nazimova, Mrs. J. Stuart Blackton, Mrs. Charles A. Platt, Mrs. Eugene Meyers Jr., John Drew, James K. Hackett, May Irwin, Chrystal Herne, Dorothy Donnelly, Louise Closser Hale, George Barr McCutcheon, James Buchanan Brady and Mrs. William Astor Chanler.

Those representing theatres were: Geraldine Farrar, Alice Brady, Murlel Hudson, Louise Dresser, Louise Closser Hale, Ruth Chatterton, Dorothy Donnelly, Irene Fenvick, Louise Drew, Ruth Shepley, Frances Starr, Mary Ryan, Chrystal Herne, Jessle Glendenning, Violet Heming, Julia Dean, Helen Bolmes, Helen Ware, Florence Reed, Alma Belwyn, Belle Ashlyn, Adele Rowland, Lana Walker, Madge Lessing, Margaret Ilington, Juliette Day, Belle Story, Lillah McCarthy, Elizabeth Brice, Wilda Bennett, Carroll McComas, Sylvia Carlisle, Phyllis Nelson-Terry, Zelda Sears, Madge Kennedy, Ray Cox, Emma Trentini, Mabel Frenyear.

Among the dancers were also noticed Irring Berlin, Joseph Schenck, Louis Mann, Grace La Rue, Mny Irwin, Jean Schwartz and J. Stuart Blackton.

TOWNE AWARDED TITLE.

ta.

Nol-

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S.

full

The Vitagraph Co. recently announced a new photopiny which they proposed to call "Easy Money." This is the title of Edward Owings Towne's sketch, that has been played for the last four years by George Richards and company, and also by Douglas Flint and company.

and company, and also by Douglas Filint and company, and also by Douglas Filint and company.

Upon learning that the Vitagraph Co. intended to use the title, Mr. Towne notified the Vitagraph Co. that he claimed the title, and when the facts were placed before the attorney of the company the officers of the Vitagraph Co. at once ordered the withdrawal of the title so far as their film was cencerned, and, although at a considerable expense and loss to them, they did the honorable thing in recognizing the title as the property of Mr. Towne.

A recent decision of the Supreme Court protects the dramatic authors from the use of their titles by film producers, even though the plots of the two productions be entirely different.

protects of their the plot different Mr. playing ville

whe's "Easy Money" Co. is now route upon the Western Vaudenagers' Association, time being cil up into June by Harry Spingold.

COMEDIAN IN ASYLUM.

Ity sustained when he was three is cited as the cause of Jack comedian and leader of musical comedian and leader of median sent the Coast, was ordered sent the Coast of the

now fifty-two years old. His problematical.

V. C. C. BALL A HIT.
deville Comedy Club ball drew its
crowd to Terrace Garden, New
it 7, and the special attractions,
ti riot and other features, made
ary hit. The members and their
had a great time.

FIFTY YEARS AGO. On April 14, 1865, a pall was cast over the United States by the act of the assassin who shot President Abraham Lincoln at Ford's Theatre, Washington, D. C., during the performance of "Our American Cousin," given by Laura Keene, and on Saturday, April 15th the president passed away at 7.22 A. M.

given by Laura Keene, and on Saturday. April 15th the president passed away at 7.22 A. M.

The program of the play, from the original in the collection of Al. Fostell, included the following names: Laura Keene, John Dyott, Harry Hawk, J. C. Gourlay, E. A. Emerson, J. Matthews, W. J. Ferguson, C. Byrnes, G. G. Spear, J. H. Evans, J. L. De Bonay, G. A. Parkburst, L. Johnson, Miss J. Gourlay, Mrs. H. Muzzey, Mrs. H. Trueman, Miss M. Hart, Mrs. J. H. Evans, Miss M. Gourlay.

J. R. Ford was business manager, and William Withers, musical director.

Of the people connected with the performance, six are alive to-day. William Withers is residing in the Bronx, and still has the coat he wore that night. Mr. Hawk, who is visiting folks on the Channel Islands, England, makes his home at Bryn Mawr, Pa.; Jennie Gourlay is living in Chicago; W. J. Ferguson is still active, now in the moving pictures, and E. A. Emerson is in business at Washington, D. C.

Al. Fostell, who furnishes the above information, is the proud possessor of a most extensive Lincoln collection, embracing many mementos of the life and death of the illustrious president, including an original program secured from Mrs. J. B. Wright, the stage manager's wife, who is still alive.

JOHN W. VOGEL, "THE MINSTREL KING," SPRINGS A NEW ONE.

JOHN W. VOGEL, "THE MINSTRELL KING," SPRINGS A NEW ONE.

John W. Vogel, whose every endeavo; has been linked to minstrelsy, has accepted for immediate production the operatic minstrelextravaganza, "Japland; or, The Garden of the Mikado." The book calls for a cast of twenty, chorus of eighteen, and, because of the minstrel portion of the entertainment, an orchestra, therefore Mr. Vogel will have a band and a very imposing street parade, for it is his intention to employ six or more automobiles for the outdoor display, that he may emphasize the fact that twenty or more ladies will lend their personal charms, as well as their noility, to his offering.

"Japland" is in two acts and fourteen scenes, consequently a more than magnificent production is now under way, Mr. Vogel giving his personal attention to this important factor. All of the scenes are laid in Japan, the majority of the characters dressing it, the picturesque costumes peculiar to that country.

This will be Mr. Vogel's most pretentious

that country.

This will be Mr. Vogel's most pretentious affort, and the piece will go into rehearsals early in July, the opening being booked for Aug. 2. Four weeks of night stands will serve to smooth the rough edges, after which the route embraces one, two and three week stands. The entire roster of sixty will be appropried in the very near future. stands. The entire roster of sixty announced in the very near future.

TAYLOR'S NEW STORE.

The Taylor trunks, which have become famous through long years of hard usage, with power to resist the onelaught of the most energetic baggage smasher, have a new repository in New York, the store having been removed from the old location on Thirty-eighth Street to new and spacious headquarters at 210 West Forty-fourth Street. Trunks for every purpose can be found there, and anything wanted to fit any kind of an apparatus or instrument can be built at short notice.

A complete line of traveling equipment for professionals as well as for private use is carried at the new store, and the representatives are ready to welcome everyone.

STELLA ADAMS COMING TO NEW YORK.

Stella Adams, a well known Pacific Coast actress, whose specialty is character leads, will visit New York within a few days, for the first time. For the past five years she has been a member of the Universal forces, and on April 12 she was the guest of honor at a banquet given at Levy's, in Los Angeles, Cal., by her associates. Miss Adams is the wife of Jimmie Whittendale, a well known advance representative.

NEW "FOLLIES."

F. Ziegfeld Jr. is busy engaging principals and girls for his new Follies of 1915, to open late in May at the New Amsterdam, also for the "Frolics" to run on the roof. Joseph Urban will stage the productions.

WADSWORTH TO LEASE.

G. L. Lawrence, owner of the Wadsworth
New York, offers the lease of the house, situated in a thickly settled high class neighborhood.

TWENTY-FIVE YEARS AGO.

PETE CONKLIN was manager Bailey & inan's Combined Shows. MARY SHAW toured under direction of Fred

MARY SHAW foured under direction of Fred Stinson.

A NEW policy at the Westminster Musee, Providence, was inaugurated, with the Rentz Santley Show as opener.

HINES AND REMINGTON contracted for "Power of Love."

CHARLES LOVENBERG arranged for a Summer scason on the Puritan, of the Fall River Line, to play mandolin and musical glasses. New plays produced were: "The Editor." "Natasqua," "A Little Busybody," "Ole Olson" and "McGanty's Picnic."

THE Barnum & Balley Show included among others: The Three Melvilles, Nich. Ceballos, Lorella Family, Wentworth and Runnels, Milo Brothers and "Nero."

MIS, ANNA HARRIGAN filed plans for the theatre now the Garrick, New York.

THE Trensurers' Club had a benefit.

JULIA KELLY, lady bone soloist, closed with the Parson Davis Big Company.



CHAS. (BUCK) LEAHY and EDDIE JEFFERS,

Looking over THE OLD RELIABLE.
Mr. Leahy goes with the De Rue Brothers'
Minstrels, and Mr. Jeffers, with
the Howe's London Shows.

9 A. M. TO 5 A. M.

The proverbial "milkman's matinee" will be given at the Garrick, New York, by Walter Rosenberg, who, after all, has secured the house on a five years' lease from May 1. The performances run from 9 A. M. to 5 A. M. the following morning. They sleep from 5 to 9. The prices will be ten and fifteen cents, and photoplays only will be presented.

Pictures are getting to be "everlasting."

"THE LADY IN RED."

Vall! Vall!, Glen Hall, Edwin Martindel, Will Phillips and Vincent Sullivan are at the head of the company that has been engaged by the R. C. Herndon Co., to appear in the American version of the latest light musical importation "The Lady in Red," which is to have its first presentation in this country at the Apollo Theatre, Atlantic City, N. J., April 19.

From that city the operetta will be taken to Chicago for a Spring and Summer run. "The Lady in Red" was originally produced at the Theatre Des Westens, in Berlin, where it was played for two seasons. The music sby Robert Winterberg.

For production here, the book and lytes have been done by Anne Caldwell from the

For production here, the book and lyrics have been done by Anne Caldwell from the German of Julius Bramner and Alfred Gruen-wald. The operetta is being staged by Frank Smithsor.

CECILE BOYLE CONTRADICTS.

PITTSBURGH. Pa., April 12.—In regard to the recent published statements which appeared in other theatrical weeklies, announcing that Cecile Boyle, popular electrician at the Harris Theatre, Pittsburgh, Pa., had been recently married to Lillian Hudson, a member of the Jungle Girls Co., both parties wish to make a denial of the matter, as there is absolutely no truth in the statements made. Both parties have been friends for some time, but, as Cecile says. "I have had no such luck."

D. J. Fox.

PROM "TANGO SHOES" TO THE LOT. Bert Cole goes to Cincinnati from Washington, D. C., April 18, to join the Carl Hagenbeck-Wallace Circus, for his fifteenth consecutive season, opening April 24. Mrs. Cole remains with the "Tango Shoes" act for five weeks, and will then join her husband. Bob Richmond takes Mr. Cole's place in the act as the "Ballyhoo."

SNADER IN "INSIDE THE LINES."

E. L. Snader has succeeded James Bradbury in the role of the country bank president in "Inside the Lines," at the Longacre Theatre, New York. He played the role on Monday night and scored heavily. Mr. Bradbury left in order to assume his old role in "Along Came Ruth."

ELSIE'S EASTER TO HER MOTHER. From Mrs. Janls we have received a copy of what Eisle Janls sent as an Easter offering to her mother. It is a versified expression of the filial affection this young lady holds for her mother, and something of which Mrs. Janls may well be proud.

"THE BOOMERANG."

"THE BOUMEKANU."

"The Boomerang," a comedy in three acts by Winchell Smith and Victor Mapes, and produced by David Belasco, was given its premiere at the Playhouse, Wilmington, Del, April 5, and remained there 6 and 7.

Never in the history of the Wm. A. Brady theatre has a production met with such an enthusiastic reception, and Arthur Byron, Wallace Eddinger, Martha Hedman, Louise Rutter and other members of the cast scored signal triumphs.

signal triumphs.

Owing to his work in staging the all-star cast production of "A Celebrated Case," Mr. Belasco was unable to be present at the

Belasco was unable to be present at the premiere.

The play bears all the Belasco earmarks of close attention to detail, it scintillates with bright lines, and should bid strongly for Broadway favor.

The comedy deals with the treatment accorded a young man suffering intensely with love of an apparently unrequited form and jealousy, by a young physician who utilizes a hypodermic needle and a pretty nurse (Martha Hedman), with rare success.

The physician is then selzed with the same malady, in the cure of which the hypodermic is cast aside, and only the nurse used for the cilmax.

is cast aside, and only the noise climax.

The cast: Dr. Gerald Sumner, Arthur Byron; Budd Woodbridge, Wallace Eddinger; Preston De Witt, Gilbert Douglas: Helmich, Richard Malchien; Hartley, Walter Craven; Mr. Stone, George Spelvin; Virginia Xelva, Martha Hedman; Grace Tyler, Louise Rutter; Marion Sumner, Josephine Parks; Gertrude Ludlow, Marjorie Blossom; Mrs. Craighton Woodbridge, Jennie Eustace.

Rushton.

GILBERT AND SULLIVAN OPERAS.

During week of April 12, William A.
Brady's Forty-Eighth Street Theatre will remain closed to the public while undergoing alterations for the Gilbert and Sullivan opera senson, of which De Wolf Hopper is to be the central feature. During this interval the auditorium is to be redecorated in Summer hues, new seats are to be installed, a complete cooling plant is to be made ready for operation, and an amplified orchestra pit is to be built.

Mr. Hopper's associates in the company include: Natalle Alt, Gladys Chidwell, Marie Horgan, Alice McComb, Arthur Aldridge, William Danforth, Herbert Waterous and John Willard. The opening production, April 10, will be "The Yeoman of the Guard," with new costumes, scenery and appointments. In addition, Digby Bell has been engaged to interpret his original role in the American production of "The Sorcerer." Idelle Patterson also will sing in several of the revivals, which are to include: "Trial By Jury," "The Mikado," "The Pirates of Penzance," "Planfore," "Iolanthe," "The Gondollers," "Wang" and "El Capitan."

On Monday night, 19, for the opening performance, the Gilbert and Sullivan Club, an organization for the perpetuation of the works of the famous author and composer, will attend in a body.

FLOWERS FOR SOUSA.

John Phillip Sousa received a rousing ovation from his feliow members of the Du Pont Trapshooting Club when he appeared with his band at the Playhouse, Wilmington, Del., April 8.

Mr. Sousa is a frequent visitor to Wilmington, where he finds recreation in smashing the clay pigeons, and is recognized as an expert shot. During his concert at the Playhouse he received a mammoth bunch of American beauties from the marksmen, who occupied a large portion of the theatre.

Virginia Root, soprano soloist with the hand, was taken suddenly ill prior to the evening performance, and her place on the program was filled by Margel Gluck.



ROBERT P. GLECKLER. Leading Man with Crescent Stock Co., Brooklyn, N. Y.

BRADY'S PLAYHOUSE TO MOVIES.
It is probable that William A. Brady'
Playhouse at Wilmington, Del., will be utilized for pictures during the Summer by Loui Alleman, the present manager.

NEW MANAGER.
Walter B. Betts, the former famous jockey, has been transferred from Bridgeport to Keeney's Empire, Brooklyn, as manager.

[FROHMAN AND BELASCO TO MAKE ANNUAL ALL-STAR PRODUCTIONS.

MANAGERS TO UNITE THEIR FORCES FOR FUTURE SPECIAL PRODUCTIONS.

Charles Frohman and David Belasco have effected a permanent arrangement to continue the policy of combining their forces for the annual production of some special play. The success of "A Celebrated Case," the John work of Mr. Frohman and Mr. Belasco, has been so great that it has suggested to these managers the scheme of permanently uniting their forces for the production each year of a play of sufficient calibre to show off the acting talents of at least ten stars.

It was also decided between Mr. Frohman and Mr. Belasco last week that atthough the present star cast production of "A Celebrated Case" cannot be sent on tour, the plece itself will be sent throughout the country acted by an especially organized company.

AISTON ON WAY TO CALIFORNIA.

Arthur C. Aiston returned last week from a very successful trip through New England, contracting for the use of several of his pisys by the stock companies in that section. On Monday, April 12, Mr. Aiston left for a trip to California, accompanied by Estha Williams (Mrs. Aiston), who will go direct to San Francisco for a six weeks' visit, after a few days spent in Chicago.

Mr. Aiston will combine business with pleasure by stopping off en route to negotiate the use of his various plays with the stock companies.

the use of his various plays with the stock companies will be routed to Chicago, thence to Milwaukee, St. Paul, Minneapolls, to Seattle, Portland, San Francisco, Los An-geles, San Diego, Salt Lake, Denver, Kansas City, etc.

P. W. L. NOTES.

The members of the Professional Woman's League are looking forward with much pleasure to the annual card party of Mrs. Gordon Ritchie, which will be held in the clubrooms. 1999 Broadway, on Monday, April 19, at 2-p. M. It is for the benefit of the philanthropic fund.

The League will be a patroness of the Woman's Industrial Exposition at the Grand Central Palace, and their "special day" will be Tuesday, April 13, where they will hold forth from 11 A. M. until 11 P. M.

The regular monthly social will be held on Monday, April 26. The guest of honor will be announced later.

The third in the series of plays will be held in the League auditorium on April 29-May 1, in the evenings, at 8.30.

STAGE CHILDREN'S FUND.

May 1, in the evenings, at 8.30.

STAGE CHILDREN'S FUND.

The Stage Children's Fund, of which Mrs. Mille Thorne is president, will hold their annual Spring dance on Saturday, April 24, from 2 to 6 r. M., at Leslie Hall, Broadway and Eighty-third Street.

Mrs. Fanny Kennedy is chairman, assisted by the following committee: Mrs. Joseph Smail, Mrs. Julia Schaffe, Mrs. Katherine Henderson, Mrs. S. Mendelson, Mrs. Balley, Mrs. Brockner, Mrs. Brennan, Mrs. G. Berliner, Mrs. H. Riess, Mrs. Joseph Turner, Mrs. Dora Marble, Mrs. Vola Hill, Mrs. Van Glider and Miss Lou Fowler.

At the last meeting of the Fund Mrs. John II. Van Tine was presented with a large gold club badge by the president, who made a very flattering speech about Mrs. Van Tine, who has been the treasurer of the organization since its inception.

LOTTIE MAYER AND DIVING GIRLS
SIGN WITH LOEW.

Marcus Loew has just signed Lottie Mayer,
squatic champion, and her "Dancing Nerelds." for a tour of his Eastern circuit.
The act had been playing the Miles houses
in the Middle West and was recommended to
Booking Manager Jos. M. Schenck by Mr.
Miles. It broke all records in Bochester for
Loew Holy Week, and repeated the performance at Loew's Bijon, in Brooklyn, last week,
Diving contests rum in connection with the
set proved a tremendous drawing card. The
act will be two months in New York, and
after that may be sent on the road. Billy
Mann, husband of Lottie Mayer, and manager of the act, has been besieged with offers
from Summer parks, but will play for Loew
in the East all season.

GARRICK BREAKING RECORDS.

GARRICK BREAKING RECORDS.

After a dark house during Holy Week.
W. L. Dockstader, manager and proprietor of
the Garrick, Wilmington, Del., broke all records during week of April 5, with an all-star
vaudeville bill, headlined by Sophve Barnard,
and Lou Anger and a company of fifteen, in
"Safety First."

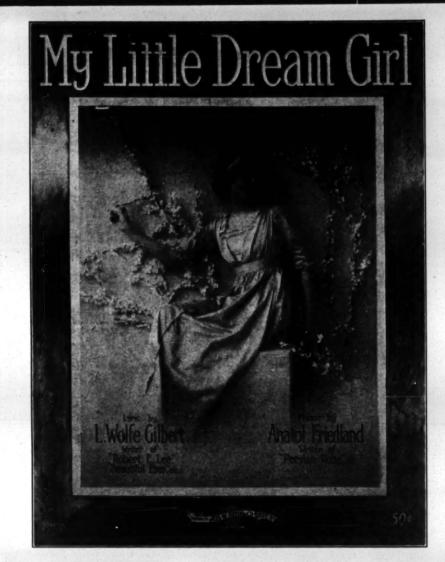
The rest of the bill included: Walter Percival and company, in "Come Across:"
Jesse Lasky's "Aurora of Light," Kathleen
Clifford, Leroy, Lever and Davis and Wellington.

LONG ISLAND HOME FOR COHAN.
George M. Cohan, actor, has purchased for his Summer home a place at Great Neck, L. I., with a large water frontage on the bay, from J. E. Logan. The property contains about eleven acres.

HEATH AND PERRY'S NEW ACT.
Frankle Heath and George Perry are preparing a new singing and dancing act, which will shortly be seen on big time.

NOTES.

MME. MELBA AND MME. SCHUMANN-HEINK have been engaged for the next Chicago opera season. Both have accepted offers to become members of the company being organized by Cleofonte Campanini, and which promises, he says, to be the greatest ever brought together in the United States. Geraldine Farrar also has accepted an offer from the Chicago company. Signor Campanini will sail from New York Monday, for Genoa. Among noted stars whose services Signor Campanini may make an effort to obtain are Mile. Kounzoff, the Russian prima donna, now singing at Monte Carlo: Lucien Muratore, the tenor, and Titta Ruffo, who is now on his way to Havana, where he is to fulfill a short engagement at a salary of \$3,000 a performance.



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My Little Dream Girl



HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 27.

I own I had my misgivings about the Barrie revue. All this secrecy—rehearsals behind guarded doors; everyone forbidden to open mouth under threat of the death penalty. I reasoned this way: "Rosy Rapture, the Pride of the Beauty Chorus," was planned a year ago, and had been through the hands of two theatrical managers, both of whom had most politicly withdrawn from a deal. Now, theatrical managers chatter, and if there had been anything to give away about "Rosy" we should have heard it long ago. That is how I interpreted the "chivalrous silence" which kept us in the dark to the very last minute. We heard nothing because there was nothing to hear. The mountain conceived, and it brought forth a mouse at the Duke of York's Theatre on Monday night. If all the revue had been produced with any other name than that of Sir James Barrie appended, with a star less sensational than Gaby Deslys exploited, we

should hear little more of it.

should hear little more of it.

In truth, the great success of Monday night was Jack Norworth's new tongue-twisting song about a telephone girl who switched him on to Northwich, when the switch which he wished switched was Ipswich. Do you get it? Norworth actually got the audience singing the bewildering chorus with him, and had to take half a dozen encore verses with them. Norworth figures as Lord Lil Languor, who married a chorus lady and retired her from the stage, to which, of course, she was just crazy to return. Barrie proceeds first to burlesque modern drama with the "cternal triangle" of husband, wife and lover; the cinema play—in this he employs real actors and actresses, the flicker being produced by a wobbling light cast over the stage; the revue, with its inevitable night club scene. The trouble is that Sir James' satire is so subtle, you cannot see much of it, and so "Rosy Rapture" resolves itself into a weak, ineffectual imitation of

the very thing it is supposed to burlesque. There was a distinguished audience at the first performance, including Gordon Selfridge.

In front of "Rosy Rapture" was done a more Barrie-sque study of a father and son, who, on the eve of the lad's departure for the war, come to a belated understanding. Really they have been deeply attached, but they have the temperament that it is "bad form" to display sentiment. They grope for each other long and painfully before their hands meet in the hearty grip which has, it truth, been their desire all the time.

Adeline Genee opened at the London Coliseum on Monday, for eight weeks. Her first choice was the ballet "A Dream of Butterflies and Roses" in which she has already been seen here. During the course of her engagement, she will revue "La Danse," and do the polka, for the first time in London, wearing a crinoline.

A new ballet was done at the Empire on Monday. It is entitled, "The Vine," and is by Withelm and Freddie Farren; the music selected from Grieg, Schuman and Dubossy, It is a short, pretty fantastic affair. Phyllis Bedells, as the spirit of the vine, tempts Carlotta Mossotti, as a shepherd, to the wine cup and it overcomes him. Little Miss June, as a wood fairy, flings cool water over him and restores him to his love, Little Miss June, as a genuine "pupil of Pavlova" and promises to do great credit to her distinguished teacher.

George H. Jessop, who died at Hampstead on Sunday, must have noted the approach of the anniversary of "Potash & Perlmutter"

with mixed feelings, for his play, "Sam'l of Posen," was a great failure here. Indeed, failure is hardly the word. Curtis brought it over about twenty years ago and gave one afternoon performance at the Gaiety Theatre. A few Jews in the audience nearly died of laughter, but to the ordinary English playgoer the character of the little drummer was absolutely unintelligible, and the Yiddish talk was so much gibberish. The play was never heard of again. Jessop was an Irishman before he came to America, where he long practiced as a writer of plays and novels, and as a critic. He supplied the book of a good opera, "Shamus O'Brien," and of a musical comedy, "My Lady Molly." He was a well known member of the Savage Club. Godfrey Tearle has been challenged for an explanation of his appearance in "The Flag Lieutenant." An ideal young soldier, he is supposed to perform deeds of rare valor and chivairy. "Why paint wounds on your athletic form?" he is asked. Tearle might plead doubt as to his nationality. The son of an English father, Edmund Tearle, and of an American mother, known as Miss Conway, he was born in New York. But he does not know the district, nor can he find what formality is father observed in fixing his nationality. "But never mind that," he says, "I will have the courage of my opinions. The primitive man in me is eager to join in the fighting. But I have lately taken a young wife and incurred many domestic responsibilities. I have thought it all out and come to the conclusion, if painfully, that, in the meanwhile, my duty is at home. The

freer men must have the first chance. I am ready!"

Basil Hallam has successfully an against the decision of Justice Sarganhe may not appear in the Palace revueding a settlement of his dispute with Edwardes. Hallam is the creator of "of the Filbert, the Colonel of the Knut "The Passing Show" at the Palace wardes had him engaged for "Betty," it should be produced at Daly's. It was broke out. "Betty" was postponsix months, and Hallam claims the contract lapsed. The proceedings in peal court shed a curious side light recent controversy. Counsel said the was by a Viennese composer, meanwhylaced by Paul Rubens. But what we to know is, did Rubens replace all the "Peter Pan" did grow up. He became the proceedings in the shot last week, in France. The news Reprise," and distressed him terribly, for was his adopted son. It came about the Betrie met the Davies children in Ken Gardens, and became their playmate. Georgested the character of Peter Pan to his the child's ways were again pictured in Little White Bird." One of George's qualings was incorporated in "Little Mary-cleimed joint authorship, and drew a row a halfpenny a performance. Both the formally adopted his little playmates as foren, making their future his care. No Lieutenant Davies suggested the young lieu in the play we saw last Tucsday, "The Word."



To morrow the annual ladies' dinner of the O. (Old Playsoers). Club takes place, at the lotel Cecil, Laurette Taylor is to respond for

Old Playgoers) Outo takes pince, at the Hotel Cecil, Laurette Taylor is to respond for the visitors.

Sutton Vane, son of a once famous dramatist, has taken the Little Theatre, and will there produce a play of his own, called "The Blow."

Etcherd Thornton was testimonialized on his seventy status birthday? Thornton is an old time seventy and convivial. With Edward Moss he founded the Moss Empires, and he is still an influential director.

Sydney Blow brought home from the States, "Nurses," in which George P. Murphy will shortly appear at the London Coliseum, likewise Cebailos and Esmond. Here also Blow will present Bolert Ober, in "A Regular Business Map." His other acquisitions were "Brides," "Any Night" and "The Loliard."

"Business As Usual," just put up for a stop age at the London Hippodrome, is nearing its two hundred and fiftieth performance.

Another big show for the war funds was given by Oswald Stoll at the London Coliseum, on Thurday afternoon. The king and queen were present, and artists whose salaries (in the ordinary way of business) would have worked out at \$25,000 for the performance, contributed to the program.

Chevalier is at the London Collseum this week,

ien,

re-nnt sic? Lieu-was ched Hosy ston sur-and The asy-He

MANCHESTERS RE-ORGANIZE.

Manchester Bros.' company laid off In Kansas City, Mo., week of March 29, re-organized, and opened April 5, at Hannibal, Mo., for a Spring tour, under the management of Edward S. Manchester, the Three Astrellas, H. J. Carlisle and wife, Pay Durly and Masch Benson, principals; and May Overton, Doris May, Ruth Brown and Teresa Whittier, chorus.

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THE PRINCESS

EARL CARROLL Care of Witmark Music Pub. Co.

Providence, March 30, 1915

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SCHILLER BUILDING Randolph St., Chicago, III. TOM QUIGLEY, Mgr.

OF RAGTIME

STOCK NEWS

WADSWORTH STOCK.

Bolert Ober, in "A Regular Business M2n." His other acquisitions were "Brides," "Any Night" and "The Loliard."
"Business As Usual," just put up for a stop gap at the London Hippodrome, is nearing its two hundred and fiftieth performance.

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Sand, for a change, no revue! Arthur Bourchier sand his wife, Violet Vanbragth, have left the Goliscom, and will fail in a few weeks no Scotland with "The Double Mysters." While he is at Glasgow Bourchier will produce a new three act comedy, by Keble Howard, called "Forked Lighting."

Carlon has largely rewritten "A Busy Day," "And the London Collins circulates an embatic denial of the statement that Brady is to do "Life" at Druty Lane in the Autumn, At Easter, Collins will review "Sealed Orders,"

H. B. Irving recorded the fiftleth performance of "Scarchlights," at the Savoy, on Wednesday, "Excuse Me" will beneforward be done nine times weekly at the Garriek, "Tonight it is in order to say good-bye to "Kings and Queens," at the St. James; "Fanny's First Play," at the Kingsway; "Aree You a Misson, at the Osmety, "The Time, the Play and did to the place and distributed to the beautiful produce "The Right to Kill."

The close his Missery's throughout next week, of a large was a month fun out of the plece and the bardy is to do "Life" at Druty Lane in the Autumn, At Easter, Collins will reversely elever, well produce "The Right to Kill."

The close his Missery a throughout perk week, and the Comedy, "The Time, the Play and the members of the organization cast for the store of the statement that the contains and the company playing the produce "The Right to Kill."

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"Raffles" has now achieved at Wyntham's Theatre, four hundred and fifty London performs ares.

"David CoppecBeld" has been played one hundred times at His Majesty's.

Irea Dillon, after a popular engagement as principal girl in the pantonime, "Robinson Crusoe," at the Grand Theatre, Leeds, is now on the Moss Empires Circuit, News of Daisy Dormer's death got around, but saie's alive, all right.

John Lawson, who has heen very ill, hopes to sail for New York shortly.

Alfred Lester, the lugubrious comedian, has been ordered several weeks' rest at the beach. Gilbert's chorus, "The Policeman's Lot Is Not a Bappy one," was sung by real cops, with Rutland Barrington for their leader, at a Palladium except for policemen who have become soldiers—a thousand from London alone.

Hill and Ackerman are on their way to South Africa, for Rufe' Naylor.

Polare's reroiver wouldn't shoot her spy lovee, at the London Colleum, the other night. With treat presence of mind, the actress strangled in the black to the farm' to the role and was a big lit. One of the beat comedians in the business, he is a valuable acquisition to any company. His rendition of the "Back to the Farm" number was the biggest hir of the show and stopped the performance for an least ten minutes.

Ethel Irreing tried out a vandeville sketch, by diston Gervex, at the Golders Green (North)

G. J. LANSHAW'S PLAYERS will go out in repertoire under canvas. Rehearsals start May 6.
MARGUERITHE BRYANT'S PLAYERS are looking for a good stock location.
THE musical stock organised by Charles Berton for the Lyric, Mobile, Ala., includes Charles Fulton, Osborne Clemson, Freda Wagner, Wm. Cliften and Laura Jeffries.

BRONX STOCK.

BRONX STOCK.

BRONX THEATER.

Had the powers of B, F. Keith's stock department been up to the Bronx and heard the continuous laughing of the patrons on Tuesday matinec, every actor and actress on the stage would have had their salary raised. Never has the writer heard such uncontrolled laughter. The people just seemed to go into one laugh after arother. The way "Nearly Married" was produced and acted was remarkable. Each member of the company worked exceptionally hard, with the result that the piece was a howling success. The play is an excellent one for stock. It is just within the limit both in royalty and in the number of players used. Besides it is a piece that will gain its own publicity, due to the many funny situations in it. It all depends how it is acted whether it will go over big or not. R. G. Edwards has worked wonders with this organization. He has built a fair company into one of the best in the city, and he is improving it each week. The work and advancement of the company has been remarkable. During the interlude between the acts a suffrage meeting was held, and several well known women spoke. The vaude-ville act between the first and second acts was excellent.

Rowden Hall has never been seen to better advantage than in the role of Harry Lindsay. He

between the acts a suffrage meeting was held, and several well known women spoke. The vaude-ville act between the first and second acts was excellent.

Rowden Hall has never been seen to better advantage than in the role of Harry Lindsay. He was extremely funny and put the part over in fine shape. He is an excellent leading man.

Betty Lindsay was sweetly portrayed by Julie Herre. She could hardly have been better in the role, and deserves a good deal of credit for putting over a part that is not fitted to her. The marked improvement of her work from week to week is tunarkable and sho should be seen in a Licedaway show next season. Her changes are always plentiful and what she wears is always pretty and Lecoming.

Luclia Morsey being ill with rheumatism could not appear, and Clara Mackin of the Creacent Stock, who was enjoying a week off, was called in a lurry, to play the role of Hattle King. Miss Mackin gave an excellent performance, and was one of the big hits of the show, and seemed to be very much at home with the Bronx Players. Fied C. House received the biggest laughs of the piece in the comical character of Tom Robinson. House is a good light comedian, and is always a big favorite here.

Margaret Fielding made an excellent and beautiful Mrs. Robinson. Miss Fielding is of the perfect ingenue type and could hardly have played the role any better. She put a good deal of feeling in her work. Albert Gebhardt was excellent as Dick Griffon, the brother-in-law who is the cause of the mix-up. He played his part very well and thoroughly liked.

Carrie Lowe received many laughs in the character of the Irish Mistress of the Cherry Tree line. She put a good deal of feeling in her work and gave an excellent performance. Walter Marshall was liked as the Prince Ranjobolle, the East Indian husband. Mr. Marshall was a triffe weak in the role, however, with the bracing up of a few more performances, he will probably outlive that before the end of the week.

Russel Parker, as the bellboy and the fireman, was liked. Kitty R

where Nation is the Nation of State of Hospital States of the State Consolinate of the State Con

CRESCENT STOCK.

CRESCENT STOCK.

CRESCENT, RHOOKLIN.

This thestre has been doing remarkable bualcress, due to the excellent plays and players shown at the house. The company is one of the best in the city, and its work is one of the bright spots of Brooklyn. No expense is spared in producing the plays, and if Director W. C. Masson wistes anything, all he has to do is to sak and he will get it. Edwin F. Reilly, the manager of the house, has introduced something new for stock. He is showing a moving picture between the acts, and judging from the warm applause of the patrons, it is favorably considered, Charles Chaplin, in "In the Park," one of his latest releases, was the added attraction. The suddence laughed very heartily at the picture comedian, "The Story of the Rosary" was the big spectacular and scenic play, excellently scred. The cast was well chosen and no one was lacking. The men looked very fine in their military costumes, and in these troubsel war times the interest was ten times greater. This English melodrama contains many tense situations which were met broadly, and not once was a line lost. The roles are all good. This play is one of the few that was endorsed on the "White List" of the church by the Archbishops of New York and Philadelphia.

Leah Winslow was never better fitted to a role than that of Venetia Sabran, a very sympathetic role and contains many heart touching lines that require real acting to put it over. She looked very pretty and was excellent throughtout the property of the contains many heart touching lines that require real actor, and in the second other than the property of the property of the property of the property and was excellent throughtout the property of t

lines that require real acting to put it over. She looked very pretty and was excellent throughout.

Capt. Paul Romain was perfectly protrayed by Robert Gleckler, a real actor, and in the second and third acts he was the principal line of contention. He gave a splendid performance and looked good in his uniforms.

The light and alry character of Lieut. Peterkin brought forth many good laughs, with Chas. Schofield comical in the role. He brought the character into real prominence.

Chas. C. Wilson gave a good deal of importance to the role of Carl La Rose. He was very good throughout and carried many a situation and climax with his excellent acting.

Capt. Philip Romain. "Hillain." was remarkebly portrayed by Ainsworth Arnold, of the perfect heavy type, and his performance in this role was verying a two dollar house.

Wilhelmina, the Colonel's daughter, was played by Isadore Martin, the pretty little ingenue, who was charming throughout the performance.

William O. Evarts helped the character of the Prince Sabrian a good deal with his good acting. An otherwise obscure part was made quite important by him.

Bustrice Moreland was very sweet and motherly as the Mother Superior. It is a beautiful character and takes a soft voice to play it. Frederic Webber played the important role of Colonel Hildebrand and worked very well in it and scored a most pronounced success. John Dunn sepplied a good deal of the comedy in the character of Uncle Winklestein. He received a good

MINNA GOMBEL

LEADING WOMAN

NEIL

WADSWORTH THEATRE, N. Y. C.

ELLEN

VONKERS STOCK CO.

Warburton Theatre, Yonkers, N. Y.

HAROLD

JUVENILE Permanent address. HOTEL ST. PAUL, N. Y. C.

DUDLEY AYRES

LEADING MAN

New Grand Opera House Players

Brooklyn, N. Y.

WILLARD EARL

NEW GRAND OPERA HOUSE PLAYERS Perm. Add. 222 Livingston St., Sklyn,

FRANCIS

NEW GRAND OPERA HOUSE PLAYERS BROOKLYN

WANTED FOR PHIL. MAHER STOCK CO.

many laughs in his big scene in the second act. George Weller was very good as the Father Theodore. He has a soft manner that appeals in that sort of a character.

Masses, Arthur Walton, David Earnest, Fitsgerald Norman, Hoe Chase, Miron Hastlings, Harry Stephens, Desmoan Winters, G. F. Sharp, Krnest Howard, Harry Riythe, Roy T. Lockwood, Phillip Russel and Arthur Mack were all very good in their individual roles.

"Within the Law" this week.

Myles,

STOCK SITUATION IN DENVER.

Denver is the only town West of Kassas City that is running successful stock. This is probably due to the spritted rivalry between O. D. Woodward, at the Denham Theatre, and Rva. Lang. Charles Miller combination, at the Broadway. The two companies have been busy since the beginning of the season to outdo each other; both in plays and players, with the result that the public in Denver has been getting the best that mosey can buy. The old adage, "Competition is the life of trade," has applied itself in this inctance.

ROSTER OF NEW COMPANY.

The members of the Bonstelle Company, at the Municipal Theatre, Portland, Me., include: James Rennie, Froancis Nellson, Robert Ames, Charles Ooleman, Cyril Raymond, Alice Donovan, Benjamin Kauser, Marjorie Day, Loedwick Vroom, Ralph Chambers, Sue Van Duser, Martha Mayo, Loka Staat, Bardin Bickman, Goo. Titton Jr., William Cuulans and Celric Crowell.

"Mrs. Bumpstead Leigh" was the opener with Miss Nellson in the little role. Local papers refer to the company as the best ever.

STOCK AT LEWISTON, ME.

William David is the new leading man with
the Lewiston Players, at the Empire, Lewiston,
Me. For the week of April 5. Edmund Breese
was engaged for his original role in "The Master
Mind" and is held over for this week for "ToDay." For the week of April 26, Fritsi Scheff
has been engaged to produce "Pretty Mrs. Smith."
The company has been doing big business since
its opening.

DESERVES CREDIT. Meta Muller deserves credit because of the remarkable clientele she has built out of a comparatively dead proposition. The Auditorium, Kansas City, became a success when Miss Muller took hold of it. She produced the best of stock plays and gradually re-built the patronage of the house until now it is one of the best paying theatres in the West.

WILLIAM H.

LEADING WOMAN

CRESCENT STOCK CO., BKLYN.

LEADING MAN CRESCENT STOCK CO., BKLYN.

LEADING MAN

With MISS JESSIE BONSTELLE West End Theatre, New York

COMEDIAN At the Wadsworth Theatre, New York City

JULIE

LEADING WOMAN DOROTHY PARRIER, formerly with the "Snow Address as per Route, or care IGLIPPER Office" B. F. KEITH'S BRONX STOCK CO. TO THE WISE . . IS SUFFICIENT THE KING OF ALL MINSTREL MANAGERS, who this Season is celebrating his 30th year on the road, writes:

T've had many ballads in my first parts, but never one that received more applause or which my audiences enjoyed better than your beautiful song

Words by WM. JEROME

DRY YOUR 3-14 12-53 Music by LEWIS M. HIRSH

JACK RICHARDS is singing it and never satisfies with less than two encores. From a QUARTETTE STANDPOINT it is simply superb and I thank you for sending it."

That's saying something, particularly when it comes from a man whose wide experience has taught him to know a good song when he hears one.

NO MATTER HOW YOU USE IT A POSITIVE HIT SOLO, DUET, TRIO, QUARTETTE, OR ENTIRE ENSEMBLE. Quartette Arrangements now ready, for male, female and mixed voices. W. 37th St., N. Y. C. AL. COOK, Prof. Mgr. SCHILLER BUILDING Randolph St., Chicago, III.

STOCK PUFFS.

JULIE HERNE has been doing some remarkable work with the Bronx Stock Co. The popular and taleuted daughter of James A. Herne, is fast becoming one of America's leading young actresses.

ROBERT GLICKLEE, that handsome leading man of the Crescent Stock Co., has a better way to tell Spring than the old ground hog way. He says as soon as there is talk about Sunmer stecks, it is his cue to take out his big Chalmers automobile.

oblic.

THE day this paper will come out, will see orliss Glies scated in a box at the Polo Grounds, soding like the old mischief for the Giants. Hes was almost tempted to throw down Sumer stock because of his great love for the America, wanter

Giles was almost tempted to throw down Summer stock because of his great love for the American game.

Answooth Arnold will go up to Montreal as soon as the regular season of the Crescent closes, for his third season at the Orpheum.

NELL Phatty proved that he was a first rate producer when he put on "The Time, Place and the Girl," at the Wadsworth Theatre.

Ches. Schoffeld, in his seventh year with the Crescent Players, has been an immense success in all his roles throughout the season.

Mina Gombile, house before the most popular leading woman the Grand has had in a few years, being the up-to-date type of a lead, and having personality assenty.

Beat Willoox will produce two of his well liked vaudeville acts over the big time at the end of the stock season.

JOHN LOBENZ AND WARDA HOWAED, after the close of the Wadsworth season, intend to take a trip to the Panama-Pacific Exposition.

Chas, Wilson can be classed as one of leading juveniles in stock.

Clama Mackin felt rather strange while she sabstituted for Luella Morey at the Bronx, Miss Mackin had a week off last week, and just as the was beginning to enjoy it, duty called her to the front again.

ELLEN GIERUM is making a big hit with the patrons of the Warburton, Yonkers, N. Y.

EDWAND REILLY, who served his apprenticeshly under Corse Payton, has been doing a great deal loward furthering the success of the Crescent Stock. He has introduced an innovation, showing moving pictures between the acts for the past two weeks.

NO weeks.

IRA HARD has been setting things after in Mount ernon. The patrons can hardly wait until the ext week's show is produced.

THE CLIPPER will pay strict attention to any med communications. Send in "Puffs" either lout yourself of members of your company.

CLOSING DATE.

The Wadsworth Players will close their successful season of thirty-five weeks May 1. In the three years that Manage: Edward Ornstein has had the Wadsworth Theatre, the increase of the subscription with each successive Winter stock season has been very perceptible.

Manager Ornstein has the knack of knowing what his patrons want, and with this, coupled with his knowledge of the business in general, it is small wonder that this theatre is recognized as one of the best conducted playhouses in uptown New York.

OPENS WITH COMPANY.

Mahlon Hamilton opened April 12, with the American Players, at the American, Philadelphia, as leading man. He will head the cast of the "Misleading Lady" for the current week. Mr. Hamilton is considered one of the best leading men in stock.

Adele Blood, who will run an opposition stock company to Jessle Bonstelle in Buffalo, has selected Byron Beastey, leading man; Hugh Dilman, juvenile; Alice Gale, character woman; Maida Reade, second business; E. R. Spencer, character man, and Bartley Cushing, director. Miss Blood will head the company.

STOCK AT GAVETY.

It is reported that there will be stock at the Gavety, Hoboken, N. J., once more. It was formerly one of the best stock stands in the East.

"WITHIN THE LAW" POPULAR, There are ten companies playing "Within the Law" this week. The play has proved one of the big drawing cards of the season. Among the houses using this successful place are: Poll Theatres, Baltimore, Washington and Worcester, Majestic, Grand Rapids; Harmanus Hall, Abany; B. F. Keith, Portland, Me., and the Crescent, Brooklyn.

HIG BUSINESS IN BRIDGEPORT.
Frank Callahan, manager of the Lyric, Bridgeport, Coun. has male a remarkable success of the house, producing all the latest releases, and improving his company continually. The theatre had been "cold turkey" all year before Manager Callahan took charge of it.

Marie Pettis has joined the Keith Stock, Portland, Me., as second woman, Miss Pettis has done some very clever work in stock, and much is expected of her,

The Grand Opera Stock Co., at the Bake", Portland, Me., closed its regular season April 3. The company had a fairly successful season at the theatre.

at the theatre.

LUEJLA MOREY, second woman with B. F. Keith's Bronx Players, was suddenly taken ill with a severe rheumatism attack and had to retire in favor of Clara Mackin (of the Crescent Stock Co.) after Monday matinee's performance. Miss Morey will return to the cast this week for: "Fine Feathers."

DE WITT NEWING will close the Bljou Theatre Richmond, Va., after a third successful stock, reason, in about two weeks, Mr. Newing has regaged a theatre in Louisville, Ky., and will produce Summer stock there, Gracie Scott is als leading woman.

produce Summer stock there. Gracie Scott is als leading woman. FLORENCE ROBERTS has returned as leading woman of the Bainbridge Players, at the Shubert, Minneapolis, opening April 11, in "Tess of the d'Urbevilles."
"BROWN OF HARVARD" is being acted this week at the Princess, Sloux City, Ia.
"TESS OF THE STORM COUNTY" is the magnet this week at the Washington, Bay City, Mich.
"SECRET SERVICE" is being offered by Vaughn Glaser this week at the Detroit, Mich.
THE R. C. PONTINELIAE STOCK CO, will play week stands, under cravas.

HARRY DAVIS STOCK, at the Davis, Pittsurgh, is playing "The Third Party."

COLONIAL.

dancing in the bill to give it the proper speed, though what there was of each was the high standard sort.

CAROLINA WHITE fills up most of the billing in the front of the house, and in No. 2, after intermission, she sang the grand aria from "Robert Le Diable." "For You Alone," "O'Sole Mio" and "My Little Grey Home in the West," each in a manner that befits her billing of "prima donna soprano of the Philadelphia-Chicago Grand Opera Company." She was assisted at the plane by Hector MacCarthy, a capable planist, who has a strong personality about him every minute. His speciality, "Cavaller Fantastic," was rendered in a most classic way.

CLAUDE and FANNIE USHER have the only sketch on this week's bill. Their "The Straight Path" is chuckful of "tough love" comedy, while the finish, wherein Miss Usher apparently goes blind, was effective enough to start a few handkerchiefs working down stairs Monday eve.

JOE KENO and ROSIE GREEN, opening the second half of the show, were a sight for sore eyes—back in the two a days after Miss Green laid off for a whole season. Joe and Rosie stand second to none as novel acrobatic, graceful dancers. The speed with which they moved through a "million" different steps made the house marvel and send them away with only fifty per cent.'s worth of the applause due them. The patrons seemed to lack "pep" as much as the show.

SWOR and MACK had it all their own way for comedy purposes, as the only other turn on the bill playing for laughs with them was Harry Fern—also behind the burnt cork

STOCK CONTINUES.

SIOUX FALLS, S. D., April 14.—The Barrows-Howard Stock Co., which was burned out with the Majestle, will remain playing one half of each week at the Orpheum, if the consent of the Western Vaudeville Managers' Association can be secured. This will cut the vaudeville down from a full week to a half week. The house management is confident the W. V. M. A. will grant this permission.

BONSTELLE STOCK, APRIL 19.
The Jessie Bonstelle Stock Co, will open a Summer season at the Star Theatre, Buffalo, N. Y., April 19, in "Nearly Married."

RUTH FAY, who has been playing stock is Meatreal, Can., for the last eight months, is taking a rest at her home in Tremont, Pa. THE Orpheum, Montreal, Can., will open its Summer stock season May 3.

THE Kinsey Komedy Ko. will open May 3. under canvas at Sidney, O., under direction of Frank F. Miller.

under canvas at Sidney, O., under direction of Frank F. Miller. GEO. D. SWEET will open his big show May

greer."
THE Colchester-Graves Stock Co. will have out

THE Colonester-Graves Stock Co. will have out two companies playing under canvas through Illinois this coming season. Twenty-five people with each company. Only high class royalty plays will be presented at a 'en cent price of admission. EFFIE AND BILL HALL are enjoying a pleasant engagement with the Yale Stock Co. They have Just concluded a fourteen weeks' stay in Brocton, Mass., and open in Portsmonth, N. H. April 12.

alty is as rich as all of her good vocal ability.

THE RADIUM SPECTRE (new act) opened the show, and FRANK CRUMIT (new act) was "in" in place of Herman Timberg.

"The Tramp," the Essanay Company's latest "two act" comedy film, featuring Charlie Chaplin, held No. 3 spot on the bill. This picture comedian was given a surprising "hand" when he made his entrance onto the sheet.

"hand" when he made his entrance below.

THE WATER LILIES, six dazzlingly well formed girls, in different hued "cut out" union suits, closed the show in a diving, swimming and aquatic act, that is surpassed by nary a one in its particular line. One little blonde had a much "cut out" rig on that nearly let her out—tho' it had the desired effect. One of the best are the Water Lilles—in the Winter or in the Summer.

Tod,

TENNEY SAYS: "Talk is Cheap" if it has quality, originality, and the "get-over" in it. That's the kind I write. Ask anyone who knows anything about Yaudeville. If you need good "material" I can "materially" assist you. Correspondence solicited. ALLEN SPENCER TENNEY, 1403 Broadway, New York City Cushing and Smith will present Adele Blood for a special Spring and Summer season in important productions of metropolitan successes at the Teck, Buffalo, beginning April 23. The first play will be "Within the Law," to be followed by "The Misleading Lady," Miss Blood's company will include: Marion Dentier, Maida Reed, June Congreve, Alice Gale, Byron Beasley, Hugh Dillman, E. R. Spsucer, Lewis Nilson and others, Charles Spong, for many years with the Chestnut Street, Philadelphin, has been secured as chief seenie artist. The productions will be staged by Bartley Cushing and the organization will be under the business direction of Guy Crosswell Smith. NEW

Kelcey and Shannon Co. (Sketch).

Referey and Shannon Co. (Sketch).

18 Min., Interior (Special Set).

Colonial (April 5)—Presented by Kugel and McCune, Herbert Keleey and Effe Shannon, assisted by a company including: Griffith Lasky, as a dispatch bearer, and Frank Lyman, as a sentry; offered a dramatic war sketch, "At Sunrise," here last week, which, though draggy in its talk, is held up by the popularity of Keleey and Shannon.

rise," here last week, which thought its talk, is held up by the popularity of Kelcey and Shannon.

The action passes within Col. Fairfield's (Mr. Kelcey) headquarters in the war zone. A youthful sentry has been sentenced to be shot at sunrise for "sleeping on yost." Edna Fairfield, the Colonel's wife (Miss Shannon), doing red cross duty, makes an appeal for the condemned lad's life. The death hour draws near, but the Colonel cannot see his way to save the young soldier until his wife, frantic with grief, tells him that the boy is his own son, through relations he had years ago with a woman now dead.

A dispatch arrives, giving a "chance for life" to the boy, should be carry a message through the enemies lines. The big punch of the sketch follows in here when the Colonel rushes the dispatch to the scene of execution, a blast of a bugle to signal that the boy has been reached before the guns are leveled at him. The blast comes, and a scream of satisfaction from the wife follows it for curtain. Kelcey and Shannon may continue to use "At Sunrise," but it does not fit them as others have. The sketch was written by H. S. Sheldon, Tod. BAKER STOCK CLOSES.
(By wire to THE CLIPPER.)
PORTLAND, OPC., April 12.—This is the last
week of stock at the Eaker, in "Damaged Goods." "WAY DOWN EAST."
This play is this week's attraction at the Grand Opera House. Brooklyn, with Milan Gombel and Dudley Ayres in the leading roles.

Palace Theatre Spring Fashion Show of 1915.

of 1915.

40 Min., Full Stage.

Palace.—Presented by May Tully, and showing some twenty American beauties, and featuring Samuel Ash, a silver toned tenor, "The Spring Fashion Show of 1915," that has received considerable publicity lie part week, had its "tryout" Monday afternoon, and received the stamp of approval by the women that attended the matinee performance.

CEO. D. SWEET WIII open his big show.

RI HEARSALS of the Mac-Taff Stock Co, for their tent season start April 26.

THE RUKGESS STOCK COMPANY, playing at the Boyd Theatre, Omaha, Neb, put on "Fifty Miles from Roston" the week before Holy Week, and played to the largest business of the season. Mr. Lyuch, the popular leading man, who closed his engagement with the Burgess Stock Company in Omaha several weeks ago, is back with the company sgain, opening Sunday, April 4, in "The Nigger."

of approval by the women that attended the matinee performance.

As a vandeville attraction we doubt whether it will attain any amount of success, on account of the lack of interest shown by men at its initial opening.

It starts off showing what milady wears in the morning. During a small intermission, Sam Ash reeders a song called "Beautiful Month of June." and received a good amount of applause for his endeavors.

Then we see what milady will wear in the afternoon, including some hats that looked as though "hey were imported from Parls.

Sem Ash then obliged with Irving Berlin's latest song hit, "Bird of Paradise," and scored the hit of the act.

We then see what the latest fashion in evening sowns are, and as a finale we see what milady wears when she retires.

If one is interested in the latest fashions the net will entertain, but to the average vaudeville theatre goer it will be a hardship to sit the forty minutes.

Seabury and Price (Singing and

Seabury and Price (Singing and Drawing).

Drawing).

13 Min., IN Two.

Hammierstein's—Man and woman, dressed in black velvet, wearing hats popularly supposed to be worn by artists of the Latin quarrier of Paris. Man is a good cartoonist, but a poor singer, and the woman possesses a good singing volce and is but fair as an artist. The act pleased.

Frank Crumit (Songs).

9 Mix., Ollo,
Colonial—(April 12).—In tweedo, this singer—filling in on the bill for another recognized single act—sang a string of sones and played a bit on different sized gultars. He may have been rushed in at the last minute, without preparation, So it appeared.

Tod.

W. 3

PALACE.

BILLY B. VAN and the BEAUMONT SISTERS gave their one act comedy, "Spooks," and captured many hearty laughs.

The vaudeville debut of NINA MORGANA, a prima donna, attracted considerable attention. (New Acts.)

WILLARD MACK, assisted by MARGARET GREENE and WM. L. GIBSON, presented for the first time in vaudeville, "Bindman's Buff.," and just managed to get over. (New Acts.)

The show ran along rather listlessly Monake up. S. and W. live up to being the day night. There is not enough comedy or dancing in the bill to give it the proper speed, though what there was of each was the high standard sort.

CAROLINA WHITE fills up most of the billing in the front of the house, and in No. 2, after intermission, she sang the grand aria from "O'Sole Mio" and "My Little Grey Home in the West," each in a manner that belits her billing of "prima donna soprano of the belits her billing of "prima donna soprano of the Philadelphin-Chicago Grand Opera Company." She was a satisted at the plano by Hector MacCarthy, a capable planist, who has a strong personality about him every minute. His specially, "Cavalier Fantas the only sketch on this week's bill. Their "The Straight Path" is chuckful of "tourh low".

THE RADIUM SPECTRE (new act)

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An eventy balanced show was presented build and onday afteruoon, April 12, before an audience that taxed this house to capacity. An eventy balanced show was presented andongly afteruoon, April 12, before an audience that taxed this house to capacity. An Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, called "The Tramp," opened and Essanay comedy featuring Charas Chaplin, assisted by MLLE. STANTONE, mystified, as they did on their initial performance here last year.

BERNARD GRANVILLE, programmed as making his last appearance in vaudeville, received quite a reception when he appeared. Granville introduced a new comedy song called "Where Has My Oliver Gone?" that met with big success. "When It's All over." one of the best soldier songs of the day, was the best thing he offered. The audience liked it, too, and gave him a tremendous amount of applause for his endeavors. For his dance he used a new cake walk number cailed "Kerry Mills' Cake Walk," that will be the feature of every dance hall in the city before the week is out.

The Palace Theatre Spring Fashion Show of 1915, produced by May Tully, created quife a sensation with the women. (See New Acts.)

HAMMERSTEIN'S.

The bill as a whole this week is far below the standard set by this theatre, although it tontains several acts of reputation. An "act" that proved far from being a sensation was JESS WILLARD, the champion heavy-weight pugilist of the world, who made his first vaudeville appearance on Monday. The law forbids boxing bouts in a theatre, so the champion did nothing but bow his thanks to an applauding audience, hit the air with uppercuts and toss the medicine ball. He was on the stage about seven minutes. As a matter of fact, most of his act is furnished by Loney Haskell, the house manager, who delivered one of his witty speeches and introduced other men famous in modern pugilistic history. Tom Jones, Willard's manager, introduced the champion.

Willard's act begins with the showing on the screen of several non-moving pictures of the fight. The pictures were so bad that they almost provoked laughter.

Willard, who is credited wath a salary of \$5,000 did not draw a full house on Monday night, for many vacant seats were visable in the first bulcony, although the orchestra and gallery were sold out. The number of standees was a little larger than is usually found at Hammerstein's on any good night.

Following a very funny Keystone came SEABURY and PRICE, cartoonists. (New Acts.)

ALEXANDER and SCOTT pleased the allength and has plenty of "pep." The gowns worn by Alexander, who is one of the cleverest of our female impersonators, are exceedingly pretty. The bridal costume is very elaborate.

Edgar Allan Woolf's sketch, "THE LOILLARD," which is presented by REGINA CONNETLU and her company, is clever. Miss

Edgar Allan Woolf's sketch, "THE LOL-LARD," which is presented by REGINA CONNELLI and her company, is clever. Miss Connelli repeats her clever performance, and the women in the audience.

ROCHEZ MONKEY MUSIC HALL, which offers a music ball entertainment by monkeys, is genuinely funny and pleased, especially the women in the audience.

AMERICAN.

Even though Jess Willard was pulling a packed house at Hammerstein's, the opposition was not strong enough to keep the American from having an S. R. O. house Monday afternoon, April 12. The bill for a medican from having an S. R. O. house Monday afternoon, April 12. The bill for many antinee.

"The Sheriff's Dilemma," a Biograph photodrams, interested.

JEWELL SISTERS, twelve minutes, in one. This sister team were well liked, and their pretty appearance, assisted by personality, earned them four bows and an encore. Their voices blend well together and they know how to dress. Their numbers included a many and their pretty appearance, and an encore. Their voices blend well together and they know how to dress. Their numbers included for the Green," "Seven O'Clock, Get Ling of the Green," "Seven O'Clock,

have Just concluded a router.

Brocton, Mass., and open in Portsmonth, N. H.

April 12.

April 12.

DOROTHY DALTON terminates a long engagement as leading lady of the Keith Stock Co., in

Providence, R. I., April 17.

MAVHALL BROTHERS' STOCK CO. will open

May 17. for the season, under canvas.

PALMER GILLETTE can be secured for leads.

L. MONCRIEF is organizing for permanent

stock a commany for the Great Rea Nye Stock Co.

"THE YELLOW TICKET" is the attraction at
the Orpheum, Newark, N. J., this week, Mabel

Prownell and Clifford Stork are playing the leads.

T. J. LYNCH, manager of the Lyceum, New

Pritain, Conn., appears to be sticking to musical

shows. shows WRIGHT HUNTINGTON is offering "The Spollers," at the Shubert, St. Paul, this week. META MILLER, manager of the Auditorium Stock, Kansas City, Mo., in an interview published recently, states her secrets how she makes tock plays new plays, good cast. Her lease on the Auditorium expires in June, and her company may be seen in another theatre next season.

-00

THE NEW YORK CITY THEATRES

"A CELEBRATED CASE."

Count de Mornay, and sufficiently brutal as Lazare.

Helen Ware, in the small role of Madeleine Renaud (Jean's wife), justly earned recognition in her strong dramatic scene, and little Mimi Yvonne, as Jean's five-year-old child, did remarkable work for one of such tender years.

Florence Reed again demonstrated what an excellent actress she is. Her portrayal of Valentine was distinctly good.

Minna Gale Haynes, who returned to the stage after a long absence to play in this production, did good work as the Duchess d'Aubeturre.

Elita Proctor Otis was excellent as the

stage after a long absence to play in this production, did good work as the Duchess d'Aubeterre.

Elita Proctor Otis was excellent as the Chanoinesse of the College d'Hyereo.

A bright star, in this collection of stars, was Ann Murdock. The good work of the others mentioned was expected of them, but the work of Miss Murdock, as Adrienne, came as a surprise to us not only because of her youth, but because we have only before seen her in farces and other light works. The roie of Adrienne is one to tax the ability of an actress of much experience, inasmuch as it requires its portrayer to first affect a carefree girl, who supposes herself to be the daughter of wealthy and indulgent parents, only to discover that she is the child of a man condemned to the galleys for life, though innocent, and sent there by her own childish words, uttered years before.

Miss Murdock, while she was extremely nervous on the opening night, was equal to the task set her. In the opening scenes she made Adrienne the light-hearted girl the authors drew her. Youthful, at times almost childish, in her simple tenderness and action. And then, when Adrienne meets and recognizes her father, dressed in his convict's garb, the actress accomplished the transition of the character from the unsophisticated girl to the suffering woman. All of Adrienne's lightness of heart, all of her childishness, disappears, and she is a woman bowed with the anguish born of the knowledge that she alone is responsible for her father's plight, that her childish words had condemned him to a living death.

Not once did Miss Murdock overact; not once did she make Adrlenne resort to useless

her father's plight, that her childish words had condemned him to a living death.

Not once did Miss Murdock overact; not once did she make Adriene resort to useless tears, but instead made her a resolute woman, a youthful woman, it is true, but still a woman, with one object in life—the clearing of her father's name and the restoration of his liberty.

All through her performance Miss Murdock's work was clean-cut and decisive. There was no faltering or hesitancy, but she was just as sure of herself as if there had been twenty years' experience behind her in place of five or six. To sum it up, the Adriene of Ann Murdock ranks as one of the best characterizations the New York stage has seen in many a day.

The play was elaborately staged, and the retival should prove as big a financial success as it is an artistic one.

Proceedings.

Proctor's One Hundred and Twentyfifth Street (Grant Lafferty, mgr.)—Bills
12-17: First balf—Roble and Roble, Lola,
Mary Ellen, "Springtime," Milton Trio, Martini and Maxmillian. Last half—Conway
Sisters, Turrelly, Natalie Normandle, Cliff
Dean Players, Freddy Watson, "In Old Tyrol."

Standard (Harry L. Cort, mgr.)—"Mutt de Joff in Mexico" is the attraction here is week. Gus Jilli has given the musical rec a fine production, and the players are competent. Next week. "The Bird of Para-sec."

Bronx Opera House (Maurice SilverBronx Opera House (Maurice SilverBronx Opera House (Maurice SilverBronx Opera House (Maurice SilverBronx Opera House of Pilsen," with
John W. Ransome in his original role, and
traction here this week. Next week, "Kiek
In with the original cast,
K. "Ith's Royal (C. C. Egan, mgr.)—
Extra Week's bill: Gertrude Hoffmann and
the his week's bill: Gertrude Hoffmann and
harty," Miller and Lyles, Bert
Dany and Harty Cutjer.
Manhartan Opera House,—David Warfield will Opera tyw weeks' engagement here

11

Keith's Bronx (C. J. Barkew, mgr.)— This stock company is holding its own here. Fine Feathers' week of 12. Hurtig & Seamon's (Louis Hurtig, mgr.)—Happy Widows this week. in a revival of The Auctioneer," Monday

RIVERSIDE.

"A CELEBRATED CASE."

Empire (Char. Frohman, mgr.)—4 Celebrated Color, Delinorer, and Cormon's great part of the Color Cormon's great part of the Color Colo

PROCTOR'S TWENTY-THIRD ST.

(wm. daly, mgr.)

Six acts of vaudeville spread out before and after a "slew" of pictures, and vica versa, made up the inauguration bill of the "new policy" last week, and the show for April 8-11 proved extremely draggy entertainment.

and after a "siew" of pictures, and the "new policy" last week, and the show for April 8-11 proved extremely draggy enterialnment.

It does not seem probable that the new layout of things will meet with favor.

Saturday night found a good sized house in, probably added to in that a Joss Willard picture, "The Heart Punch," was shown. The acting of the new heavyweight champion of scrappers in this photodrama was creditable, and if any opponent shoots one over on him and takes his present prestige away, he may earn a reel decent living for a film compnay. The audience watched his acting as much as they did his movements in a bit of ring work in this picture. The reel was on No. 3, about 8-40.

Hardeen was the "big act"—it may have been this "mysterious escaper" from handcuffs, a straight-jacket and a padiocked can of water that had much to do with the big business. Call it "fifty-fifty."

Martini and Maxmillan were the laughing winners, with the Maxmillan comedian "showing up" most of his partner's stunts of magic. This combination's "downpour of paper" finish is a roar, and the house kept laughing and applauding through four curtains.

Loia, a youthful pretty auburn haired girl violinist. In a white "kid" dress, opened the show quietly, because her routine of numbers is minus a lively "pop" one. She plays the violin too well to lose out with her present too sentimental list.

The Milton Trio (New Acts) faired fairly well most of the way.

Mary Downs and company followed the Willard picture, with a comedy sketch that hinges on the laughs derived from a "boob ish" husband character, who is ruled by a suffragist wife. The latter appeals to a lawyer to secure a divorce for her on the grounds of "brutality." This starts it with a laugh—and further "horseplay" lands more during which the lawyer sees his chance for two cases, in also taking the husband's case. Encouraged by the promptings of the lawyer to "check for services rendered" from the lawyer, also. Though only half put over, it gets good results.

Keeping in li

son's complimentary letter was assets a finish.

B. S. Moss' "Three Weeks" photoplay five parts, was well "billed up" for 12-14.

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

Reviewed Friday matinee, April 9.

The bli was very good for the last half of last week. The acts were well assorted and the arrangement of them held the interest of the house. The pictures were well liked.

of last week. The acts were well assorted and the arrangement of them held the interest of the house. The pictures were well liked.

Black Bros., 10 minutes, in one. Two very good looking young men in dress suits were thoroughly enjoyed. Their act consists of banjo playing, plano playing and some dancing. Their work is neat and clean-cut, and their selection of numbers shows good taste. The act could go with any kind of an audience. Four bows.

Grace Hazard, afteen minutes, in three Miss Hazard introduces herself all through the act in rhyme, and her sweet voice and pleasant personality get her over. The act is individual and novel, inasmuch as she makes all her changes in view of the audience, selecting different hangings of the setting to furnish her costumes. Her songs are well selected and are away from the ordinary run. She uses scores from comic operas with good results. For an encore she receives a basket of flowers over the footlights. In it, concealed, is a Scotch costance and bacpipe. Her act should be a success on any bill. Five bows and an encore. Middleton and Spellmeyer, in "An Ocean Wooing" is a pretty little skit that holds the interest of the house. The clever pair have some very good material and their cross-fire comedy is nicely executed. The girl looks well in her yaching costume, and the man makes a neat appearance in the white fiannels. The act is of the higher class. The rendition of "Bartlett's Dream" was indeed very beautiful. Their finish is in accordance with the rest of the set rabloids played at this theatre in quite a time. The vehicle is butbling with comed and catchy tunes, and the six young hidles in the act are stunning. The two men are good comedians, and are the life of the twenty-five minutes. Happy Jack Walsh received many haughs, and his songs were rendered in a clever fashion. An elevator boy and a souse kept the stage busy. The girls are well dressed, and their mumbers are nicely staged especially the "When We Settle Down" number. Other songs used were: "All For the Love

calls.
"Music in Flats," an Edison comedy, re-

sould go over the old time. Five curtain calls.

"Music in Flats," an Edison comedy, received many laughs.

Tower and Darrell, twelve minutes, in one. The clever pair of "muts" set things awhirl with their good comedy. The act looked very strong at this theatre, and should round out into being a first class act. They need a little tuning down, and after that they should start the ball arolling. The girl is a very funny nut comedienne and the man holds his own. Their nut song at the finish is excelient. Their dancing is funny. They were liked and received four bows.

Harry Fern and company, in "Veterans," eighteen minutes, full stage, special setting, "Veterans" has been mentioned time and again in The Chipper.

Ryan and Tierney, 12 minutes, in one. The boys have a new routine of songs that get over with a margin to spare. They make a clever team, and their singing and piano playing makes a big hit. They have personality and looks in their favor, and their voices blend nicely, so what more could the public wish for. They sang "They Played an American Rag," "The Bull Around the Bulletin Board." "Bird of Paradise" and "Back to the Farm." The triple accompaniment of "House Upon the Hill," as a piano solo, made a big hit. The team received five bows.

"Six Milltary Dancers," open in two, close on full stage, with two special drops. Al-

solo, made a big hit. The team received five bows.

"Six Military Dancers," open in two, close on full stage, with two special drops. Although billed as "The Six Military Dancers," only five appeared. However, the work of the five was so neat that the sixth member was not missed. The act has a nice routine of dances, and they do not overdo them. The rific drill was liked. The buck and wing dancing and the eccentric dance were the best applauded. The act should go very good over the big time.

The fifth episode of "The Black Box" was an interesting closer of an interesting bill.

Myles.

JEFFERSON.

JEFFRSON.

(JS. LEE, MGR.)

For April 8-10 a good bill offered itself. The Dancing McDonalds had a nice series of tango, waitz, Texas Tommy and whirlwind offerings to good applause.

Dick De Loris started with a banjo and changed to piano playing, two tunes at once, He also played saxophone and other instruments, and sang a soprano solo.

McDermott and Wallace were a "nut" couple, singing "Marie," "Never Again," and peddling a nifty line of talk, with some comedy bits, including the slapping of the lady's chest by her partner.

"The Shoplifter" is the title of a *ketch which showed how a girl had robbed a store in order to get the price of an operation upon her brother, who was injured by falling down an unguarded elevator shaft, in the store she stole from. The proprietor resists all appeals for aid. The shoplifter is about to be taken to prison when the proprietor's son is carried in, suffering from injuries sustained in the same manner, and he relents and sets the girl free to visit her brother, who had been successfully operated upon. The sketch was well presented.

Edith Clifford had a number of telling character songs, which she put over in her own style, with good effect.

The Five Komical Kops, including a lady sergeant, had a mostly musical offering. The lady sang "Everybody Rag With Me." A Jewish candidate for the force made some comedy. "Sparks of Love," "Dixielland" and "Chinatown" were some of the catchy songs. Lane, Piant and Timons had a good piano act, using "Cheer Up." a chorus medley, "Don't Take My Darling Boy Away," "When Somebody Comes to Town" and "Dreaming," with good effect.

The King Trio are clever acrobate, doing some startling casting and balancing tricks on hands and head.

The Dictures were interesting.

Forty-eighth Street (Wm. A. Brady, angr.)—De Wolf Hopper and the Gilbert-Sullivan Opera Co. will begin an engagement here April 19, opening with "Yooman of the Guard." Others in the cast: Natalle Alt, Gladys Caldwell, Marie Horgan, Alice Mc-Comb, Arthur Aldridge, William Danforth, Heebert Waterous and John Willard.

Lyceum (Charles Frohman, mgr.)—Beverly's Balance, a comedy in three acts by Paul Kester, was presented by Margaret Anglin, Monday evening, April 12, with this cast: Watt Dinwiddie, Pedro de Cordoba: Murphy, Harry Barfoot: Mrs. Maria Randolph, Mrs. Charles G. Craig; Beverly Dinwiddie, William Boyd; Mrs. Redlaw, Ruth Hoit Boucleault. A review of the olay will appear next week.

next week.

Miner's (Bronx) (E. C. Miner, mgr.)—

Girls of the Moulin Rouge this week.

Olympic (Dave Kraus, mgr.)—Big Re
rice this week.

Keith's Alhambra (Bert Young, mgr.)

—Bill this week: Nazimova, in "War Brides;" Cantor and Lee, The Volunteers, Weston and Leon, J. C. Nugent and company, Burns and Lynn, Five Statues, and Queenle Dunedia.

Murray Hill (Fred Waldmann, mgr.)—Trans-Atlanties this week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bills 12-17: First half—Gordon Bros. and Kangarco, Turrelly, Gardner and Leonard, "Fun in Switzerland," Maderia and Chase, Two Silverton Girls. Last half—Snyder and Roth, Roble and Robie, the Stillings, "Springtime," George Reeves, Chapman Bros.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. The Metropolitan Opera Co. (night) April 13, Aborn English Grand Opera Co., for three weeks, starting 19.

Montauk (Edward Trail, mgr.)—Fiske O'llara 12-17.

Broadway (Herbert Ascher, mgr.)—La Scala Italian Grand Opera Co. 12-17.

MAJESTIC (J. R. Pierce, mgr.)—"The Law of the Land" 12-17. "The Blue Bird" next week.

De Kalb (I. Fluegelman, mgr.)—"The Bird of Paradises" 12-17

week.

DE KALB (f. Fluegelman, mgr.) — "The Blue Bird" next week.

DE KALB (f. Fluegelman, mgr.) — "The Bird of Paradise" 12-17.

GRAND (Wm. Tierman, mgr.) — The new Grand Opera House Stock Co. present "Way Down East" 12-17. "Klek In" next week.

GAYETY (Wm. Woolfolk, mgr.) — High Rollers 12-17.

STAR (M. J. Joyce, mgr.) — High Life Girls 12-17.

EMPIRE (J. H. Corlin, mgr.)

Rolers 12-17.

Star (M. J. Joyce, mgr.)—High Life Girls
12-17.

Empire (J. H. Curtin, mgr.)—The Dreamlands 12-17. Roseland Girls next week.
Casino (Chas, Daniels, mgr.)—Liberty
Girls 12-17. Gypsy Maids next week.
Orfheum (Frank A. Girard, mgr.)—Bill
12-17: Mme. Bertha Kallich and company,
Sam Mann and company, Claire Rochester,
Rolfe's "Colonial Days," Mack and Orth,
Mullen and Coogan, Chas, Ahearn Troupe,
Burton and Shea, and Dalmore and Douglas.
Bushwick (Behedict Blatt, mgr.)—Bill
12-17: Orville Harroid, Joseph Jefferson,
Illanche Bender and company, "Safety First,"
with Sophye Barnard and Lou Anger: Comfort and King, Harriet Burt, Eddie Carr and
company, Four Roeders, Roxy La Rocc,
and Merle's Cockatoos.

Prospect (Wm. Massud, mgr.)—Bill 1217: Valeska Suratt and company, Low
and Molie Hunting, Martin Van Bergen,
Mme. Tuttle's Parrots, and Musical Hunters,
Cerscent Stock Co. present "Within the Law"
12-17.

Gotham (Pauline Boyle, mgr.)—The
Crescent Stock Co. present "Within the Law"
12-17. "Gotham (Pauline Boyle, mgr.)—The
Cotham Players present "The Story of the
Rosary" 12-17. "Why Women Sin" next
week.

Keeney's, Greenpoint, Flathbush, Wanwick, Shudbert, Fieth Ayence, Jones, Bluor,
Pic., Folly, Fieth Ayence, Jones, Bluor,
Pic., Folly, Fieth Ayence, Jones, Bluor,
Pic., Folly, Fieth Ayence, Jones, Bluor,

pictures.
CUMBERLAND, DUFFIELD, LINDEN, MADISON,
OXFORD and ROYAL, motion pictures only.

ROUTE LIST. Supplemental List-Received Too Late for Classification.

Dixie Minstrels (Black & Johnson, mgrs.)—Reno, Nev., 11-17.

"Damaged Goods"—Buffalo 19-24.
Graham Stock—New Berlin, N. H., 12-17.

"Girl and the Tramp," Western—Fred Byers' (Fred Flood, mgr.)—Redlands, Oal., 14, Victor 15, Barslow 16, Needles 17, Kugman, Arlz., 19, Ashfork 20, Flagstaff 21, Williams 22, Jerome 23, Prescott 24.
Hagenbeck-Wallace Cfreus—Chiennati 24-26.
Klurk, Gladys, Stock—Marlboro, Mass., 12-17.
La Tena's Circus—Havre de Grace, Md., 17, Westminster 19, Waynesboro 20, Mercerburg 21, Chambersburg 22, Steelton 23, York 24, Millette Courely Co.—Ridgeway, S. C., 12-17.
Richardson Stock (Ensley Barbour, mgr.)—Star, Emporia, Kan., 18-May 2.

A. I. U. BALL.

A. I. U. BALL.

The Actors' International Union held their twenty-first annual entertainment and ball at the New Star Casino, Saturday April 10. The affair was a big success and before the doors opened there were 4,000 tickets sold. A program of eighteen acts was arranged and after the entertainment, dancing was held on the large ball room floor. The Union is affiliated with the American Federation of Labor and is a strong organization. Many nationalities were represented at the affair and the entertainers found themselves before an appreciative audience, Invitations were sent to city officials and among the commissioners that attended were: Bell, Lynch, Whitney, Curtis and Kaufman. Class. Murphy sent his regrets, not iseing able to attend.

The Federated Unions had two boxes reserved for them. The officers of the club: Harry De Veaux, president; Ben Hobson, vice president; Wim. Betke, treasurer; John C. Murray, secretary, and James L. Barry. Among the ofheers of the Women's Auxiliary who were in attendance were; Libby Travis, Mrs. W. H. Ryan, Mrs. Harry De Veaux and Bounle MacLiugh. The entertainment was under the direction of James L. Barry and included the following acts; Mr. and Mrs. Harry Thorn and Co., Hobson and Howard, Alexander Bros., Lillian Hamilton, De Luxe Trio, Greater City Quartette, Steinert and Edwards, Fred Wensel and John C. Murray, John W. Donovan, Frank Golden, Billy Kenny, Burrows, Travis and Co., Rilly Gaylor, Geo. A. Kershaw and Co., De Veaux and Figurity Bell Boys, Eddle Ford, Beatrice Webster and Co., and Turner and Hunt. The entertainment was a big success.

Deaths.

Ctorgie Lee, thirty-two years old, wife of Geo.
L. Brown, died March 31, at the General Hospital, Edianbeth, N. J., after a brief filness, Mrs.
Erown bind been a member of the Onleago Stock
Company. She was stricken while the corepany
was olayling in Rahway, N. J., March 26, and
was taken to the General Reepital, in Elizabeth,
mfres ing from a throat nitrection, which is believed to have caused her death.

Mrs. Brown was born in Stewartson, Ill., but
wade her home of late years in Malden, Mass.
Fine was connected with the Chicago Stock Company, a theatrical organization, and played many
inportant roles. This organization has been praducing some of the late Broadway successes, among
them being "A Woman's Way." she essaying the
cole of Marlon Stanton. She also argeared in "A
Strange Woman," "The Family Cupboard" and
a number of others nown on the stage as Georgie
Lee. She leaves her husband and one daughter,
Lee Ora Brown. The funeral was held April 1,
from D. Leonard's undertaking establishment,
in Elizabeth, the services conducted by the Rev.
C. C. Woodraff, pastor of Rt. James M. E.
Church, The body was archivented in Rosehili
Crunatory.

William V. Ranous.

William V, Ranous.

News was received, April 3, of the death in California, of William V. Ranous, of the Vitagraph Coupany, who was among the first to introduce motion pictures in this country. Mr. Ranous, sixty years old, was the first director employed by the Vitagraph Company, and was respectable for numerous infravovents in the manufacture of motion pictures. After a long caree on the stage. Mr. Ronous joined the Vitagraph Company. His first work was producing his own scenarios, under the direction of J. Stuart Blackton, and later he organized his own company of players. Several years ago he was director of the Vitagraph Company which toured the world. Because of failing health Mr. Ranous went to the Pacific Coast. less than a year ago. Mr. Ranous is survived by his wife.

Remons is survived by his wife.

Frank Young, aged fifty-five years, died March 30, at Buck Grove, In. He played in Buck Grove the past Winter, as a member of the Cansella Comedy Co., and returned to that place on account of poor health, but sites tilly failed until the end came. A Mr. Anderson, with wheel he had been living, communicated with the Camelia company, and they notified him to have the body interred at Buck Grove, at their expense. An effort to reach a brother of deceased, in Pennsylvania, was unsuccessful, and burial was nade 31. Mr. Young was in the rhow business all like life, and for sixteen years was with the Camelia Concelly Co., as comedian. He was well liked by all who knew him, and his death cape as a shock to his many friends.

Effic Darling (in private life, Mrs. Myron C. Leffingwell), an actress, died on the stage of the American Theatre, St. Louis, Mo., night of March 31, at the conclusion of the first act of 'It's a Long Way to Tipperary.' Her home was in Washington. Her husband is believed to have been an author who lived in Chicago. She leaves a son, Ernest, in school at Washington. Miss Darling joined the company about eight weeks ago, when the play, which is a new one, opened at Paterson, N. J. She was about forty-five years old.

George C. Stalley, a well known actor, drouged dead, Aprel 5, in his deceasing rown in the

at Paterson, N. J. She was about forty-free years old.

George C. Staley, a well known actor, dropped dead, April 5, in his dressing room in the Hippotrome Theatre, Elizabeth, N. J. He was dressing for the role of Old Hilly, in "The Trail of the Lonsome Pine," for the untinee perform-ance, when he was attributed with heart disease. Staley successeded John Fay Palmer in the role, the latter having died March 25, in Trenton, N. J.

GFO, LLEWELLYN,

BED WOODTHORPE, April 8,

THOS, E. PADLEY, April 7,

SABERY DOBESEL (Negent), April 16,

PETER S. MCNALLEY, April 10,

PETER S. MCNALLEY, April 12,

NAT D. MANN, April 12,

JOHN O'MALLEY will sing shortly in New ork, under the direction of Arthur Kieln, DOG O'NSILL is now married to Dolly Ioleen. EDNA MAY SPUONER will shortly produce a

pew sketch (W STREAK," with Taylor Gran-"THE YELL/OW STREAK," with Taylor Gran-ville, opens April 26, at the Royal, New York. EDDIE LEONARD had to cancel his date at the Orpheum, New Orleans, on account of filness. HELENE DAVIS will shortly produce a new

act.

GEORGE WHITE AND ISABELLE JASON are now with the Ziegfeld Midnight Froites.

J'RINOESS RAJAH returns to Hammerstein's, New York, next week.

TAYLOR GRANVILLE has recured Hattle Carmottelle to play the Irish comedy role of Sophia, in his new big vandeville act, "The Yellow Nireck".

Strenk."
GRANT LUCE will open his Uncle Tom's Cabin Co., May 6.

BLANCH DEYO goes with "All Over Town."
THE Eastern "Seven Keys to Baidpate" closed April 10 at Poughkeepsle.
CHARLEY HARRIS, of the Galety, San Francisco, is back in New York.
GEORGE ARLISS closes his season at Ealthmore this week. Next season he will be

CHARLEY HARRIS, of the Galety, San Francisco, is back in New York.

GEORGE ARLISS closes his season at Ealthnore this week. Next season he will be seen in a new play

THE LAMBS' SPRING GAMBOL, will start May 31.

"JOHN GABRIEL BORKMAN" will be presented at the Forty-eighth Street Theatre, New York, April 13 and 14.

"ALONG CAME RUTH" opens at Poughkeepsie, N. Y., April 12, and at Chicago, 25.
Florence Shirley has the title role.

THE ACTOR'S FUND BENEFIT, at Boston, will be held at the Boston Theatre, April 23.

FRITZI SCHEFF has returned from the Pacific Slope.

THE King Theatre Stock has closed at St. Louis, Mo.

BOB FITZSIMMONS was married April 9 at the National Hotel, Washington, D. C., to Temo Zillih. This is his fourth marriage.

ALICE KAUSER is coming back from Europe on the Adriatic,

MARJORIE RAMBEAU is ill at Los Angeles, Chi.

JULIAN BILTINGE closes his tour at Mineapolis in two weeks,

E. H. SOTHERN has arrenged for film posing on a year's contract.

MEMBERS of the Sarah Padden Co. were callers at Decatur, Ill., CLIPPER office, April 8.

JOE WEBER has disposed of the rights to produce "The Only Girl" in Great Britain and England to Messrs, Grossmith and Laurillard, who produced "To-Night's the Night" at the Shubert, New York.

"IN OLD KENTUCKY" closed its season in Toronto, Can., April 10.

STELLA OTIS has secured a divorce, in Chicago, from Philip Otia.

LAMBUTTUS JOHANNES DE LONG, who blew a tuba continuously for twenty-seven hours, has arrived in New York.

THE Niagara Hotel, Toledo, O., patronized by burlesque performers, was burned April 3.

JESS WILLABLD gave an exhibition at the Lyrle, Baltimore, on April 8, but the crowds did not turn out as expected. At St. Nicholas Blak, New York, Saturday night, and at Atlantic City, on Sunday, he was well received.

THE Empire Theatre, Brockton, Mass., owned by John L. Sullivan, was damaged by fire April 8.

IGNACE PADEREEMSKI is on his way to the United States on the Adriante.

April 8.

IGNACE PADEREWSKI is on his way to the United States on the Adriatic.

MRS. KEITH-DONALDSON, of Philadelphia, has signed for the Keith Circuit.

THE Terminal Theatre, to seat one thousand, is to be built at Lawrence Avenue, Chicago,

THE Terminal Theatre, to seat one thousand, is to be built at Lawrence Avenue, Chesso, for Nathan Ascher.

"SVENGALI" burlesques will again be the rage as they were when "Trilby" was first produced. There were none better than Harry Morris' burlesque on the play. They now have one at "Midnight Frolics."

EDDIE DOLLY has joined the Winter Garden show VIOLA ALLEN will pose for "The White Sister" for Essanay films.

INA CLAMEE has posed for "A Wild Goose Chase" for the Jesse L. Lasky Co. NORA BAYES secured her decree of divorce, 10, from Harry Clarke. THE Suberts, with Joseph Brooks and Wm. A. Brady, have entered into an agreement to make three star cast revivals each year, one in September, one about the holidays, and the third in the Spring.

"NOBODY HOME" will be produced Thursday, April 15, at the Princess, New York, AT PATCHOGUE, L. I., Marjorle Wood Gleason secured a divorce from Joseph J. Gleason, April 10.

THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGES

NEW YORK, APRIL 17, 1915.

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THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Elock, Chicago, Warren A. Patrick, manager and correspondent.

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Makinson, manager and correspondent, 1125 and Avenue, Kausas City, Mo.

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Known Bondholders, Mortgages and other se-curity holders, holding one per cent. or more of total amount of bonds, mortgages or other securi-ties—(None).

ties—(None).

Attest: Albert J. Bohim,
General Manager.
Sworn to and subscribed before me this 30th day
of March 30, 1915.

(Seal) Notary Public, N. Y. Co., No. 1554.
Register No. 5644.
(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

R. R., Worcester.—1. We think not. 2. We cannot answer.
B. G., Columbus.—We have no knowledge of whereabouts of party, Address him in care of this office and we will advertise letter in CLIPPER letter list.
A. READER, Brooklyn.—See answer to B. G., Columbus.

CARDS.

CARDS.

P. A. D., New York.—Any straight flush onstitutes what is sometimes called a royal ush. The latter term finds no place in any ecognized authority on the game of poker, to one sult takes precedence over another in

L. R., Mohawk .- No, the dealer has no

ach privilege.

MISCELLANEOUS.

C. W. G., Winnipeg.—We cannot undertake to answer any hypothetical questions. lard won in the twenty-sixth round.

MARY PICKFORD,

MARI FLARTURD,

Rightly termed the most popular girl in the world has the added distinction of having attained this phenomenal popularity at an age when most other girls are still in school. Just twenty-three years of age last week, she has been the foremost favorite of the screen continuously since she was seventeen, a period of six years, during which interval not any of the stars who have come to the screen in such numbers has succeeded in replacing or diminishing her astounding following.

Born in Toronto, her native histrionic tal-

screen in such numbers has succeeded in replacing or diminishing her astounding following.

Horn in Toronto, her native histrionic talent was so conspicuous even at early age, that her mother placed her as a child actress in the local stock company. Here she was discovered by David Belasco, who assigned her to the child role in his production of that time, "The Warrens of Virginia." From the Belasco management she finally graduated to the screen, in the old Biograph days, where her success was mustantaneous and uninterrupted. Two years ago Mr. Belasco again sought her out for the role of Juliet, the bilind little girl, in his production. "A Good Little Devil," a part that he stated later no other actress could adequately fill but "Little Mary." In this production she starred throughout its metropolitan engagement, and when the Famous Players Film Co. arranged with David Belasco to present the subject on the screen with its entire original cast, Little Mary found herself in the unique position of a famous film star abandoning the films to score a tremendous hit on the stage, and then returning to the screen in "A Good Little Devil" that Miss lickford realized the screen to be her true sphere, and she was induced by the Famous Players to remain under their management, in whose productions she has appeared exclusively since that time, during which she has even exceided her former popularity, until to-day it is absolutely unparalleled in all the annals of stage or screen.

LIEBLERS FILE SCHEDULES.

Theodore A. Liebler Jr., theatrical manager, residing at the San Renb Hotel, Seventy-fourth Street and Central Park West, has filed a petition in bankruptcy, with liabilities of \$5.8,255, and assets of \$5.982, consisting of notes of the Liebler Company, \$1,500; balance due for services and loans to the Liebler Company, \$4,329; interest in royalties, \$150, and cash in bank, \$3. Most of his liabilities are for indorsing notes of the Liebler Company and the firm of Liebler & Co. Among the creditors are the Weldon National Bank, 8t. Albans, Vt., \$15,000, secured; Sherman National Bank, \$8,250, secured; Federal Estates Corporation, \$8,300, deficiency judgment: Exchange Trust Company of Boston, \$10,900; Chelsea Exchange Bank, \$2,030, and Broadway Central Bank, \$10,326.

Bank, \$2,030, and Broadway Central Bank, \$10,326.

The Liebler Company, theatrical producers, of 461 Fourth Avenue, against which a petition was filed on Dec. 4, filed schedules April 10, showing liabilities of \$306,524 and assets of \$398,298. Among the creditors are: Sanger & Jordom, \$10,000, secured; American Play Company, as agents for royalties, \$45,506, secured; Viola Allen Duryea, Scarboro, \$3,085, secured; Frank S. Gormon, Jr., \$14,000: George M. Welty, \$6,615; Dana T. Bunnell Company, \$5,531; Chicago Grand Opera Company, \$2,500; Gates & Morange, \$8,568; Hegeman Printing Company, \$10,94; Pabst Brewing Company, \$5,035, rent; Mildred W. Idebler, \$16,544 Th. A. Liebler, Jr., \$5,784; George C. Tyler, \$4,873; Joseph Urban, \$483; Israel Zangwill, \$2,342, royalties, and Paul Armstrong, \$5,107, royalties. Liebler & Co., firm also, filed schedules showing liabilities of \$295,493 and assets of \$75,980. Among the creditors are the Liebler Company, \$14,315, loans; Shubert Theatrical Company, \$12,500; F. M. Crawford Estate, \$7,306; Elisabeth Marbury, \$3,181; Olga Nethersole, \$25,000, damages for breach of contract; Bessie Abott Story, \$16,500, balance on contract. Theodore Liebler, of the firm, has individual liabilities of \$70,949, and nominal assets of \$6,705; George C. Tyler, the other partner, has individual liabilities of \$85,437, and nominal assets of \$6,148.

AFTER "VAUDEVILLE TRUST."

AFTER "VAUDEVILLE TRUST."

(From N. Y. Times.)

The Government, as soon as it has concluded its examination of the so-cabed Theatrical Trust, is likely to pursue its investigation into the vaudeville field. Assistant United States District Attorney Claude A. Thompson, who is in charge of the Theatrical Trust matter, was unwilling last week to discuss the intentions of the Government, but it became known that the same kind of complaints had been made concerning conditions in the vaudeville field as had been made about the theatrical business.

The Government is not likely to move until it has gone more deeply into the present investigation, but when it does it will find that the way for an inquiry into vaudeville conditions has been opened by the recent decision of Judge Learned Hand, in the Marinelli case. In that, H. Marinelli, of London, sued under the Sherman law the United Booking Offices, the Central Vaudeville Promotion Company, and others. They asserted that the defendants had formed a booking combine, and were trying to drive the independent booking concerns out of business. They refused, it was alleged, to book for the two large circuits, the Orpheum and the Keith, the players who were booked by the independents or who appeared in any independent circuits, and they established a blacklist of actors and theatres who did business with independent booking agencies. The defendants demurred to the complaint, but Judge Hand overruled it, stating that the complaint alleged that the defendants were trying to keep all first class performers far their own theatres and were refusing to permit first class performers to play in other circuits, than their own. That, in the opinion of the court, would, if substantiated, be precisely the sort of restraint of trade against which the Sherman law w...: directed.

The Marinelli suit has since been withdrawn without coming to trial. But the opinion of Judge dand has given the Government a basis on which to work, especially as it is understood the complaints it will have to

WARFIELD AT MANHATTAN.

WARFIED AT MANHATTAN.

David Belasco has made arrangements with Comstock & Gest, whereby David Warfield will play an engagement of two weeks at the Manhattan Opera House, in "The Auctioneer." beginning Monday, April 19. Mr. Warfield's return to New York at this time will be in the nature of a farewell to "The Auctioneer." Recalling his remarkable engagement at the Old Academy of Music six years ago, when, in relinquishing the role of Yon Barwig, in "The Music Master," Mr. Warfield played a four weeks' engagement at that theatre to receipts that totaled just a trifle less than \$100.000, his coming appearance at the Manhattan Opera House should prove no less successful.

Since his appearance in "The Auctioneer" at the Belasco Theatre last season, Mr. Warfield has met with remarkable success in the larger cities of the country. In the character of the amusing, but noble Jew, Simon Levi, he has been received everywhere with a tender and almost reverential enthusiasm, which reflects the high position in which he is held by the theatregoing public. He has

which reflects the high position in which he is held by the theatregoing public. He has appeared in the role of the quaint, old second-hand dealer more than thirteen hundred times since the comedy was first brought out at the old Bijou Theatre fourteen years ago. At the end of the Manhattan engagement Mr. Warfield will lay aside "The Auctioneer" for good and all in order to appear at the Belasco Theatre the coming Fall in a new play.

play.

Included in Mr. Warfield's support in "The Auctioneer" are practically the same artists who appeared with him at the Belasco Theatre hast season. Chief among these is Marle Bates, who is still giving her inimitable performance of the bibulous Mrs. Eagan, while others prominent in the long cast are: Lola Moynelo, Harry Llewellyn, Guy Miller, Louis Hendricks, Eva Randolph, Frank Nelson, Harry Rogers, Eleanor Williams, Ruth Hortborne, Esther Sacheroff, Richard Lembeck, Alice Avery, Leonard Doyle, Glies Low and Tony Bevan.

B. S. MOSS' MANAGERS GIVE DINNER.
The executive staffs of the New York theatres controlled by B. S. Moss, gave a dinner at Reisenweber's on Saturday night, April 10, which was such a success that similar dinners will be followed every month. Samuel Grisman, general manager of the circuit, was toastmaster.

B. S. Moss, L. M. Moss and Moe Moss, Amil Groth, manager of the Regent: W. S. Stanley, manager of the McKboley Square; James Lee, manager of the Jefferson: Henry Kribet, manager of the Prospect, and H. H. Mosher, manager of the Eighty-sixth Street were there.

Eddic Corbett, the press agent, and M. C. Simmons, the general vaudewille booking agent of the circuit, were also present, as well as many others.

KOHL TO SUCCEED GLOVER.

It is reported that Lyman B. Glover, manager of the Majestic Theatre, Chicago, and of the Kohl & Castle interests, who died April 6 at his home in that city, is to be succeeded as manager of the Majestic by Charles E, Kohl.

but does that really matter?

"12.17—For the sixty-seventh Time somebody says 'What a splendid place to give a
party!

"12.18—to 12.30—Chatter, Dance, Drink,
Feed, Chatter and Dance.

"12.35—Yes, it is noisier row.

"12.40—Doug' Fairbanks, Patricia Collinge
and 'Fred' Stone in a sketch that they insist
on giving Only they know or care what it is.

"1 o'clock—Charlie Hayes tells-a circus
story—Arch Selwyn begins casting next season's Female roles from Among those Present. Roi Cooper Megrue is taking. Freddie
Zimmerman gets 2 laughs from Sam Harris,
Jehn Rumsey says he is Working Hard.
James Forbes chats on. Roi Cooper Megrue is still talking, two actresses listen,
they have not settled for next season.
William Courtenay describes the recent fire
at his country home.

"All of this simultaneously!

"1.10—The bartender doesn't think so
much of this Bohemian life.

"1.15—Morris Gest limitates Ching Ling
Foo.

"1.20—Some say 'What a bully party.'

much of this Robemian life,

"1.15—Morris Gest Imitates Ching Ling
Foo.

"1.20—Some say 'What a bully party.'

"1.25—Some say 'How dull'—'I wonder
why we came.' The latter begin to drift out.'
The former drift in.

"2.00—Yes, it 18 getting more Ad. Lib."
Others present were:

Mr. and Mrs. Vernon Castle, Misses Grace
Field, Joan Sawyer, Pauline Frederick. Helen
Ware, Carroll McComas, Violet Heming,
Zelda Sears, Lucille Watson, Madge Kennedy,
Patricia Collinge, Ray Cox, Jane Grey, Josephine Victor; Louise Drew, Ruth Shepley,
Mary Nash, Florence Nash, Julia Dean, Ann
Murdeck, Marjorle Wood, Margaret Illington,
Irene Fenwick, Nora Bayes, Mary Pickford
and Gail Kane, and many men.

PLAN ANOTHER TRIP.

Harry Corson Clarke and Margaret Dale Owen, who have just returned from a highly successful tour of the Canal Zone, are planning another trip. In the Canal Zone they not only played their originally booked season at the Y. M. C. A. chub houses, but were persuaded to play a third date at each one, and a fourth at Camp Otis, where the Tenth U. S. A. Infantry adopted them. Mr. and Mrs. Clarke and their company were given officers' quarters in beautiful Las Cascades, where they were treated royally. Mr. Clarke was just engaging his tickets for the return his automobile and made him such a tempting offer to remain over and play in their Colon Theatre and the Teatro Variedades, Yanama, that he postponed his return. On arriving in New York, Manager Ornstein, of the Wadsworth Theatre, suggested that he should close his four years' tour of the world in a theatre in his home town. The idea seemed a good one to the comedian, and as a result he is now playing a joint stock starring engagement with Miss Owen at the Wadsworth Theatre, for two weeks, in "Why Smith Left Home" and "Whose Baby Are You?" After that he will remain at home through the Summer, prior to starting another tour of the world next September. The West Indies and South America will probably be the first points visited.

ELWYN A. BARRON FREED.

Elwyn A. Barron, at one time a well known dramatic critic, has received commutation of sentence from President Wilson, ond has aiready left the Federal prison at Atlanta, Gz. He had served one year of a three years' sentence.

Barron was convicted in the New York courts of using the mails to defraud.

EMPRESS, CINCINNATI, CLOSES.
CINCINNATI, April 11.—Loew's Empress
closed the season April 10, on telegraphic
orders from New York.

DOROTHY MEUTHER returns to vaudeville at e Hippodrome, Toronto, this week.

SELWYNS GIVE BIG PARTY.

SELWYNS GIVE BIG PARTY.

Because they had four real successes in New York—"The Show Shop," at the Hudgen; "The Lie," at the Harris; "Under Cover," at the Cort, and "Twin Beds," at the Fulton—Selwyn & Company decided to give a party to theatrical and newspaper friends. The affair was held at the Hudson, on Saturday night, April 10, at 11.30, and sinost everyone of importance was on hand. In fact, there was never a larger or a more enjoyable party, and as for food, drinks and cigarettes, there was enough to feed an army. The large double lobbles of the Hudson were jotted with small tables. The stage was reseved for dancing, and when the dancers were tired they sat in the theatre chairs and watched those who were still dancing. The program was a genuinely witty affair, as can be seen by the following:

"11.20—The Show Shop' cast Enter because they were here Anyhow.

"11.25—The Orchestra Tunes up—and so do the Guests, for the Bar has Opened.

"11.30—More Guests arrive.

"11.30—More Guests arrive.

"11.45—The Orchestra Tunes up—and so who did not R. S. V. P., saying, 'But You knew We were coming!' No, We Didn't.

"11.45—The Selwyn Four Big Hits Orchestra Plays the First Dance. Some Dance, but more say, 'Don't you think Dancing is on the Wane?

"11.50—The Programmes are Distributed. All Grab, hoping They will be funny. Were they wrong? No. Frank, they were Not.

"Midnight—Douglas Fairbanks stands on his hands.

Not.
"Midnight—Douglas Fairbanks stands on his hands.
"12.15—The Bar is Doing Better Every Minute—Sounds like a music cue, doesn't it, and it is, for "12.16—The Orchestra Plays A Tango, but does that really matter?
"12.17—For the sixty-seventh Time some-body says What a splendid place to give a party!"

Irene Fenwick, Nora Bayes, Mary Pickford and Gall Kane. and many men.

CHILDREN ACT "DADDY LONG-LEGS."

A company composed of child players, members of the "Stage Children's School of the Rehearsal Club." gave a most enjoyable performance of Jean Webster's charming play, "Daddy Long-Legs," at the Garrick Theatre, on Friday afternoon, April 9. About \$4,000 was realized, and this will be devoted to further the education of the children and also help maintain the school at 220 West Forty-sixth Street, New York.

The performance was a smooth one, remarkatly so. Boots Wooster, a thirteen year old girl, played the role of Judy Abbott (Miss Chatterton's part), and won warm applause for the excellence of her work. She acted with a perfet understanding of the humor and pations of the role, and scored a distinct triumph.

Another excellent performance was contributed by a very young actress who was programmed as Lillian Ross. She was the Miss Pritchard of the children's cast, and Mobel Burt, who plays the role in the original company, was seen to lead the applause. Little Miss Ross has repose and an interesting personality. Orlila Smith made much of the thankless role of Mrs. Lippert, and Robert Smith played the long and important part of Jarvis Pendleton with the case that one would expect of an actor of many years' experience.

Little Valarie Cossart was voted a "perfect dusting" by the audience. She glayed the role of Julla with charming ingenuousness. In her long dress, with her bak made high, she made a fascinating picture. Frank Longaere, was amusing as Jumine McRride, and Freddie Verdi, as the little bad boy of the orphan asylum, won many laughs. In fact all the children did well.

The production was made by Miss Chatterton, who occupied a box with Miss Webster, the author.

The audience was a large one and included many of New York's wealthest people.

CHAS. MEYER WINS.

RICTON'S LAY.

My people are all engaged and I am far from sad. I picked the cream from one hundred and sixteen answers to my "ad." My wage is small, but I pay all and give a whole year's work, to performers who I know are good and their work will not shirk. Lew Palmer, Grace Benet, Billy Kent, too, Walter Harter, the Craigs, you see I've booked a few. Prof. Buchanon's well trained dogs, and Prince Lanco, the wise king, no manager in this big world, a stronger show could bring. Of course we have our canvasmen and a A. No. I cook, too, to find a show as good as mine you'd visit quite a few. All are O. K. people, are the ones mentioned here. Without the N. Y. C. and I wouldn't have succeeded, I fear. The Old Richalls, is my paper, as true as my wife, and for her, the Medicine King Ricton, would sacrifice his life.

EXELL HUNT, mentalist, writes: "I have played fifty-five consecutive weeks in Western Pennsylvania without a lay off, except three one night atand interruptions. Played full weeks in the best theatres. I carry three people and give a two hour show. Played return dates in Blairsville, Pitcairn. Irwin and New Brighton, Pa., and is now going into Ohio for a long route. Ganelle Reed, the woman in advance, did the work and landed the hard ones."



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GREAT ONE NIGHT BUSINESS.

ful enjoyment.

GREAT ONE NIGHT BUSINESS.

Harry Davidson, who has just closed a long season as advance agent of "The Whirl of the World," sends us the following interesting paragraph:

"For the first time in the history of a Winter Garden spectacle, a number of one night stands were booked with gratifying financial results, the fame of these entertainments having undoubtedly spread to every nook and hamlet in America. The first one nighter—Fresno, Cal.—turned in a gross of \$1.711. This was followed by Bellingham, Wash., with \$1.943; North Yakima, Wash., \$1,413; Walla Walla, Wash., \$1,650; Butte, Mont., \$1.800; Great Falls, Mont., \$3,552 (two nights): Billings, Mont., \$1,611, and Bismarck, N. D., \$1,587."

"Fads and Fancies" will leave the Knickerbocker 17, and will be succeeded 19, by "The Hyphen," a play in three acts by Justus Miles Foreman, dealing with the attitude of German-Americans toward the present war. The company includes: W. H. Thompson, Gall Kane, David Powell, Louise Sydmeth, Grant Stewart, Ruth Asbmead, Robert Haines, William Burress, Bertram Marbrugh and John II. Wheeler.

LIBERTY, CLEVELAND, OPENS.
The opening bill, April 12-14, of the Liberty Theatre, Cleveland's (0.) beautiful new theatre, Includes: Wilbur's Society Circus, James and Pryor, Joseph Ketler and company, the Hildebrands, the Harmony Soldiers, the Apollo Trio, and pictures.

CHAS. MEYER WINS.

Judge Hendrick, in the Supreme Court, has awarded judgment in favor of Charles Meyer, the mentracturer of the famous Meyer's Grease Paints, Make-up and "Exora" tollet preparations, est, 1868, granting an injunction against Plucker and Abrens, forbidding Plucker & Ahrens to use the name "Charles Meyer" in any form in connection with the manufacture or sale of any grease paints or tollet preparations manufactured by them, and also forbidding them to open mail addressed to Charles Meyer or Charles Meyer, wignasser, at 160 West Forty-eighth Street. The judgment also forbids Plucker & Ahrens to use the name "Charles Meyer" in the telephone directories and enjoins them from stating in any manner that they are formerly Charles Meyer or original successors of Charles Meyer, and forbids them representing that they have any connection with the husiness of Charles Meyer, or operate a retail branch of his business, and from making any other representations or statements tending to confuse Charles Meyer's business with theirs.

COLUMBIA CONCERT.

Sunday, April 11, saw good houses.

The Glivians opened with a good juggling and acrobatic act, the lady handling all sorts of articles in clever style. The man is a spiendid acrobat.

Davis and Walker, a colored team, got a good start by the excellent dancing of the man. The lady samp "Caroline," and then Mr. Davis showed a series of lively acrobatic dancing movements, concluding with a few head spins that got them great applause:

The Vassar Girls, seven clever lady singers and instrumentalists, had an interesting offering. In Japanese robes they played upon clarinets, flute, saxophone and flagcolets, selections from "The Mikado" after starting with "La Bacarcole," using a Japanese garden set. Then they sang "Chinatown, My Chinatown." Before a hand-some plush drop, one of the ladies gave a due cornet solo with variations. With a Greek set, and in Greek robes, they gave a saxaphone concert, playing on the various sised instruments, a stirring march meiody. They also sang "Virginia."

Eva Shirley, the trick voice soprano, used all

cert, playing on the various sized instruments, a stirring march melody. They also sang "Virginia."

Eva Shirley, the trick voice soprano, used all her thrills and rills in a series of selections which included "Since You Came Along and Gave Those Kisses to Me," "In the Window, of the House Upon the Hill," and a duet with a singer in an upper box. In conclusion she gave a patty little dance, with some lotty footwork,

Al. Lewis played "The New Leader" very well indeed, getting all there is in the character. The compray included the singe manager, the props, the sister team, the headliner and her "dop" husband, all fitted is micely.

Kirk and Fogarty showed a lively act with the attractive Miss chanking several handsome gowns, showing plenty of back bone. The man does some nut work, including the tearing about the stage while singing "He Comes Up Smiling." Night Time," "Down in Dixteland" and "Somebody Knows," served them well in their vocalizations. The tickling of the lady's spine might, be cmitted.

Moran Sisters, two pretty girls, opened with a nice tango dance, and changed to clog movements, in white tights. One of the girls does a catchy grotesque dance and high kicking. Their toe work, Russian and other variations were well liked.

The Conlin, Steele Trio again scored with the clever work by the charming lady dancer and singer and the two men, especially that of the eccentric little piano player.

Buckner's Cyclista used a series of boxes and a staircase for his exhibition of balancing himself upon a single wheel, and after some trick riding, rede a wheel down a short flight of steps, then

upon a single wheel, and after some trick riding.

Ride a wheel down a short flight of steps, then
down a ladder into the orchestra sisle, around the
foyer and back upon the stage, to good applause.

Consedy is supplied by an assistant.

Mill.

OUT OF TOWN NEWS

Peoria, III. Majestic (Orpheum Co., mgrs.) New Henrietta" April 14, "Peg o' My Heart" 17, 18.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 11-14: Jesie Flynn and her Minstrel Maids, Fill Foster, and George Richards and company. "Hespecked Henry" 15-17.

HIPPODROMS (E. P. Churchill, mgr.)—Payers Stock Co., in "The Chorus Lady," and vaudeville, 11-17.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

POLLY (Harry Turberville Jr., mgr.)—Stock burlesque.

POLLY (HARTY TURNING, CORT, CRYSTAL, DE LUXS, APOLLO, COLUMNIA, CORT, CRYSTAL, DE LUXS, DUCCHESS, ELYRIUM, EMPERSS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only. and Star, pictures only.

Montreal, Can.—His Majesty's (H. P. Hillmgr.) "Mrs. Wiggs of the Cabbage Patch" April 12-17, "Bought and Paid For" 19-24.
PBINGESS (Abble Wright, mgr.)—"Bringing Up Fatter" 12-17, local opera week of 19.
ORPHEUM (Geo. Driscoll, mgr.)—Vandeville, week of 12: Frank Fogarty, Ruth Roye, Dain'y Marie, Harry Hayward and company, Van Hoved, and John sind Bertha Glesson and Fred Houliham Gavery (Fred Orow, mgr.)—The Golden Crook 12-17, Al. Reeves' Show 19-24. HERE IS ANOTHER "IN THE HEART OF THE CITY"

Those that have heard this wonderful Song say it is even better than "In the Heart of the City That Has No Heart." SEND FOR A COPY RIGHT AWAY ORCHESTRATIONS IN 6 KEYS CARDS NOT RECOGNIZED Call at our N. Y. office, 145 W. 45th St. if in the City and hear this great Song. SEE HARRY COLLINS.

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OUT OF TOWN NEWS

OMAHA, NEB.

es Post, in "Omar the Tentmaker" April

Boid's (W. J. Burgess, mgr.)—Boyd Theatre ock Co., in "Talk of New York" 11-18.

GAVETY (E. L. Johnson, mgr.)—Boye Sydell's mulon Belles with Johnnie Weber 11-18.

ORPHECM (W. P. Byrne, mgr.)—Bill 12-17: tty Gordon and company, Jack Wilson, assisted Franklyn Batle; Marie Fitzgilvbon, Kremka others, Haveman's Animals, Rence Forigne, whouse, Snyder and company, and Orpheum arelogue.

Brothers, Haveman's Annuals, and Orpheum Travelogue.

EMPRESS (Frank Harris, mgr.)—Taylor's Lions entire week. Others: First half: Jack and Foris, Nik Hufford and the Lockhart Sisters, and Jarvis and Harrison. Last half: Bickuell, Reynard and Rosella, and Nevins and Etwood.

HIP. PARLOR, CAMERAPHONE, ALHAMBRA, HIP-FOBEOMS, ELITE, FROIZC, SUBURRAN, FRANKLIN, MONROE, LOTHROP and FARNUM, motion pictures only.

SOUTH OMAHA, BESSE, MAGIC and ORPHBUM,

OUTH OMAHA, BESSE, Magic and ORPHBUM, deville and pictures.

For the full week, starting, Sunday, April 11, Manager Harris has Taylor's Lions for a return engagement at the Empress Theatre. Less than a year ago, Taylor's Lions were booked into this theatre and although it was featured, there was nothing special said in the advanced advertising or notices. The set proved such a wonderful drawing feature in the unique and novel way in which it was put over that Mr. Harris doubled the salary, also paying its transportation into Omaha, in order to procure it for this engagement.

ment.

THE AMERICAN THEATRE, which opened several weeks ago, as high-class picture house, has closed, due to some misunderstanding on the part of the managers and the owners of the theatre, regard-

Cleveland, O.—Opera House (A. F., Hartz, mgr.) Mrs. Patrick Campbell, in "Pygmallon," April 12-17; return engagement of "Potash & Perimuter" 19-24.
COLONIAL (F. Ray Constock, mgr.)—Forbes-Robertson and his London company, in repertoire, 12-17.

Robertson and his London company, in repertoire, 12-17.

Robertson and his London company, in repertoire, 12-17.

Refin's Hippodrome (H. A. Daniels, mgr.)—
Bill week of 12: Eva Tanguay, Gere and Delaney, Elsie Faye Trio, Madden and Fitzpatrick, Kaufman Bros., Cartmell and Harris, Angelo Armento Trio, and Pathe Weekly.

PROSPECT (J. W. Lyons, mgr.)—"Tess of the Storm Country" 12-17, "Ten Nights in a Bar Room" 19-24.

MLES (Chas Garner, mgr.)—Bill week of 12: "The Mysterious Feature" (name withheld), La Yette and La Vondle, "Just Half Way." Kitner, Haynes and Montgomery, Bud and Nellie Helm, and La Toy's dogs.

CLEVELAND (H. D. Zirker, mgr.)—For week of 12: "Doll's Dollis" the Lavine Cimeron Trio, W. G. Bowerg fad company, Seymour Duo, Ogark and Kraso, Gladys Arnold, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—For week of 12: "Harrief's Dream Girls, and Wilbur's Society Circus are the features with other acts and pictures.

Syab (Drew & Campbell, mgrs.)—Galety Girls in Take My Advice" April 12-15. "The Pasisng Show of 1914" 23. 24.

WHAT DO

COMEDIAN.
Specialties—YES.
Strong enough to feature.

6215

LIBERTY—The opening bill of this fine new theatre, 12-14: Wilbur's Society Circus, James and Pryor, Jos, Keller and company, the Hilderbrands, The Harmony Soldiers, and the Apollo Trio, and pictures.

KNICKERPOCKER (E. N. Downs, mgr.)—Feature pictures and Spitulny's Orchestra.

STANDARD (Jos. Grossman, mgr.)—Feature pictures.

ALHAMBRA (H. J. Bayley, mgr.)—Under new management, this theatre is being rejuvenated, with new furnishings and stage settings, and the orderestra has been increased to elever pieces. The Williamson Expedition submarine motion pietures are shown week of 12.

DUCHESS (A. A. Comey, mgr.)—Feature pletures and orchestra.

THE Chicago Orchestra gave the tenth and last sympheny concert of the seasons' series, at Gray's Armory, 13, with Olive Fremstad as soloist, singing Wegnerian numbers.

Ing Wagnerian numbers,

Birmingham, Ala,—Jefferson (R. S. Douglass, mgr.) Pavlowa closed the season of this house April 10.

Libro (M. L. Semon, mgr.)—Bill week of 12: Ethel Green, Harry Beresford and company, Joe Ecganny's Lunatic Bakers, Billy Van, and Dooley and Rugel. This house is playing to very good business, and so far the three-a-day policy seems to be zoing fairly well.

Mayseric (Abernathy & Calman, mgrs.)—Three Weeks' 12:17.

Exst (E. L. Lenhart, mgr.)—Jack Owens' Musical Co, indefinite.

AMUSE-U (H. M. Newsome, mgr.)—Hyatt and Lenore Musical Comedy Co, to good business.

Otrons (2), Trianon, Vaudette, Princess, and other picture houses, are doing splendid business.

and other picture houses, are doing splendid business.

THERE is no doubt but that the Second Avenue will see three new photoplay houses in the next few months. The Alcazar will be rebuilt at once, following its destruction by fire, and A. B. Bone, who has been identified with the picture game since its inception, is to creet one of the most beautiful bouses in the South. Abernathy & Calman, owners of the two Odeons, will creet an equally attractive photoplay house in the same block.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)
"The Trail of the Lonesome Pine" April 12-14,
"Alone Came Ruth" 15-17. The Jessle Bonstelle
Stock Co. begins a Summer ceason here 19, in
"Nearly Married."
"TECK (Messrs. Shubert, mgrs.) — "Passing
Show" 12-17, Mask and Wig Club of University
of Pennsylvania 19, Pavlowa 20. Adela Blood
Stock Co. opens 23.

MAJESTIC (J. Laughlin, mgr.) — "Ten Nights in
a Bar Room" week of 12, "Damaged Goods"
19-24.

OLYMPIC (Chas, Denzinger, mgr.) — Bill 12-17:

week of 12: Harrief's Dream Girls, and Wilbur's Society Circus are the features with other acts and pletures.

STAR (Free & Campbell, mgrs.)—Galety Girls of the World" 12-17.

EMPIRE (Bert McPhail, mgr.)—The Cherry Blosoms 12-17. The Tempters 10-24.

**Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. of the World" 16, 17, "The Pasisng Show of 1914" 23, 24.

EMPIRE (Frank Abbott, mgr.)—Crowded houses

WANTED

ORPHEUM STOCK CO. Under canvas

Band and Orchestra. To open first of May, near Chicago. Complete Acting Co., Director with good tent scripts, Leading Man, Leading Woman (must be young and versatile), Heavy Man, Gen. Bus. Man and Woman, Character Man and Woman, Comedian and Soubrette (must do good specialities). Preference given those with red-hot specialities. This is a week stand rep. Salary must be in keeping with

HUNT STOCK CO

UNDER CANVAS WANTS FULL ACTING COMPANY
Young woman for Characters and General Business; Juvenile Leading Man, With Specialties; Heavy
Man; General Business Man, with Specialties. Others write. Those doubling brass given preference.
Plano Player and other Musicians for B. and O. Tell all in first letter. Boss Canvas Man, and Working
People. Rehearsals start April 27th. Silence a polite negative.

Address M. A. HUNT, Mgr. Hunt Stock Co., Lawrence, Mich.

WANTED -- BAND ACTORS and MUSICIANS

"THE END OF THE TRAIL"

on, same route. Can use good 8. and D. Soubrette: State best Summer salary.

Address ROY SAMPSON, 1512 Tribune Bidg., Chicago, Ill.

Both have best of experience, wardrobe and ability. Stock or first class rep. Reliable Mgrs. only.

Address 1115 SOUTH 12th STREET, ST. LOUIS, MO.

AT LIBERTY

Cecil Esmond

Juveniles, Light Comedy and Gen. Bus. Specialties if desired. Age, 26; Height, 5 ft. 7 in.; Weight, 135. Excellent Appearance, Ability and Wardrobe. Stock or High-Class Repertoire.

Write or wire in care of "ILLINOIS HOTEL."

Springfield, Illinois.

PRINCESS STOCK CO.

Those doubling band and doing specialties preferred. Must be able to join on wire. Musicians write Make salary low. Tell all. Rehearsals April 21. Address EICHMAN & STEVENS., Middletown, Indiana.

WANTED --- People in all lines for "Ten Nights in a Bar room." Not a tent show. Man for "Mrs. Morgan," double "Mary Morgan," Lady for "Mehit," double "Mary Morgan," Lady for "Mrs. Morgan," double "W. Hammond." Novelty Act and Piano Piayer, both double Stage. Not necessary to play Brass, but if you do, mention it. No tickets. Hotel Show; we pay all. Salaries very low to meet war time conditions or no reply. No time to correspond. Long season to right people.

THOS. L. FINN, Hoosick Falls, N. Y.

THE TED DALLEY STOCK CO.

Al Young Character Woman; also Gen. Bus. Man capable of playing some Juveniles. Permanent; two bills a week; stock.

Good Stock People in all lines. Let me hear from you. We never close. Address TED DALLEY, Bijou Theatre, Bay City, Mich.

Man die all CA

AT LIBERTY FIRST TIME IN

CHARACTERS OF GENERAL BUSINESS. Can direct. Have scripts.

Tule. Beauty Parade Show 12-14, Follies of the Day 15-17, Golden Crook 19-21, Ben Welch's Show 22-24.

Proctor's Grand (Jos. Coyries, mgr.)—Vaudeville bill 12-14: Five Komical Kopps, Terry and Dupont, Fred Thormas and company, Donovan and Lee, Dunn Sisters, Musical Chef, Pollard and pictures. For 15-17: Keystone Trio, Piccolo Milgets, Barry and Duly, Kalma and company, Elsie White, Leonardi Bicknell and Gibney, and pictures.

BURLESQUE BRIEFS.

pictures.

PROCTOR'S LELAND (Guy Graves, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and

pictures, Colonial, Clinton Square, Broadway, Proctor's Annex, Star, Pearle, Palace, White Way, Peoples, Hudson, Fairyland and Orpheum, moving pictures only.

Syrocuse, N. Y.—Empire (Frederick Gage, ngr.) Empire Stock Co. opened in "Nearly Matried," for week of April 12, "Ready Money" ng. 1 Empire Stock Co. opened in "Nearly Matricel." for week of April 12, "Ready Money" ried." for week of April 12, "Ready Money" ried. Wibrino (Francis P. Martin, mgr.)—Travers—Douglas Stock Co. in "Help Wanted," 12-17, "Baby Mine" 19-24, Bastable, mgr.) — Al. Recves' Beauty Show 12-14, Grann (Myron J. Kallett, mgr.)—Bill week of 12: Adelaide Herrmann and company, Whipple and Huston company, Carlo and Noll, Charles F. Semon, Ethel McDonough, and the Bounding Pattersons, Txmpile (John J. Breslin, mgr.)—Bill week of 12: Kajlyama, Bert Hanlon, the Moffitt Players, Ferry, Johnson and Wells, and the Three Musketeers.

STRAND, REGENT and ECHEL, high class pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford,

Baltimore, Md.—Ford's (Chas. E. Ford, agr.) "The Boomerang" April 12-17, Abora Opera Company 19-24.

ACADEMY (Tunis Dean, mgr.)—Geo, Arliss, in "Disraeli," 12-17; Robert Hilliard, in "The Argyle Crae," 19-24.

AUDITORIUM (R. H. Renton, mgr.)—Poll Players, in "The Misleading Lady," 12-17; "Rebecca of Sunnybrook Farm" 19-24,

COLONIAL.—"The Shepherd of the Hills" 12-17, Emma Bunting, in "Help Wanted," 19-24.

PALACK (Wm. Ballauf, mgr.)—Social Madds, with Stone and Pillard, 12-17; Girls from Happyland 19-24.

GAYETY (M. Southerland, mgr.)—Hello, Paris

with Stone and Pillard, 12-17; Girls from Happyland 19-24.

GAYETY (M. Southerland, mgr.)—Hello, Paris 12-17. The Cracker Jacks 19-24.

Manyland (Fred Schamberger, mgr.)—Bill 12-17: Nora Bayes, Metropolitan Minstrels, Ernest Ball, Walter Percival and company, Lorraine and Burks, Morrisey and Hackett, Gaston Palmer, and Hickey Brothers.

Victoria (Chas. E. Lewis, mgr.)—Bill 12-17: Margaret Sawtelle Duffy and company, Box Car Trio, Lucy Tonge, Dancing Macks, Edmunds and Basil, and Ringling,

HIPPORGME (Cans. E. Lewis, mgr.)—Bill 12-17: "Mysterious Mr. Russell." Tierney Four, Force and Williams, Jim Reynolds, Holmes and Reilly, Walsh and Bentley and John B. Neff,

GARDEN (George Schnelder, mgr.)—Bill 12-17: Seymour Drake, the Madcaps, Merion and Ayers, and pictures.

Seymour Drake, the Madcaps, Merton and Ayers, and pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players offer "Kitty MacKay" as their second week's production, April 12-17, with Frances Nellson in the title role. Large audiences ruled last week. "Widow By Proxy" 19-24.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co, present "The Little Millionaire" 12-17. As a special vaudeville feature, "In Poppy Land" is added to the bill.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 12-14: The Oxford Four, Charles Diamond and Beatrice company, Billy Davis, Archie and Gertie Palls, and Lyons and Cullen. Bill 15-17: The Song Doctors, Dean and Howard, Three Kowana Bros., Clements and Collins, and Ethel Mae Barker.

'GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 12-14: The Three Jacks, the Sisters King, and MacAyoy and Brooks, Bill 15-17: La Mont's blrds, Musical Irving, and Carl and Josephine. The management is installing one of the largest musical instruments, the Seeburg Orchestrice, this week.

CITY HALL.—In the Municipal Organ Oourse, Will C. Macfarlane will be assisted by Ellen Bronson Babcock, 15.

Stiann, Empley Montagement (C. H. Philley)

St. Joseph, Mo.—Lyceum (C. U. Philley, 1971). "Prisoners of War" April 11, 12, war pictures 13, 14, Al. G. Field's Minstrels 16. MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedies.

tabloid musical comedies.

ORPHRUM. ROYAL, EMPRESS and COLONIAL, pictures and singers.

WANTED—Novelty Man, must change strong for week. Tent Show; liotels; Sure Salary. Explain all first letter. Lowest Salary. Performers who double trap drums write. I have drums. Other per-formers write. LEE LeVANT, Thompsonville, Mich-WANTED—For Tenting Season, for LOWERY BROS. SHOWS, Circus and Vaudeville Acts of all kinds. All three day stands. Salary must be low. Show opens May 10. State what you can and will do. Address GEO. B. LOWERY, Shenandoah, Pa.

BURLESQUE GIRLS-To a member of a EARL HIGLEY JIMMIE OWENS

burlesque company who o'n write interesting reterrs, I have an unusual opportunity to offer. Write to arrange for interview when you play in Chicago.

Address C. H. H., Clipper, Chicago.

Wanted -- Repertoire
UNDER CANVAS
Comedian, Specialties. Woman Ingenue and
Juveniles. with Specialties. Rehearsals April 24.
Open in Illinois. State lowest salary. Pay own.
Others write. Address CHAS. MANVILLE,
775 Bateman St., Appleton, Wis.

AT LIBERTY, PEARL M. BANKS

Ingenues or leads. Age 20; height 5 ft. 5% in. weight 115 pounds.
PEARL BANKS, Kingfisher, Okia.

WANTED ROUND DRAMATIC PEOPLE Who can double brass for Tent Show. B. W. PLAYERS, Lewisville, Ind.

LADIES' EVENING GOWNS. Stage and Street Dresses. Slightly used. Latest designs. I cater especially to the theatrical trade. Gowns sent C. O. D., grivinge of inspection. Mrs. A. ISNER, 619 Seventh Ave., N. Y.

At Liberty for Med. Show Singing, Talking, Musical Comedian up in all acts. Sober, Reliable. Ticket. JAS. E. CARROLL, 24 Somerset Street, Boston, Mass.

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O. L. PRATHER,
LEADS, HEAVIES.
Play anything cast for. Age, 26; height, 6 ft.;
weight, 160. Experience, wardrobe and ability.
Can join on wire. Address
O. L. PRATHER, Madison, Nebraska.

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Syracuss and Ulica 12-17, Galety, Montreat, 19-24.

American Beauties (Lou Epstein, mgr.)—Englewood, Chicago, 12-17, Galety, Betott, 19-24.

Broadway Girls (Bob Gordon, mgr.)—Star, St. Paul, 12-17, Galety, Milwaukee, 19-24.

Behman Show (Jack Singer, mgr.)—Imperial, St. Louis, 12-17, Galety, Kansas City, 19-24.

Bon Tons (Frank McAleer, mgr.)—Galety, Kansas City, 12-17, Galety, Conshe, 19-24.

Big Jublice (Maurice Jacobs, mgr.)—Lay off 12-17, Providence 19-24

Ben Welch's Own Co. (Harry Shapiro, mgr.)—Carlno, Boston, 12-17, Hartford and Albany 19-24.

Beauty Parade (Ed. Schaefer, mgr.)—Albany and

Beauty Parade (Ed. Schaefer, mgr.)—Albany and Hartford 12-17, Casino, Hoston, 19-24, Bowery Burlesquera (Rob Cohen, mgr.)—West-minster, Providence, 12-17, Gaicty, Boston, 19-24. Billy Watson's Big Show (Billy Watson, mgr.)— Columbia, Chicago, 12-17, Englewood, Ohicago, 19-24.

Billy Watson's Big Show (Billy Watson, mgr.)—Columbia, Chicago, 12-17, Englewood, Chicago, 19-24.

Carnation Beauties (Sam Robinson, mgr.)—Gaiety, Pittsburgh, 12-17, Cleveland 19-24.

College Girls (Max Spiegel, mgr.)—Lay off 12-17, Gaiety, Minneapolis 19-24.

Preamland Burlesquers (Bob Travers, mgr.)—Empire, Bkin., 12-17, Iay off 19-24.

Follies of the Day (Jack McNamara, mgr.)—Hartford and Albany 12-17, Broux, New York, 19-24.

Golden Crook (James C. Fulton, mgr.)—Gaiety, Montreal, 12-17, Albany and Hartford 19-24.

Gaiety Girls (Jacobs & Jermon, mgrs.)—Star, Cleveland, 12-17, Olympic, Cincinnait, 19-24.

Globe Trotters (Wash. Martin, mgr.)—Galety, Buffalo, 12-17, Syracuse & Utica 19-24.

Gypsy Maids (Wm. V. Jennings, mgr.)—Lay off 12-17, Casino, Bkin., 19-24.

Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Bronx, New York, 12-17, lay off 19-24, Newark, 26-May 1.

Gay New Yorkers (Jake Goldenberg, mgr.)—Galety, Toronto, 12-17, Gaiety, Buffalo, 19-24.

Hoppy Wildows (Fennesy & Herk, mgrs.)—Hurtig & Seamon's, New York, 12-17, Casino, Fhila., 19-24.

Hobeymoon Girls—Lay off 12-17, Empire, Newark, 19-24.

Hobeymoon Girls—Lay off 12-17, Empire, Newark, 19-14, Flaice, Baltimore, 19-24.

Love Makers (W. M. Leslle, mgr.)—Newark, 19-24, Illuring & Seamon's, New York, 19-21, Clesino, Bkin., 12-17, Hurtig & Seamon's, New York, 19-24.

Love Makers (W. M. Leslle, mgr.)—Star and Garter, Chicago, 12-17, Imperial, St. Louis,

10-24.

Love Makers (W. M. Leslie, mgr.)—Star and Garier, Chicago, 12-17, Imperial, St. Louis, 19-24.

Million Dollar Dolla (Ira Miller, mgr.)—Galety, Washington, 12-17, Galety, Pittsburgh, 19-24.

Prize Winners (A. Pearson, mgr.)—Galety, Minneapolls, 12-17, Star, St. Louis, 19-24.

Rose Sydell's (Harry Thompson, mgr.)—Galety, Omaha, 12-17, Close, Rosey Posey Girls (P. S. Clark, mgr.)—Casino, Phila. 12-17, Empire, 410boken, 19-24.

Social Maids (J. J. Lieberman, mgr.)—Palace, Baltimore, 12-17, Galety, Wasshinton, 19-24.

Sliding Billy Watson (E. M. Rosenthal, mgr.)—Olysopic, Cincinnati, 12-17, Empire, Toledo, 19-24.

19-24. Star & Garter (Frank Welsberg, mgr.)—Galety, Detroit, 12-17. Galety, Toronto, 19-24. Trocaderos (Frank S. Plerce, mgr.)—Galety, Milwaukee, 12-17, Star & Garter, Chicago, 19-24. Winning Widows (Louis Gilbert, mgr.)—Columbia, New York, 12-17, lay off 19-24. Watson Sisters Co. (Max Spiegel, mgr.)—Galety, Boston, 12-17. Columbia, New York, 19-24.

Columbia Wheel—Added.

Auto Girls (Teddy Slimonds, mgr.)—Penn Circuit, 12-17, New York 19-24.

Big Review (Henry P. Dixon, mgr.)—New York 12-17, Academy, Jersey City, 19-24.

Bohemians—Scranton, Fa., 12-14, Binghamton & Schenctady 19-24.

Beauty, Youth and Folly (Louis Stark, mgr.)—Star, Toronto, 12-17, Savoy, Hamilton, 19-24.

Big Sensation (Morris Wainstock, mgr.)—Binghamton and Schenectady 12-17, Corinthian, Rochester, 19-24.

City Sports (R. E. Patton, mgr.)—Academy, Jersey City, 12-17, Perth Amboy & Trenton 19-24.

Cracker Jacks (Charles Falke, mgr.)—Perth Amboy 12-14, Trenton 15-17, Galety, Baltimore, 19-24. Columbia Wheel-Added.

boy 12-14, Trenton 15-17, Galety, Baltimore, 19-24.
Cherry Riossoma (Maurice Jacobs, mgr.)—Kmolre, Cleveland, 12-17, Victoria, Pittsburgh, 19-24.
City Belles—Standard, St. Louis, 12-17, Century, Kansas City, 19-24.
Charming Widows—Savoy, Hamilton, 12-17, Cadillac, Detroit, 19-24. Talbot, mgr.)—Griety, Chicago, 12-17, Columbia, Indianapolis, 19-24.
Frolics of 1915 (Jack Glines, mgr.)—Columbia, Indianapolis, 12-17, Buckingham, Louisville, 19-24.
Follies of Pleasure (Rube Bernstein, mgr.)—Manchester, N. H., & New Haven 12-17, New York 19-24.
Gelis of the Follies (H. M. Strouse, mgr.)—Standard, Clincinnati, 12-17, Empress, Columbus, 19-24.
Gay Widows (Louis J. Oberworth, mgr.)—Empress, Fort Wayne, 12-17, Harmarket, Chicago, 19-24.
Girls from Joyland (Sim Williams, mgr.)—Haymarket, Chicago, 12-17, Standard, St. Louis, 19-24.
Gerden of Girls (Louis Gerard, mgr.)—Victoria, Pittsburgh, 12-17, Penn Olicuit 19-24. 10-24.

Giris from Joyland (8nm Williams, mgr.)—tay-market, Chicago, 12-17, Standard, 8t. Louis, 16-24
Gørden of Girls (Louis Gerard, mgr.)—Victoris, Pittsburgh, 12-17, Penn Circuit 19-24.
Hello, Paris (Wm. Rochm, mgr.)—Galety, Baltinose; 12-17.
High Life Girls (Frank Calder, mgr.)—Star, Ekin., 12-17, Trocadero, Phila., 19-24.
Heert Charmers (Dave Gondron, mgr.)—New Haven and Bridgenort 12-17, Springfield 22-34.
High Rollers (Clint Wilson, mgr.)—Galety, Bkla., 12-17, New Haven & Bridgesport 19-24.
Mischleft Makers (F. W. Gerhardy, mgr.)—Buckingham, Louisville, 12-17, Standard, Cincinnati, O., 19-24.
Monte Carlo Girls (T. Sullivan, mgr.)—Century, Kansas City, 12-17, lay off 19-24.
Monte Carlo Girls (T. Sullivan, mgr.)—Corinthian, Rechester, 12-17, Star, Toronto, 19-24.
September Moruing Giories (Asa Cummings, mgr.)—Springfield, Mass., Taylor, mgr.)—Trocadero, Phila., 12-17, Serandon, Pa., 22-24.
Tango Queens (E. E. Daly, mgr.)—Lay off 12-17, Chicago 19-24.
Chicago 19-24.
Trans-Aluntics, Chas. Donohue, mgr.)—durray, Hill, New York, 12-17, Emptre. Clevelsand 19-24.
Uncle San's Below Paterson 12-17.
Zalfah's Own Show (John Eschardt, mgr.)—Cadillar, Detroit, 12-17, Emptress, Ft. Wayne, 19-24.
PENN CHECUIT.

6 3481

PENN CIRCUIT.

Beaver Falls. Pa.—Monday.
McKeesport, Pa.—Fuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BURLESQUE BRIEFS.

BY MYLES.

Ann Minn feels lonely now that the members of the convention have gone to their respective homes. The place is doing a very remunerative business in the New Victoria Hotel and Abe is perfectly satisfied.

Wedding Bells chimed around Hurtig & Seamon's, when Howard C. Burkhardt was married to Lulu Beck a non-professional of Baltimore. The married couple will make their home at the assistant treasurer's beautiful home in Harlem. Burkhardt will take a short honeymoon trip before resuming his duties in the theatre.

Datsy Le Roy, a former member of the profession, has doubled with Nellie Walker and will do a vaudeville act, opening Thursday, in Brooklyn.

do a vaudeville act, opening Thursday, in Brooklyn.

Frank L. Smith, in advance of the Winning Widows and the Watson Sisters, has actived in the city after a long absence through the West. Smith is looking splendid and is waiting the close of the season so that he can take hold of the managerial reins of the Texas Ranch (99) Wild West Show.

INVINO HAY, the golden voiced straight man of the Happy Widows Co., will forsake burlesque next season and will join a vandeville act, written by the famous George M. Cohan.

DURINO the entire season The Watson Sisters have only made two changes in their cast. The only people changed were two chorus girls. This is quite a record for a burlesque show.

THE LOX Club will start very soon. Now that the members of the different road companies are slowly straggling into town, the membership of the club will be very much increased. The new clubhouse has not been decided on, but it is a safe bet to say that it will not be very far from Abe Mice's cafe.

CECLE HANAN AND MARIE GORDON are two of

CRCLE HANAN AND MARIE GORDON are two of the pretitest choristers. The High Rollers are very proud of the excellent work the girls have done all season.

the pretiest choristers. The High Rollers are very proud of the excellent work the girls have done all season.

Eddin Jermon is fastly becoming one of the best known men connected with burlesque. He is a hustler and has a number of good acts and burlesquers under his wing.

Parsy Trichman had her hands full during the convention. The little girl worked long and furious and the members of the gathering were all unanimous in declaring her one of the bunch.

Brathich, the regitime violities, who joined the Winning Widows, is featured with the show.

Harby Rouges has signed to produce all of Jacobs & Jermon's shows for next season. Harry is one of the best known and liked men in burlesque and is a capable young man. He will make good on the Job and the firm will be insured regularly trained shows for next season.

Frend Demparky, of Seymour, Dempsey and Seymour, arrived in the city with the Cracker Jacks, with wild tales of the road. The popular tenor was almost swamped by friends as he walked down Broadway.

English Jack O'Brien made a big hit at Manager Curtin's benefit at the Empire, Theatre, Brooklyn. The 'ex page' had them going for his single, over on the other side of the bridge.

Taixie Clarendon, formerly soubrette with the Rector Girls, is now in vaudeville, with a

TRIXIE CLARENDON, formerly soubrette with the Rector Girls, is now in vaudeville, with a

single.

TOM GRADY, director in chief for Max Spiegel, is now playing the Irish character in the "Winning Widows."

craig Plays corry.

(Special to The Clippes.)

Corry, Pa., April 6.—Rieby W. Craig and his Merry Burlesquers, late of the Eastern wheel, had an epsteiner in this town that they do not care to have repeated. There had been much agitation here against burlesque because rough stuff had been pulled and the "cooch" dances went the limit, At the last slow, the mayor is said to have warned Harry W. Pather, manager at the Library Theatre, to tone it down, it is understood the show failed to please the mayor, although he said nothing until the paper went up for Craig's show. Then he got besy. When the curtain went up last night, there was less than \$100 in the house, report of a trans-show keeping meny away. Craig found Mayor Patterson, Chief of Police Davis and several uniformed officer-scattered through the house, expectaintly waiting for the show. The mayor had blank warrants in his pocket, and would have served thera had the occasior arisen. But Craig's show was clean, and he eliminated the "coach" entirely, so everything parsed off peaceably, but it probably ends buliesque in Corry.

TEDDY WAS THERE.

In the list of managers and producers who attended the Columbia Amusement Co. convention, in New York, the name of Teddy Simonds, who made a jump from Cleveland to attend, was in-advertently omitted. Ted wants to say that he reported "present" at the pow-pow.

The Mayor of Philadelphia has revoked the license of the Arch Theatre, and the manager and the principal performers have been held in a6000 bail for trial, as a result of a raid upon the theatre, April 3.

STOCK IN PATERSON.

The Orpheum, Paterson, N. J., after Watson's Own week, will install a stock company of fifty people.

BILL WATSON next season will change the title of Orientals to the U. S. Beauties. Wat son's Big Show, formerly the 1997 Trust, not withstanding the times, is doing very big busi-ness.

withstanding the times, is doing wery big business.

ROSE SYDELL'S London Belies close in Omaha, April 17. Most of the company has signed up with various tabloid shows playing in the West. The Zailah Show plays the Rose Sydeli route, commencing with Minneapolis.

4.00K out for Hyattsville. A Sidney Rankin writes us that he and Geo. Soliers, of the Gayrely. Washington agent, were pinched for tacking cards and fined \$5.

EVA ALLEN, wife of G. Claytou Frye, of the Rose Sydeli Show died at Philadelphia, April 8.

FRANK HOWIE, stage manager; P. J. O'Hara, advertising agent, and Dave Schneider, assistant treasurer, will have their benefit at Miner's Etonx. New York, Sunday, May 9.

BOB MANCHEVIER will probably be interested with Cus Hill in the the show to be overated lext stageon under the Dave Marlon's Dreamlands' frompchise. Dave Marlon will only have one show. Dave Marlon and his Dreamlands' frompchise. Dave Marlon will only have been shown. Dave Marlon and his Dreamlands.

THE City Sposts close at Baltimore, May 1.

KLARA HENDRIX, soubrette, now. (Mrs. Harry Koler) expects to get back into burlesque beat season.

MRS. HERMAN L. REIS, sister of Dave Kraus, died April 4, at her, home, in New York.

MINE POSTER AND ROSE FORD have be signed by Jacolia & Jernon for another season.

JOHN GRIEVES has his stock company at the Mayestic, Washington, D. C.

THE Heart Charmers will be missing from burlesque ranks peg; season, as the franchise will be canceled.

WINNING WIDOWS.

Book Chorus Costumes Scenery Principals Numbers Comedy

The Winning Widows are three lively grass widows who spent a pleasant evening with two married men and a bachelor during the absence of the two wives and the sweetheart, and who turn up at inopportune moments to keep the gay boys busy explaining in the old way, but with some new frilis.

Harry Dutch Ward, as Pickle Heinz, is well to the fore in the fun making, and the volcanic finish to most of his words and sentences scored as usual. His facial expression also was effective, expecially in his specialty, when the meaning of the contents of the blue envelope slowly dawns upon his unsuspecting mind. Thomas Grady, who have been paying attention of late mostly to producing, here qualifies as a first class frish comedian, as Dennis Riley, one of the guilty trio, and he acted and dressed the role in satisfactory manner.

ner, make Hunter was the juvenile, as Tommy is also in the mix-up with the three

Jimmle Hunter was the juvenile, as Tommy, who is also in the mix-up with the three widows.

Al. Mack, as Blakely, a breezy newspaper man and horse owner, comes in as an important factor in the developments as a straight of the first calibre and he contributed excellent work in several native changes of wardrobe.

George Lehman looked the part of a pollceman, but the character suffered by the sharp contrast between his first entrance as a grafter and his second appearance, when to furnish the comedy for Ward and Gray, he had to play the part of a ninry and crying copper.

Ed. Burns furnished a character grotesque in make up and action, as Ima Nutt, with a wiggly walk and some clever dancing steps, a head stand and a new way of going up and down staics.

Einflie Benner was a striking figure as Mrs. Riley, and played the role of the doubtful spouse in good form. Her deep barilone voice was used to advantage in her speciality, and several showy cestumes helped to enhance her pleasing personality.

Elanche Benton was a satisfactory Mrs. Swift; Hattle Raymond qualified as Heinz's sweetheart, who kept close waten on him.

Kitty Davis, Josephine Young and Patsy Lynford played the three misleading ladies, who call around to extend the pleasant proceedings. Frank Miller was the buttler, and Ray Fisk did a little light finger exercise in separating the old sports from their coin.

An unusually pretty and novel lot of costumes are exhibited throughout the show, from the wide-

Miller was the butler, and Ray Flak did a little light finger exercise in separating the old sports from their coin.

An unusually pretty and novel lot of costumes are exhibited throughout the show, from the widely verying collection of designs used for the opening chorus to the muft number, at the close, which got several encores, and in which Heinz had every man in the audience with him, when he tried to get 'the last girl to throw up her hands. A black and white striped effect in tights and bodices, was alse, and a cerise bodice with white tights, and a cerise tights combination with black cleaks also held the eves.

"I'm In Love With All the Girls I Know," by Mr. Hunter; "Pick of the Family," introducing different girls, including the skinniest, by Mr. Ward; "Mobile Alabama," sung by Miss Young, a good leader; "I'll Marry You," a jingly tune by Mr. Ward and Miss Raymond; "Rock Me in the Cradle of Love," by Miss Young; "He Comes Up Smiling," by Mr. Ward; "The Romeo and Juliet' sextette recitation, and the rousing finish, with 'Dixieland' and playing of bones by the company, were well liked.

The concely bits included the "You Know" and the hat consedy with the cop and the officer. Several bits that lent ginger were passed over with the proper touch.

In the burlesque, the striking costumes also included a yellow and white stripe effect, and an orange and leuon combination worn by one of the ladies. The "I'm On My Way to Dublin Bay" number, by Mr. Mack, was good for encores. Emille Benner, for her specialty, wore black, and her singing of "Carolina," "I Didn't Raise My Boy to Be a Scidier' "The Ship I Love," won gratifying applause.

"Back to the 'ild Town' was Mr. Burns' offering, with a lively dance at the finish; "When I'm What Mark and Raymond, who also made a hit in their specialty, which developed the canning process.

An Oriental number was indicated by an introductory strain, but it proved to be the ac-

I'm With You," with the various couples show-ing, also Thos, Grady and a bottle, was led by Ward and Raymond, who also made a hit in their specialty, which developed the canning process.

An Oriental number was indicated by an in-troductory strain, but it proved to be the accompaniment only for the violin solo of Beatrice, a preity, willowy musician, with an oval face, a preity, willowy musician, with an oval face, a preity, willowy musician, with an oval face, a preity, willowy musician, with an oval face are only and the strain of the preity of the companies of the companies of the control of the

success.

The chorus girls are not listed on the program.

Evidently an oversight, because they belong there.

The staft: Louis Gilbert, manager; Frank L.

Smith, business manager; Ed. A. Meyers, leader;

Frank Marchant carpenter; Jack Sherman, electrician; George Lebman, properties; Clara Fritz, wardrobe mistress.

Mill.

MEYER HARRIS is doing well in stock at the arland Theatre, Montreni, Canada.

Herford-Wills & Hassan-Mary Bros.-

Cardo & Noll. To fill.

CLEVELAND—KEITH'S: Rae Eleanor Ball—Mechan's Dogs—Frank North & Co.—Frank-lin & Green—Doyle & Dixon—Roberta & Verera—Mrs, Gene Hughes & Co. To fill.

CINCINCNATI—KEITH'S: Clande Gillingwater & Co.—Scotch Lads & Lassice—Eva Taguay—Lai Mon Kim—Chas. Howard & Co.—Erford's Sensation—Empire Comedy Four.

MINNEAPOLIS—ORPHEUM: Eis & French—
Jack Kennedy & Co.—Elizabeth Murray—
Bickel & Watson—Tom Kuma,
HEMPHIS—ORPHEUM: Montgomery & Moore—
Harry Beresford & Co.—Dorothy Toye—
Brunelle Sisters & Stephens—Three Leightons—
—Hal & Francis—Rayno's Dogs,
MILWAUKEE—MAJESTIC: Edith Taliaferro & Co.—Cross & Josephine—Theo, Bendix Players—Willie Weston—Brenner & Wheeler—

COLUMBUS—KEITH'S: Burr & Hope—Elsie Faye & Co.—Arthur Barat—Boganny Troupe—Stuart Barnes. To fill. CHARLESTON—VICTORIA: First balf: Weber, Dolan & Frazer—Jeweil's Manikins, To fill. Last balf: Harry Brooks & Co.—Geo. Felix & Barry Girls—Bert Flizgibbon—Heras & Preston.

Preston.

DETROIT—TEMPLE: Flo Irwin & Co.—Joe Cool

—Cooper & Smith—"The Red Heads"—Claudius & Scarlet—Nat Nazarro Troupe—Louis

Stone.

EBIE—COLONIAL: Riggs & Witchie—Al. Herman—Angelo Armento Trio. To fill.

FORT WAYNE—KEITH'S: Ismed—Billy McDermott—Lloyd & Britt—Tuscano Bros.—Laddie Cliff—Matthews & Shayne Co.—Cartmell & Harris—Alexander Kids.

GRAND RAPIDS—EMPRESS: Mr. & Mrs. Jack McGreevy—Edward Farrell & Co.—McLallan & Carson—Harry Tsuda—Kobb & Harland—Herrietta Crosman & Co.

HARRISBURG—ORPHEUM: Flying Henrys, To fill.

HARTFORD-POLI'S: "The Fashion Shop." To

fill.

INDIANAPOLIS—KEITH'S: Chester B. Johnston
& Co.—Whitfield & Ireland Co.—Ferber Girls
—Frank Terry—Evelyn Nesbit & Co. To fill.

JACKSON'ILLE—ORP'HEUW: Nelson & Nelson
—Paul Gilmore & Co.—Monarch Comedy Four
Baldwin

JACKSONVILLE—ORPHEUM: Nelson & Nelson
—Paul Gilmore & Co.—Monarch Comedy Four
—Emerson & Baldwin.

LOUISVILLE—KEITII'S: Britt Wood—Van &
Scheuck—Cleo Gasveigne—Emmett De Voy &
Co.—Seven Romas—Collins & Hart,
MONTREAL, CAN.—ORPHEUM: Carl Rosine &
Co.—Bert Errol—Stuart & Donahus—Ethel
MacDonough—Eldide Foy & Seven Foys—The
Langkins—King Eros.

N. Y. OITY—HAMMERSTEIN'S: Lockett & Waldron—Beaumont & Arnold—R, L., Goldberg—
Sylvia Loyal & Partner—Keno & Green—
Muller & Stanley—Chretienne & Louisette—
"Red Cross Mary"—Anrora of Light—Miller
& Vincent—Malia & Bart Co.

N. Y. CITY—COLONIAL: Mme. Bertha Kalich
& Co.—Claire Rochester—Howard's Ponles—
Smith & Austia, To fill,
N. Y. CITY—CLIAMBERA: Avon Comedy Four

Smith & Austia, To fill,

N. Y. CITY—ALHAMBAA: Avon Comedy Four—Duffy & Lorenz—Dancing La Vars—Gertrude Hoffmann & Co.—Hines & Fox. To fill.

N. Y. CITY—ROYAL: Willa Bolt Wakefield—Byal & Early—Will Ward & Girls—The Volunteers—Australian Woodchoppers—Hermine Shone & Co.—Queenie Dunedin—Lou & Mollie Hunting.

NORFOLK—COLONIAL: First half: Leonard & Arnold—Bill Pruitt—Silvers. Last half: Baptiste & Franconi—Arthur Geary—Ruth & Kitty Henry.

OTTAWA, CAN.—DOMINION: Ruth Roye—Hardeen—Morris & Parks—Diamond & Grant—Van Hovan—Salon Singers—Frank Glimore & Co.—Vernie Kaufman.

PITTSBURGH—GRAND O. H.: Hans Kropold—

PITTSBURGH—ORAND O. H.: Hans Kronold—Baby Helen—Two Pucks—Mrs. Leslie Carter & Co. To fill.

& Co. To fil.

PHILADELPHIA—Cantor & Lee—Dainty Marle—
Regina Connelli & Co.—Metzetti Troupe—
Three Whalens—Du Calion. To fili.

ROCHESTER—TEMPLE: Meyakos Trio—Chief
Capaulican—Bell Family—The Rivals—Jack
Devereaux & Co.—Hunting & Francis—Coakley, Hanvey & Dunlevy—Seven Bracks.

ORPHEUM CIRCUIT.

April 19-24.

CAGO-PALACE: Lillian Lorraine—Henrietta
De Serris & Co.—Henry Lewis—Mr. & Mrs.
Douglas Crane—Hawthorne & Inglis—Ernest
Ball—Aerial Budds.

Ball—Aerini Budos,
OHICAGO—MAJESTIC: Kelcey, Shannon & Co
—Jose Collins—Nine White Hussars—Ryane
& Lee—Arnaut Bros.—Jas. Thompson & Co,
—Wille Bros.—Linten & Lawrence—Le Hoen

COLORADO SPRINGS—ORPHEUM: (Splits with Lineoln) Edwin Stevens & Co.—Norcross & Holdsworth—Loughlin's Dogs—Rigoletto Bros.

We couldn't afford to miss playing one—not the kind though, that some wild-eyed racing tout tips you off tonot a broken down nag still called a horse-not a phoney, but a real honest-to-goodness sure thing, a winner on merit! Here's the story right off the bat!

While in Chicago last week, we heard gossip on all sides-"How a live, up-to-the-minute publisher could 'put over' a song issued by a local firm whose facilities for making a hit were limited to their home town."

There must have been something to it, because no matter where we went, every theatre, every cafe, they were going wild with enthusiasm over this wonderful song. It was-in truth - being sung everywhere!

I herefore, although we have the greatest collection of Hit Songs by the "World's Hit Writers" ever published at one time, by anyone publisher, we couldn'd afford to lose our "Rep" for "being on the job."

We quickly got the "wires busy," and in less time than it took to write this announcement, we annexed this unusual Chicago song sensation to our catalogue!

We know the followers of the "Feist System" will applaud us for securing this Truly Wonderful, Natural Song Hit. Henshaw & Avery-Margot Francols & Part

ner.

NEW ORLEANS—ORPHBUM; Edwards' Song
Revue—Mr. & Mrs. Jimmle Barry—Dainty
Eng'lsu Trio—Aileen Stanley—Eleanor Haber
& Co.—Aibert & Irving.

OAKLAND, OAL.—ORPHEUM: Kerville Family
—Seven Colonial Belier—Lew Hawkins—Abe
Attell—Geo, Damerel & Co.—Brabazon Lowther—Mason, Keeler & Co.—Lucille & Lucas, OMAHA—ORPHEUM: Fritz & Jacey Bruch—Milt Collins—'Woman Proposes'—Horelik Troupe—Renee Florlany—Loyal's Animals—Newhoff & Phelps.
PORTLAND, ORE—ORPHEUM: Carus & Randall—Harry Cooper & Co.—Cheerbert's Mauchurians—Tracey & Stone—Lee & Cranstou—Two Carletons.

churians—Tra Two Carleton

Two Carletons,

\$ACRAMENTO, STOCKTON & SAN JOSE, CAL,
(Split week): John Higgins—Parillo & Frabito—Hyans & McIntyre—Lina Abarbanell—
Hursley Troupe,

SAN FRANCISCO, OAL,—ORPHEUM: Bowers,
Waiters & Crooker—Morton & Moore—Alan
Brooks & Co.—"The Bride Shop?"—Fred J.
Arlath & Oo.—Al, Rover & Slater—Geo, M.
Rosener—Helen Scholder.

LOEW CIRCUIT. April 19-24.

CHICAGO—MoVICKERS: Peerless Potters—Lo-gan & Ferris—Vestoff Trio—Bilkabeth Cutty —J. K. Emmett & Co.—Oswald & Jarnigin —"Everybody"—Mabel Elaine—Bell Claire

HICAGO—COLONIAL: First half: Three Donals —Emerson & Celeste—Elwood & Snow—Mrs. Ralph Hers—Tom Mainoney—Millard Bros.— Roy & Arthur, Last half: Juggling De Liste— Quinn Bros. & Marton—Mrs. Ralph Herz— Clark & Rose—Four Rubes—Stuart Black &

CO.
CHICAGO—AMERICAN: First half: Florens
Trio—Van Alstyne & Loos Bros.—Four Rubes
—Electrice—Casad, Irvin & Casad—Miss
Daisy, Last half: Carlos Caesaro—Rabbit
& Jean Howard—Lew Wells—La Tircomb &
Oo.—Lawrence & Lawrence—Ergott & Lillputians

lliputiaus.

CHICAGO—EMPRESS: First half Carlos Caesaro—Rabbit & Jean Howard—Lew Wells—La Titcomb & Co.—Valentine Vox.—Ergotti & Lilliputians. Last half: Florenz Trio—Casad, Irvin & Casad.—Brown & Jackson—Emerson & Celeste—Stanley, Burns & Hall—Miss

Dalsy,

BILJINGS (BABCOCK) and MILES CITY,

MONT, (O. H.): Billy Kinkaid—Von Hampton & Joselyn—'The Tangle''—Gertrude

Barnes—Equille Bros.

BUTTE—EMPRESS: George De Alma—Moss &

Frye—Franklyn Ardell & Co.—Maude Tiffany—Kanazawa Japs.

DENVER—EMPRESS: Frevoll—Chas. & Sallie

Pombar—Elsie Gilbert & Co.—Bessie La

Count—Reddington & Grant.

KANSAS CITY—EMPRESS: Hartley & Pecan—

Pombar—Elsie Gilbert & Co.—Bossie
Count—Reddington & Grant.

KANSAS CITY—EMPRESS: Harriey & Pecan—
Richmond & Mann—'In the Grey of the
Dawn'—Mayor Lew Shank—Reckliess Trio.
Two to fill. — EMPRESS: Blanche

Dawn — Mayor Lew Shank—Heckless Trio.

Two to fill.

LOS ANGELES, CAL. — EMPRESS: Blanche Sloan—Brierre & King—Oscar Lorraine—

"When We Grow Up"—Allen & Francis—
Vauoeville in Monkeyland.

MINNEAPOLIS—UNIQUE: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—

Lee Barth—Three Alex.

GDEN—ORPHEUM: Ed. Zoeller Trio—Faye & Mynn—Casar Rivoli—Chas, Deland & Co.—

Clarice Vance—Bennett Sisters.

PORTLAND, ORE.—EMPRESS: John Delmore & Co.—Clarence Wilbur—Klass & Bernle—Macart & Bradford—Beth Challis—Karl Damann

Troupe.

PANTAGES' CIRCUIT.

TOD'S TIPS

WALLIE BROOKS is now producing the weekly change of burlesque attractions at the Academy, Pittsburgh. (Lef. The Small Town Guy" out on the W. V. M. Small Town Guy" out on the W. V. M. A. time.)

SKEETS GALLAGHER and IRENE MAR. TIN showed their dandy, "good densing" double singing, talking and dancing act at the Harlem O. H. last week the good going. Irene is still doing her impersonation of Laurette Taylor, as "Feg," in fine style.

HELEN THURSTON, ESTELLE GIBSON and THOMPSON and FLETCHER are doing great work as the "show" at the Subway Cafe and Restaurant, down on Union Square. A quartette who seem to be landing stronger than any that have worked at the "Sub" for some time.

JACK HALLEN and MILDRED DONNELLY are doing a double, leading a quartette of pretty, graceful stepping girls in "The Co-Eds" act.

FREDDIE RECQUE, who has gathered quite a "rep" as a picture magnate in and around New York, is now after another house, in any old town within a radius of fifty miles of New York, to work it on a percentage basis.

THE SIERRA SUNBEAMS did well on the Proctor time, with Pauline Barry, Edward E. Perry and Frank Le Favor and Nick Murphy as principals, and a half dozen gingery girls in Catherine-Rich, Lillian Livingston, Mae and Anna McMahon. Edna Leggett and Vivian Clarens. Ed. Perry is managing the turn.

"TOO MUCH MUSTARD." the musical comedy review at Reisenweber's, Columbus Circle and Fifty-eighth Street, traveled at such a successful, not pace during its initial week that the place took fire last Saturday night, and the girls had to make a quick getaway in whatever was on 'em—which hindered but one. No great damage was done. Edna Whister, Marie Lavarre, Sam Ash and Edna Mercer, Gertrude Hudson, Mary Ellison, Laurette Grant, Frances Le Roy, Marge Herman, Alice Hudson, Mary Ellison, Laurette Grant, Frances Le Roy, Marge Herman, Alice Hudson, Katherine Coller, Neille Crawford and Beth O'sullivan did much to open the new entertainment, which bids fair to continue indefinitely there.

GERTRUDE MCRGAN retired to pri

Sixteenth Street of the Hundred and Seasons, has also left.

DOROTHY MEUTHER resumed her vaudeville tour at the Hippodrome, Toronto, Can., this week.

H. O. H. Contest a Success.

SOL LEVOY run off the week of the professional and amateur song contest most auccessfully, ending last Saturday night. Dropped in the Harlem Opera at the Tuesday night show and found the left stage box honored with the presence of Chas. K. Harris, Jules Von Tilzer, Meyer Cohn, Leo Edwards, Herman Paley and Ross Fowler. The amateur songs offered were, first, "Panama Canal," written by C. H. Simmons and sung by Meyer Freidman, with Joe Gold at the plano (courtesy of Chas. K. Harris). The "Canal" didn't run anywhere, but the Freidman-Gold combination adjusted things with some of Chas. K.'s latest songs.

"Since Molly Went Away" was the second, written by A. F. Morrissey and sung by Ross Fowler, with Herman Paley, of the Jerome Remick staff, at the plano, The lyrics led Molly further away, and then Fowler and Paley tacked on "On the 5.15" and "Over the Hills to Mary."

No. 3 song won the prize, a comedy war number, "I'm a Hero Just the Same," written and sung by Al. Wolfson, with Mr. Franklin, of the Franklin School of Music, playing. Mr. Wolfson had to sing three and four of it.

Son Levoy sang Chas. K. Harris' "fow

kins & Wilkins—"Her Name Was Dennis"—
Lee Barth—Three Alex.

OGDEN—ORPHEUM: Ed. Zoeller Trio—Faye & Mynn—Cæsar Rivoil—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

PORTIAND, ORE.—EMPRESS: John Delmore & Co.—Clarence Wilbur—Klass & Bernie—Mario—Cart & Bradford—Beth Challis—Karl Damann Troupe.

SALIT LAKE CITY—EMPRESS: Chas. Ledegar—Mario & Trevvette—Cook & Stevens—Inez McCauley & Oo.—James J. Morton—Three Keltons.

ST. PAUL—EMPRESS: Lawton—Klein Bros.—

Franklin, of the Franklin School of Music, playing. Mr. Wolfson had to sing three and four of the Start Wolfson had to sing the four the four of the Start Wolfson had to sing three and four of the Start Wolfson had to sing the four the four of the Start Wolfson had to sing three and four of the Start Wolfson had to sing the four the four of the Start Wolfson had to sing the four the four the Start Wolfson had to sing the four the four the Start Wolfson had to sing the four th

By JAMES BROCKMAN and ABE OLEMAN

EMELIE BENNER AND AL. MACK, with the inning Widows, have signed up with Splegel r next season, Mr. Mack is a first class straight an, and Miss Benner a wonderful female bart-

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

April 19-24.

ATLANTA—FORSYTH: McCormick & Wallace—
Mack & Walker — Ethel Green — John B.
Hymer & Co.—Houdini—Dooley & Rugel—
Smith & Kaufman.
BROOKLYN. N

Smith & Kaufman.

BROOKLYN, N. Y.—ORPHEUM: Pipifax & Panlo—Weston & Loon—Joseph Jefferson & Co.—Jed & Ethel Dooley—Harriet Burt—Bessle Clayton & Co. To fill.

BROOKLYN, N. Y.—BUSHWICK: Miller & Lyles Lucille & Cockie—D'Amore & Douglass—Dunbar's Bell Ringers—Fridkowsky Troupe—Le Roy, Lytton & Co.—Smith Cook & Brandon—Josle Heather & Co.—Nora Bayes,

Brandon—Josle Heather & Co.—Nora Bayes.

BROOKLYN, M. Y.—PROSPECIT: Nonette—Bert Wheeler & Co.—Nazimova & Co.—Henry G. Rudolf—Ray Dooley Trio—Orbett, Sheppard & Donovan—Darrows—Toney & Norman.

BOSTON—KEITH'S: Kramer & Morton—Kajiyama—Skaters Bijouve—Bacry & Wolford—Courtney Sisters—Quiroga—The Veterans—Maggie Cline—Adelaide Herman Co.—Chip & Marbles—Tango Shoes.

BIRMINGHAM—MALIC: Lucy Gillette & Co.—Rosie Lloyd—Wilton Bros. & Dunham—Lorente & Dudley—Burnbam & Irwin. To fill.

BUFFALO—SHEA'S: The Gleesons & Houlthar—Allen Diuchart & Co.—Elida Morris—Robins — Orville Harrold. To fill.

BALTIMORE—MARVIAND: Swor & Mack—Will.

BALTIMORE—MARYLAND: Swor & Mack—Will Rogers—Catherine Calvert & Co.—Beatrice

A BAIONVER—ORPHPDUM: Grant & Greenwood—
Melville & Higgins—The Edge of the World
—Moore & Jenkins—Dooley & Evelyn—Wright
& Dietrich—The Cromwells.

DULUTH—ORPHEUM: Elimore & Williams—
Geo, Schindler—Julia Curtis—Clayton White
& Co—Marle Nordstrom & Co.—Trevitt's
Military Dogs—Mason, Wilbur & Jordon.

KANSAS CITY—ORPHEUM: Jack Wilson & Co.
—Harry Watkins—Adelaide & Hughes—
"The Wall Between"—Burdella Patterson—
Marie Fliggibbons—Kitty Gordon & Co.

LOS ANGEL'S, CAL.—CRPHEUM: Oreas &
Dayne—Mure, Donald Aper—"The Green
Reetle"—Lamberti—Borita & Hearn—Brown
& Newman—The Sharrocks—Blanche Ring &
Co.

LINCOLN—ORPHEUM (Splits with Colorado Springs): Whitlers & Ffirt—Edwin Stevens & Co.— Cervo—Lougallin's Dogs—Rigolette Bros.—Valerio Bergero & Co.— Hursley

BOSTON

Eastern Office 176 TREMONT ST.

All that is necessary to make this Sure thing, the biggest Sure fire Song National hit this country ever knew, is for our friends to ride this "Sure Winner" into their act and "bring home the bacon." Your copy and orchestration is ready in your key to mail to you.

A postal card will fetch it! Enthusiastically submitted by LEO FEIST, INC.

Western Office: 145 N. CLARK ST.

and Entire Staff.

, Inc.

PHILADELPHIA

Parkway Bldg., B:oad & Cherry Sts.

135 West 44th St. **NEW YORK**

SAN DIEGO, CAL.—PANTAGES': H. B. Cleve-land & Co.—Williams Bros.—Mr. & Mrs. Robyns—Wright & Davis—Menomee-Aiken Co.—Pierce & Boslyn.

SAN FRANCISCO Pantages Theatre Building.

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Carrol, from Witmark's, sang "Aunty Skinner's Chicken Dinner" and "Sprinkle Me with Kisses," assisted in whirlwind style by the Misses Norden and Welner, whom we caught giving Max Voll's patrons around the corner a treat only the night before. Dan Marthews played for them. It was some wonderful plugging.

Sol. sang "You Are the Rose That Will Never Die," and Harry Bishop put on a number that he wrote himself, called "it's a Long Way to Erin."

Jeff O'Hara, of "Spook Minstrels" fame (now with Jack Von Tilzer), sang "Tennessee, I Hear You Calling Me" and "Happy Days Are on Their Way," and Herman Rose, of Gardner, Moore and Rose, chipped into the "big night's fun" with "I Don't Know, and then wrote some funnuny lyrics to "Little House Upon the Hill."

Irving Hart, chief usher of the Harlem, sang one of the amateur numbers very well, and if his reception counts for anything must be down at "the office" this week with a cane, pearl gray soft hat and spats, booking up a "single in vaudeville."

Maurice Nusbaum, musical director of orchestra, played the accompaniment for a fair lass who was "born Mary Hagarty, and proud of it." The neutrality of their wark was delictous, and Maurie's mouth "grinned like a gutter" with the humor of it all. "On the Rivieria"—Willie Smith—Gravette, La Vondre & Co. PANTAGES' CIRCUIT.

April 19-24.

CALGARY, CAN.—PANTAGES': Stuart—"Child-hood Days Revne"—The Six Fultons—Antrim & Vale—Carletta,

EDMONTON, CAN.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Northlane & Ward—Venita Gould—Three Rinnos.

LOSANGELES, CAL.—PANTAGES': Chas. L. Gill & Co.—Great Lester—The Tasmanian-Van Diemans—Greene & Parker—Bernivici Bros.—Juggling Barretts.

CAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Ronald Bradbury & Co.—Hencings, Lewis Co.—Morton-Jewell Troupe—Gibson & Disser—Carl McCullough.

PORTIAND, ORE.—PANTAGES': Eight For-getme-nots—Versatile Harmony Five—Nat Letingwell & Co.—Nell Abel—Three Shelvey Bros.—Milt Wood.

SAN DIEGO, CAL.—PANTAGES': H. B. Cleve-

LAWRENCE and HURL FALLS will solve partnership after this season. Falls will rejoin his old partner, Veronica, and put on a new act season. Miss Veronica has cultured a surprisingly good contraito voice ing her studies, and it will be made of in the new turn.

MELODY LANE.

BY JACK KOWARDS

MUSIC BOARD OF TRADE HOLD

The report, some weeks ago, in reference to some of the Board of Trade publishers paying acts, is without foundation. So de-cided an investigating committee appointed by the members to look into the matter.

Don't forget the first ball of the "Popular Song Writers' Association," To be held Saturday, May 15, At Terrace Garden All songdom will be there.

TEDDY MORSE'S MUSINGS.

SPIRITED MEETING.

One of the most spirited meetings of the Music Board of Trade was held last Thursday evening, the attendance being the largest since ruc organization was formed. Two new members came into the fold when G. Shirmer Ir. and J. Ricordi, two of the largest publishers of music in the world, signed applications.

President Louis Bernstein is very enthustatic about the future of the Board of Trade, and remarked recently that many evils that existed some months ago have been entirely eliminated.

Although the paying of acts still goes on to some extent with a few of the publishers, it will not be long before this evil will be a thing of the past.

Suits have been entered against severai record makers who have been selecting the hits of the day without any regard to royalties.

The report, some weeks ago, in reference

at last!

THE Englishman who wanted to know what "Yonkers" were is just as much in the dark as we are regarding "Chinese Blues."

JOHN McCORMACK is billed as the "Song Painter." How would they bill Meyer

Painter. How would they bill Meyer Cohen?

It's a Strange, strange thing, this music game, and "follow your leader" is as popular as ever. A short while ago we were "Tipper aried" until nothing more could be dug up with "Tipperary" in it; then we were "Calling Med," "Chinatowned" and "Tokiod," "Farmed" and "Mehlganed" until we couldn't see, and heavens, how "Solditers," "Mothers," 'Darling Boys" and "War' and "Peace" did fill the ads.! Now, lo and behold comes "Hula Hulus," "Hickt Hoys," "Birds of Paradise" and the race is on again. What puzzles us is why, oh! why, go to all the trouble of having something just like the other fellow, when it would pay better to have something different? Our old friend, echo, answers, why?

Subway guards are evidently tired of boosting Irving Berlin's "Watch Your Step" show. At Times Square the other day one was heard to shout "Be careful getting off!"

"PAT" Howley had a regular "old home reach". DALLY'S JOTTINGS.

Campbell Sisters are a riot singing "Nobody Knows Where the Old Man Goes," and had them sitting up and taking notice at the Alhambra, Colonial, Royal, Orpheum and Prospect Theatres, and will do the same at Keith's, Washington, next week. It's the one song that stands out above everything else in their act, and hits home.

Henry Lewis is still putting over "I Wonder What Will William Tell" at the Keith theatres, and he has to repeat the chorus several times before his audiences let him go on with his act.

The Southern Sisters are doing "No One Knows Where the Old Man Goes" as a double, and are scoring repeatedly on the

HOWLEY'S "RED CROSS" SONG CATCHING ON.

Since last week's announcement about Will Mahoney's new song, "The Glrl Who Wears the Red Cross on Her Sleeve," P. J. Howley has received dozens of requests for the number, and many acts are putting it on. It's a new, different idea, and while it touches on a war topic, it tells of the "Red Cross" glrl in a way that appeals to every one. Any kind of act can use this song, and if you write to P. J. Howley, 102 West Forty-second Street, New York, you won't be sorry.

NEW YORK'S FEATURE SONGS.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill"
(SHAPIRO-BERNSTRIN CO.)

"Don't Take My Darling Boy
Away"....(BROADWAY MUSIC CO.)

"My Bird of Paradise"
(WATERSON, BERLIN & SNYDER.)

"There's a Spark of Love Still
Burning".....(Leo Feist, Inc.)

"Virginia Lee"....(JOE MORRIS CO.)

"Sweet Kentucky Lady"
(M. WITMARK & SONS.)

"My Little Dream Girl"
(JOS. W. STERN & CO.)

"When My Ship Comes In"
(HARRY VON TILZER.)

"I'm On My Way to Dublin Bay"
(J. H. REMICK & CO.)

"San Jose". (CHAS, K. HARRIS CO.)

"All for the Love of a Girl"
(KALMAR & PUCK.)

"Hick! Hoy"....(F. A. MILLS.)

POPULAR SONG RECORD.

The life of a popular song generally ranges from three to nine months, on account of the tremendous amount of songs published, and also on account of a performer, after singing a song two months, figures a song old. Not so with the song that holds the record for long life, and Al. Plantadosi and Jack Glogau are the proud owners of the song, "On the Shores of Italy," was born January, 1914, and at the present writing is one of the leading sellers in the Feist catalogue. It is now sixteen monthse old and goes bigger to-day with a performer than it ever went, a melody that a hearer never three from listening to. Such terrific hits as "Mandalay," "High Cost of Loving."

AMATEUR SONG WRITERS'
CONTEST.

Amateur song writers are having their innings at Proctor's Fifth Avenue Theatre this week. Their songs are being sung every night throughout the week under the best favorable conditions. Most of the prominent music publishers in town are co-operating with the management of the theatre in displaying the wares of the amateurs. Of the scores of songs submitted in the contest, an elimination committee of experts selected the best numbers. Phis was difficult, and in the culling process, many really meritorious entries had to be jaid aside to make room for the very best songs. The management believes there were more endries into this contest than in any other of its kind.

Three of the selected songs are being sung each night. Judges, whose chief consideration is the applause bestowed by the audience, chose the best number each night, and the six songs thus selected will be sung for the prizes, \$25, \$15 and \$10, on Tuesday evening next (April 20), Unless the amateurs desire to sing their numbers themselves, professionals from the music publishing houses render them. The amateurs do not relinquish the right to their songs, and the publishers, who say they have never seen so many really good songs submitted in such a contest, have their eyes open to the entries with the idea of negotiating for the prize winning, numbers.

Two publishers demonstrate songs each night. Those who are co-operating are: Shapiro, Bernstein & Co., Broadway Music Corporation, Leo Feist, Inc., Tell Taylor, Waterson, Berlin & Snyder, F. A. Mills, J. H. Remick & Co., Maurice Abrahams, Chas, K. Harrls, J. W. Stern & Co., Joe Morris Music Co., and M. Witmark & Son.

WILL ROSSITER "TIMELY TIPS."

Add. Hoyt's Minatrels report big hits with

Co., and M. Witmark & Son.

WILL ROSSITER "TIMELY TIPS."

Add. Hoyt's Minstre's report big hits with
"I'm a Long Way From Tipperary" and
"I'm Coming Back in Springtime." They
also have "Loveland Days" in rehearssl.

The Rossdell Singers certainly registered
a big hit at the Logan Square Theatre.
"Loveland Days" and "I'm Coming Back in
Springtime" were perhaps the most promirent of their popular numbers.
Sullivan and Mason are making their usual
big hit with "I'm A Long Way From Tipperary." "Why Must We Say Good-bye" and
"The Minstrel Show Parade."
Claudie Tracey was another big hit at the

Dream Girl," both in popularity and sales, follows "By Heck" and "Weep No More, My Lady," In conclusion, dear reader, I modestly claim "My Little Dream Girl' to be the artistle and legitimate ballad hit of 1915.

CHICAGO

(Special wire to This Cluyren, April 12.)

Palace Music Hall (Mort H. Singer, mgr.)

—Monday afternoon's opening disclosed full house, Eadie and Ramsden, in "Charlie's Visit," making good opener. Florens Koib and Adelaide Harland showed versatility, appearing best in Dutch song, alturingly costumed. Bert Lamont and his cowboys gave fair sextette presentation, bass singer possessing best voice. Most songs somewhat old, Programmed lyric contra-tenor sounds like plain faisetto. Dorothy Brenner, "assisted by." should read "and" Beruard Wheeler, as his freak dancing was real hit of bill. Dorothy made better little girl than grown-up. Sketch weak, but datcing saves it. Mr. Hymack proves wonderful with lighting changes that surpass understanding. His manner of producing clothes from nowhere captured audience. Alice Lloyd did well with concluding number, "Sister Susie's Sewing Shirts for Soldiers," employing boosting stunt that seemed more American than English, though billed as English comedienne. Wellington Cross and Lois Josephine good as ever, especially in old fashioned rendition. Mr. and Mrs. Jack McGreevey did good character stuff in rube make-up. Mrs. Solemnair good companion stunt to old man's fiddle consely. Lobse and Sterling, splendid acrobats, should have been favored with bigger closing audience. Work clean and thrilling. Next week: Edith Taliaferro, Lillian Lorraine, Mr. and Mrs. Douglas Crane, Henry Lewis, Ernest Ball, Frederick B. Bowers, Milton and DeLong Sisters, Hawthorne and Inglis, Aerial Buds.

Majestle.—Pathe Films started things for big Monday audience. Betty Bond and Jimmy Caseon, clever in songland. Welds and Burns do agood Italian musical act. Robert L. Dailey with R. S. Roberts, Lester Armstrong, supporting, rendered appreciated comedy in "Our Rob." Doyle and Dixon, same graceful dancing favorites that made Winter Garden show famous. Act is character songs. Gagding with orchestractery of the particle of the part

AT B. F. KEITH'S PALACE THEATRE NEW YORK SINGING THE MOST SENSATIONAL SONG HIT

SCORED THE HIT OF HIS CAREER, AND SO CAN YOU. SEND FOR IT

The music he uses for his Dance is called "KERRY MILLS CAKE WALK." KERRY MILLS WROTE, RASTUS ON PARADE, GEORGIA CAMPMEETING and WHISTLING RUFUS. THE PIONEER CAKE WALKS. The new one is out for Band and Orchestra, and professional copies.

Published by F. A. MILLS, 171 West 48th St., New York

ny. hesitai

went as tenors or barttones. Great for duet harmony. Dancing acts take notice, a wonGerful hesitation.

BIG SONG HITS NOW BEING SUNG BY
AL, G. FIELD'S GREATER

MINSTRELS.

Despite conditions on the road this year, it seems to be the biggest season the Al. G. Fleid Greater Minstrels have ever enjoyed, and one of the reasons Mr. Field particularly attributes this to is the fact that he has this season gathered around him what he considers the best singing party he has had in years. This, together with an excellent selection of songs, makes his first part very strong, and if there is anything on earth a minstrel audience enjoys, it's good singing. The following are some of the singers and songs that go to make up this great show: The singers—Jack Richards, Raymond Wylle, Billy Argall, Paul La Lond, John Worland and Harry Frillman. The songs—"Sweet Kentucky Lady." "In the Garden of the Gods." "After the Roses Have Faded Away." "Mother Machree," "In the Candle Light," "Runaway June." "Auntie Skinner's Chicken Dinner," "Sprinke Me With Kisses if You Want My Love to Grow." all published by M. Witmark & Sons. This firm has practically furnished Mr. Fleid with all his material for the last fifteen or twenty years.

IRVING BERLIN'S NEW HIT.

The much looked for Berlin hit has all last part in an appearance, in "My Bird of Paradise." The Waterson, Berlin & Snyder Company are expecting wonderful things to happen with this song, and are advertishing the fact that it is the best song Irving ever wrote.

Loew time with this song. They sure are two very clever girls.

Gene Ryan, the Beau Brummel of illustrated singers, is surely boosting our new ballad "Don't Tell the Folks You Saw Me," at Pol's, Waterbuy and New Haven theatres.

Gene sure can put a ballad over, and is a credit to himself in this line of songs.

A PERSONAL APPEAL.

In the boopes of making a tremendous hit of his new number as a song and also as an instrumental hit, Jack Glogau, of the Feist staff, is making a personal appeal to all the orchestra leaders and cabaret entertainers stall over the country to put on his newest effort, entitled "My Own Venetian Rose," especially during the week of April 26, on which date a national campaign will be under way on the above number.

All the leading orchestra leaders are requested to write personally to Jack Glogau, also entertainers and performers who can do that type of song. The song is a high class waitz song, and also a character number to show your voice, and suitable to sopranos as well as tenors or baritones. Great for duet harmony. Dancing acts take notice, a wongerful hesitation.

BIG SONG HITS NOW BEING SUNG BY

erowds that follow him around. What Joy!
"MOSZKOWSKI'S SERENADE" opens 15. No.
1 has been selling much better since "Spark
of Love" became popular.
The closing chapters of an anfortunate
affair were written last week, when Billy Collins was sentenced to six years imprisonment
in Sing Sing. Everything was done for Billy
that was possible, and Judge Crane showed
mercy by his light sentence for such a serious offense. We saw Billy before he was
taken away. He promises to be a good boy
(he's only twenty-ive) and do all in his
power to make amends for his mistake. He
sends his best wishes to eveybody, and hopes
the boys won't ignore his letters when he
writes.

WELL KNOWN ALIBIS:
The Publisher—"The bookkeeper's out to hunch."
The Walter town

hmch."
The Writer—"They didn't plug it right."
The Profesional Manager—"The boss is out of town."
The Booster—"The doorman wouldn't let me in."

The Booster—"The doorman wouldn't let me in."

A READER would like to know the writer of that delicious ditty, "Who Threw the Overalis in Mrs. Murphy's Crowder." Frankly, we do not know, and we trust our inquiring friend has no ulterlor motive. If it would help any, though, we can give him the writers and publishers of "At the Garbage Gentlemen's Ball!"

The "United Song Writers of America" it is now, instead of "Popular Song Writers" Association." The change (suggested by Jeff Branen, title by Ed. Moran), was caused by such men as Victor Herbert, Henry Blossom, Jerome Kern, Slivio Hein, Raymond Hubbell, expressing a desire to join. The original idea was for popular song writers only, but the whole scheme is so good the "production" men want to belong. With this added strength, things will take a new boom. So, when you see "U. S. A.," in addition to it reminding you of our glorious country, let it also recall the "United Song Writers of America."

"You're Here," "Aba Daba Honeymoon,"
"Gamesof Love," "Tulip and Rose," "Didn't
Raise My Boy to Be a Soldier" and numerous others have come and gone, but "Shores
of Italy" goes on as if it were a new song.
It certainly deserves the title "A classic
that will live for years,"

"WILLARD KNOCKS OUT JOHNSON." "WILLARD KNOCKS OUT JOHNSON."
The above announcement was flashed around the world last Monday, creating more talk and newspaper comment than the terrible war now raging in Europe. "Who'.!
Take Care of the Harem When the Sultan Goes to War" trailed right along together with the above news. Certainly must be some song to be able to do a thing like that at such an auspicious moment. Certainly ought to be worth your while to flud out what this great "Harem" song is all about.

There are ballads galore but only one real control process.

Incre are ballads galore but only one real one, pamely, "You Are the Rose of My Heart." It's mate, "For Every Smile You Gave to Me You Caused a Thousand Tears," is another beautiful ballad worthy of much praise.

As for double numbers "From Now On" continues to hold first place.

"Dancing at the Cotton Ball" is a worthy successor to the famous "Robert E. Lee," and can be used the same way—great opening, great closing number.

The staff of the Maurice Richmond Music Co. will be pleased to take care of you on the above numbers.

A GREAT CHANCE FOR SOME

PUBLISHER.

I know a crack song writer who has had world wide hits, at present unattached, who would make an ideal manager for the New York office of some Western publisher. He has a big following, can get great lyrics, and writes great melodies. He knows all the "ins and outs" of the music zame, and would entertain the right proposition; or if subody wants to back him up as a publisher to Mary" (In Dear Old Tipperary). This number is thoroughly Irish and promises to be one of the big hits of the year, being the composite work of Herbert E. Mohr and Will S. Dillon, both young and versatile song writers.

This is the third number of the Cadillac Co.'s publications from the Cadillac Music Co. has just issued an Irish march ballad entitled "I'm Going Home to Mary" (In Dear Old Tipperary). This number is thoroughly Irish and promises to be one of the big hits of the year, being the composite work of Herbert E. Mohr and Will S. Dillon, both young and versatile song writers.

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This is the third number of the Cadillac Music Co. whose was a bona file statement to the effect that "Dream Girl" to be not only

writers.

This is the third number of the Cadiliac Co.'s publications from the pen of Mr. Mohr, the others being "That Ragtime Harmony Strain." a real novel coon song, and "He'd Keep on Fiddlin' Along." It is also the second number by Mr. Dilion, whose other number, "In Our Front Room," is proving an unqualified success.

Nat D. Many died, at Sec.

Nat D. Mann died at San Francisco, April 12.

Majestic Theatre, Dallas, last week. From all acounts she's a young riot with "He's a Small Town Sport" and "The Jitney Rus."

Virginia Grant, the girl with a beautiful yole, is coming back in vaudeville, and will feature "I'm Coming Back in Spingtime,"

"Loveland Days" and "I'm a Long Way From Tipperary."

Olive Callaway, a local favorite who has been winning the song contests with Will Rossiter's songs, goes to Grand Rapids for a two weeks' engagement.

If you want to know what a real "song riot" looks and sounds like, go and see Montgomery and Moore at the Palace this week.

Brown and Bristol are easily the hit of every bill. It proves the public spyreclate class if you'll only give it to them. We predict "Loveland Days" and their own song, "Don't Keep Me Waiting," will put Brown and Bristol on the big time by next season.

GILBERT TALKS

weeks.

Miss Rheinhorn, of the Broadway Rheinhorn Music Store, unsolicited, told Mitchell Marks, our head salesman, that "Dream Girl" was the best counter seller she's ever handled.

Jack Roth, general manager of our orchestra department, has unstituted praise from such excellent orchestral authorities: Don Richardson, James Reeve Europe, Nahan Franko, Billy Becker, Julius Lenzberg, etc., etc.

etc.
Following close on the heels of "My Little

Arboid Day in which to present "You Never Can Tell," for he does not care to present the show classic at the Garrick, when that house becomes an all night picture house, opening at midnight.

Charles Laite and Mabel Frenyear will leave the common's soon.

MAUDE NOW OWNS "GRUMPY," "Grumpy" is now the sole property of Cyril Moude. George C. Tyler, of the former firm of Liebler Company, had an interest in it for twenty weeks, and this interest expired last week.

OH, UNCLE SAM New Song by HUDSON

This Verse is Timely: This Verse is Timely!

Comrades who came from alien countries,
Far from your homes across the sea.

Ours is the flag that gave you welcome,
Fledge your allegiance faithfully!

Keep from the old world's feuds and quarrels
But, should their strife affect our land,
There is for you just one thing to do—

Stand fast for your Uncle Sam!

Oh, Uncle Sam, etc.

Professional Copies DISTRIBUTERS 614 St. Marks Ave. Brooklyn, N. Y.

Original, Catchy, Vaudeville Song. It's Great. Send 10c to CHAS. C. SIMPSON, Wellsburg, W. Va.

The Music Publishers' Official Organ.

MOTION PICTURE DEPA

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS' FILM CO. CELE- NEW FEATURE ADD-BRATES THIRD ANNIVERSARY OF REMARKABLE CAREER.

FIRST PICTURE ORGANIZATION TO REALIZE POSSIBILITIES OF FAMOUS STARS ON SCREEN. "Thirty Famous Features a Year" marked a radical departure from the feature booking methods then in vogue, the efficiency of which plan has been paralleled only by the Paramount program, which was in effect a broad amplification of the basic idea originated by the Famous Players.

The policy of the Famous Players in effect in the United States has been duplicated with similar success throughout the entire civilized world, and the stars appearing on the Famous Players program, due to the manner in which they have been presented, have been popularized in every foreign country, where they to-day enjoy as great a vogue as they do in America.

SELECT AGENCY ORGANIZED.

SELECT AGENCY ORGANIZED.

Recently another important advance step in the distribution of important feature productions was taken in the creation of the Select Film Booking Agency, a national booking system, the purpose of which is to adopt accepted theatrical methods of the highest order in the booking of special photoplay attractions, for indefinite engagements over a circuit of amportant theatres, and graduating into the regular program after individual theatres throughout the country have been played, according to their relative importance in their territories.

The future plans of the Famous Players

importance in their territories.

The future plans of the Famous Players cannot be definitely calculated at this time, due to their variety and scope. Certain it is that the leadership it has maintained for three years will not relinquished. Such productions as "The Eternal City" and the series of important features of the time, labor or expense entailed, will undoubtedly not ony protect the supremacy of the Famous Players, but also that of the American feature throughout the entire world.

By odd coincidence, "The Eternal City," the Famous Players Film Company's greatest production, opens at the Astor Theatre for an unlimited engagement April 12, the third anniversary of the day upon which the concern was organized.

BRADY BROTHERS WITH UNITED.

Dick Brady, formerly in charge of the Greater New York Film Rental Company's poster department, has been engaged to reorganize the poster department of the United Film Service, N. Y., as charge of which Fred Holderman recently assumed the management. At the same time, his brother, Arthur, of Brady Lithograph Company fame, has also joined the United forces, and will manage the department for the supplying of banners, signs and novelties to New York theatres using the United program.

The Brady Brothers are immensely popular in motion picture trade circles, having been identied with the exchange business for many years.

An event, notable for its significant relation to the entire motion picture world, occurred April 12, on which important date, spochal indeed in the annals of feature film manufacture, the Famous Players Film Co. celebrated its third anniversary. Even persons in or out of the picture business are unaware of the fact that the Famous Players organization was the first to realize the possibilities of the exploitation on the screen of theatrical stars of premier reputation and unsurpassable histrionic ability.

To review the progress of this company from its inception to the present would mean virtually to chronicle the entire history of the feature film. Founded by Adolph Zukor, feetile Frohmen and Edwin S. Porter, in April, 1912, this concern has steadily, and witout intercuption, maintained its supremacy as the foremost feature film producing company in the world, and though the policy for which it was organized has been adopted by a number of other companies, its prestige or standard has never been surpassed.

The skepticism which followed the first announcement of the Famous Players, to the effect that they would present the greatest artists of the contemporary stage in their feremost dramatic successes in motion pictures, has long totally disappeared. Indeed, at the present time, it is generally conceded that the feature film has not only advanced, but actually preserved, the popularity of the motion picture.

"QUEEN ELIZABETH" PIRST.

"QUEEN ELIZABETH" FIRST.

motion picture.

"QUEEN ELIZABETH" FIRST.

The instantaneous success of Sarah Bernhardt, in "Queen Elizabeth," the initial release of the Famous Players, and the most healed and pretentious feature production ever presented until that time, was further extended by James K. Hackett, in "The Prisioner of Zenda." After these two productions, the popularity of the Famous Players was so firmly established that exhibitors throughout the country demanded releases with more frequency and regularity. In compliance with this national demand, the now celebrated "Thirty Famous Features a Year," the first regular feature program in the world, was inaugucated. When at the expiration of this memorable feature year, the Paramount Pictures Corporation was organized, the number of Famous Players releases, again by unanimous demand, was increased to thirty-six features a year, and since the inception of the program additional releases requested from the Famous Players to fill open dates on the program will bring the total number of subjects released by the end of the fiscal fear to forty-eight.

Shortly before the advent of the Paramount program, the Famous Players effected affiliations with Charles Frohman and Henry W. Savage, whereby it obtained the motion picture rights of the great dramatic successes, several hundred in number, of these two prominent producers. These alliances further strengthened the impregnable position of the Famous Players as the world's foremost producers of famous plays on the secrech.

Wonderful Array of Stars,

WONDERFUL ARRAY OF STARS. Among the more important subjects pro-ced by the Famous Players Film Co. since

Among the more important subjects produced by the Famous Players Film Co. since its inauguration are:

Sarah Bernhardt, in "Queen Elizabeth:"
James K. Hackett, in "The Prisoner of Zenda;" Mrs. Fiske, in "Tess of the D'Urberwilles;" Mary Pickford, in "The Rishop's Carriage;" Henry B. Dixey, in "Chelsea 7:50;" Lille Langtry, in "His Neighbor's Wife;" James O'Neil, in "The Count of Monte Christo;" Mary Pickford, in "Caprice;" Carlotta Neison, dn "Leah Kleschna;"

"A Baughter of the Hills;" Cecilia Lottus, in "A "Lady of Quality;" John Barrymore, in "An American Citizen;" Cyril Scott, in "The Day of Days;" Mary Pickford, in "Hearts Adrift;" "The Pride of Jennico;" Mary Pickford, in "Hearts Adrift," "The Pride of Jennico;" "Mary Pickford, in "A Good Little Devil;" "Clothes;" Mary Pickford, in "Tess of the Storm Country; William Farnum, in "The Rodemption of David Corson;" Malcolm Williams, in "The Brute;" Arnold Daly, in "The Port of Missing Men;" "A Woman's Triumph;" Bruce McRae, in "The Ring and the Man;" Hazel Dawn, in "One of the Giris;" Carlyle Blackwell, in "The Spitfire;" Mary Pickford, in "The Eagle's Mate;" Jane Grey, in "The Scales of Justice;" William Courtielgh, in "The Better Man;" "Aftermath;" Hazel Dawn, in "The Lost Paradise;" Henrictta Crosman, in "The Bather, in "Bolind the Lowlands;" Mary Pickford, in "The Stanis of the Cross;" Mary Pickford, in "The Stanis of the Cross;" Mary Pickford, in "The Stanis of the Cross;" Mary Pickford, in "The Bachelor's Romance;" William Farnum, in "The Bachelor

Twenty-One;" "May Blossom;" Hazel Dawn, in "Niobe."
It will be seen from this list that the Famous Players Film Co. has introduced to the motion picture public not less than thirty-five prominent stars, many of whom, such as Marguerite Clark, Marie Doro, Hazel Dawn and John Barrymore, have through this medium also become international film favorites.

MARY FICKFORD AT HER BEST.

Under the management of the Famous Players, under which she has appeared exclusively since her return to the screen, following her appearance in David Belasco's production of "A Good Little Devil," Mary Fickford has attained the greatest distinction of the reareer, and has maintained a degree of popularity utterly phenomenal and entirely unparalled in all the annals of stage or screen.

Not alone in the producing, but also in

Not alone in the producing, but also in the distributing branches of the feature industry, the Famous Players have been a potent factor. The presentation of the

ED TO "RUNAWAY JUNE" CONTEST.

THEATRES ALREADY RUNNING THE SERIAL CAN ENTER CON-TEST WITHOUT LOSS OF ANY VOTES.

Arrangements were completed this week by the Reliance Motion Picture Corporation whereby theatres which are running the serial "Runaway June," and which have been delayed in starting the "Runaway June" California contest, can now reap the full benefit of the thousands of dollars worth of national advertising spent by the Reliance. These arrangements permit theatres now showing "Runaway June" to enter the centest at any time up to the eleventh episode. That is to say a theatre which has exhibited episode number six, for instance, can enter on full equality with a theatre which is just beginning with number one.

The plan was devised by the Reliance, at the insistence of exhibitors who were already well into the running of the serial when the contest began. These noted the fact that the producers of "Runaway June" were spending thousands of dollars not only in advertising the contest in all of the trade papers, but in national mediums as well, such as The Saturday Evening Post, The Ladies Home Journal, the Delineator, The Ladies World. The Woman's Home Companion, and others of like wide-spread circulation. These exhibitors wrote to the Reliance that they, too, wished to reap the benefits of this national publicity.

At the same time women patrons of photoplay theatres running "Runaway June" were reading the advertising. The idea of getting into a contest where the prizes were free trips to California appealed to them. As they perused the advertisements they saw in imagination warm pictures of the delights of visiting, without cost to themselves, the Panama-Pacific Exposition in San Francisco and the San Diego Exposition. They imagined themselves aboard the special train of the Reliance, traveling luxuriously across the continent. So they wrote or telephoned to their favorite theatre, asking about the contest. Consequently exhibitors in great numbers asked the Reliance to provide a way whereby houses already well into the running of the serial might enter the contest.

of the serial might enter the contest.

HOW THE PLAN WORKS.

As finally evolved, the Reliance's new arrangement permits any house which has already run from one to eleven of the episodes of "Runaway June" to enter the contest on a par with houses which are just beginning "Runaway June". The plan briefly is this:

There are to be fourteen votings for prize winners in each of the: "Runaway June" theatres. There are, it is true, fifteen episodes in the serial, but on the occasion when episode number one is shown the women who are to compete for the free trips to California are nominated by the audience. So there are, as has been said, fourteen votings for prize winners at each theatre in which "Runaway June" is shown

To illustrate, suppose a manager has run episode number one and wishes to start a

centest in his theatre at the showing of cpisode number two. Candidates are nominated in his theatre at the showing of number two. He thus has thirteen showings of the serial at which voting takes place. There must be fourteen votings in his theatre, so he is short one. Consequently in a day between the showing of episode number fourteen and fifteen he has an extra contest day. The voting takes place on that day, though the film is not shown then. Thus he has fourteen votings in his theatre.

The exhibitor who has run two episodes of "Runaway June" before he stars the contest is thus short two votings. The exhibitor who has run two votings has two extra contest days, one between the fourteenth and fifteenth episodes, and one between the thirteenth and fourteenth. A similar schedule is carried out for exhibitors who start the contest with any episode up to and including the eleventh, and rest assured that his contestants are on the same footing as those from other theatres which started the contest earlier. The coupon which is used in the free trip de luxe to California contest is just now very popular among motion pictaure "fans." It will become increasingly so as the contest gathers headway in theatres yet to begin it.

ROBERT WARWICK APPEARING IN THE ALL STAR REVIVAL OF "A CELEBRATED CASE."
Robert Warwick in addition to working at the studio, is now appearing in the Charles Frohman, David Belasco all star revival of "A Celebrated Case," at the Empire Theatre, New York. All the critics have remarked in a most flattering manner on Mr. Warwick's work in this production. As previously announced, the next World Film feature in which he will appear will be "The Face in which he will appear will be "The Face in which he will appear will be "The Face in which he production. As previously announced, the next World Film feature in the Moonlight." The leading femiune role will be handled by Jessie Lewis, who plays the ingenue role with Wilton Lackaye, in "The Pit." H. Cooper Cliffe is entrusted with a very important part. He is well known to all lovers of drama through his pertrayal of "Nobody," in "Everywoman." Mr Cliffe has just finished working in the William Elliott photoplay, "Woman and Wine." Montagu Love will again appear as a villain, a type in which he is scoring so Leavily in the support of Clara Kimball Young, in "Hearts in Exile." He is also at present in a Broadway production, appearing at the Garrick Theatre, with Arnold Daly, in George Shaw's "You Never Can Tell."

FIRE IN LUBIN'S BETZWOOD PLANT CAUSES \$2,500 DAMAGES—SEVERAL EMPLOYEES SUFFER SLIGHT IN-JURIES.

EMPLOYEES SUFFER SLIGHT INJURIES.

A good sized fire disturbed the equinimity of the Betzwood studios of the Lubin Film Mfg. Co. Tuesday, April 6. Starting in the testing room, the flames promised to destroy the entire plant at one time, but quick work on the part of the Lubin employees and fire companies from Norristown and Phenixville confined the fire to a small area. The damage done by fire and water amounted to about \$2.500.

Chas. Dickson, a film rewinder employed in the shipping department, was burned severely about the hands and face. Dickson was removed to the Noristown Hospital William Kulp, Frank Earl, Chas. Bowen, William Kulp, Frank Earl, Chas. Bowen, William Kulp, Frank Earl, Chas. Bowen, William Kulp, Frank Sarl, Chas. Bowen, William Kulp, Frank Earl, Chas. Bowen, William



PRESENTS

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CHAS. H. BENNETT

part of department heads, some odd hundred female employees were safely gotten out of the burning building. This is the second fire that has visited Lubin plants in the past

HARRY MYERS AND ROSEMARY THEBY TO RETURN TO LUBINVILLE.

On good authority it was learned this week that Harry Myers and Rosmary Theby presently engaged in making pictures for the Victor-Universal brand, will shortly leave that concern and return to the Lubin Film Mfg. Co., of Philadelphia.

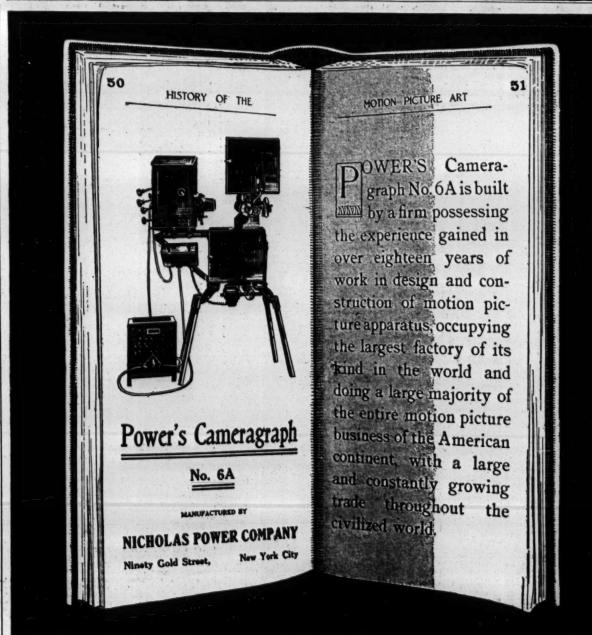
COURTENAY FOOTE has arranged to appear in one or two special features to be made at the Reliance studios, at Holywood. The first one 'is a five 'receier from 'Up From the Depths," by Robert Stodart and Bartel Loomis, which will give this accomplished actor scope for his splendid talents. A fine cast will be in support of Mr. Foote.

"THE REWARD" is being staged by Reginald Parker, at the New York Motion Pleinre Corporation studies, with Bessle Barrisade being starred Arthur Maude and Louise Giaum are in support, and Louise has another of those parts which fit her so well, and she makes a capital foll to Miss Barriscale.

THE big American serial, "The Diamond I'rom the Sky," is on its interesting way, and Irving Cummings, who is taking the lead in it, is getting the work that he has been seeking and loves. He will make one of the most interesting befores that any serial story has ever had with his histrionic ability and good looks. In fact, it will be the biggest thing he has ever done.

That Harold Lockwood is much missel from the Famous Players program is attested to by the numerous letters he gets from people who have heard of his move the American. In almost every case the water promises to water for the releases of the pictures in which he appears. Instead of being swollen headed this young actor is intensely gratified with his undoubted popularity, and is anxious to continue to earn the plaudits of the public by increased work.

"SPITFIER," the three reel photoplay, written by Molile Elliott Sewell provides the vehicle for Pauline Bush's next characterization. In this splendid play Miss Bash goes through many strong emotions, and has a big chance in the murder trial scene, in which the judge discovers he is the man who would her earlier in life. It has some the pleases, the docate being in France, and the time about 1880.



TIMELY PICTURE TOPICS.

A HORSE ON EDGAR.

Who was that fellow who shouted so trasscally for a horse? Was it poor Richard the fourteenth, Julius Cæsar or Jesse James? At any rate Edgar Lewis, the picture producer, needn't emulate the celebrated person, docer, needn't emulate the celebrated person, shower he was, for listen, Edgar has a real whose himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse himself now, and can ride his pet hobby horse, which and had a hig company, that an original celebration of Lewis hird anniversary of his advent into filmdom his earch for locations, Lewis had been riding search more says. It was quite a blow when the director learned Monday, that the owner was going to take the horse with him, not wishing it to remain on a rental basis. Learning that this was a memorable day to their director, the company negotiated the purchase of the horse and presented it to Lewis. One minute speeches were made by Billy Farnum, Harry Spingler, Claire Whitney, William Raley Hatch, George De Carlton, Exisabeth Ayer and W. J. Gross.

Although Lewis has been in the silent drama such a short time, he has had a remarkable record for the production of big and successful features, among them being "The Littlest Rebel." "Captain Swift." "Northern Lights," "Samson," "The Gilded Fool," "The Thief," "With Dorothy Donnelly, and now "The Plunderer," Roy Norton's drama of the gold mines, which he dedicated to his friend, Bex Beach. Before entering the picture field Mr. Lewis was for many years a prominent producer for the speaking stage.

colonial Engages Louis simon.

As has been previously announced in these columns, the Colomal's first introduction to the film world was their six reel photodramatization of Sir Gilbert Parker's "The Seats of the Mighty," which was released through the World Film Corporation.

Only last week they signed a contract whereby they are manufacturing a weekly single reel comedy series, under the tradebrand, "Cameo," which will present the humorous adventures of the well known fiction sory, "Leave It to Your Uncle Dudley."

The latest development now is the announcement that they have engaged Louis Simon as principal comedian for the second brand of single reel comedies, which will be released on a program that, it is confidently expected, will startle the film fraternity.

A word of introduction in behalf of Louis Simon is hardly necessary. All exhibitors will recognize him as the same humorist who, for eight consecutive seasons, toured this country and the Continent abroad, in "The New Coachman." It is also the same Louis Simon who last season appeared in bis latest vaideville vehicle, "The Persian Garden," in which Kathryn Ostenman played opposite him. This scenic production was booked for England and Europe over the Stoll Circuit; but the war having arisen, Mr. Simon's contract was automatically cancelled. It was then and there that the decided to hearken to a moving picture offer. Suffice it to say that Colonial landed him and will allow him the fullest scope of his particular specialty—making boob.

"ARTLESS ALGY" NEW COMIC

"ARTLESS ALGY" NEW COMIC

SERIES.

The series in which he will appear will
enjoy continuity, similar, to that which distingulenes the Unite Dudley series, and will
be popularly known as the "Artless Algy"
series. Floyd France will direct the Colondar's new star. Floyd is the son of Charles
France, who directs the Harry Kelly "Cameo"
company.

france who directs the Harry Kelly Cames company. In concluding final arrangements with James D. Law, the Colonial's president, Mr. Simon expressed himself as highly gratified with his new connection and has assured his boss that the fifteen years of experience, which lies behind his appearance in "The New Conchman," "The Persian Garden," "The Wide Hunters," "My Friend from India," "Katy-did" and other productions, will be used to their fullest anvantage.

HE KNOWS THE GAME.

The North American Film Corporation has enlisted the ploneer film salesman of the Plitsburgh terrifory, G. R. Alnsworth, to act as their special representative in that terri-

tory, with an office in the Mutual Exchange, 420 Penn Avenue, Pittsburgh, Pa.

Mr. Ainsworth has a very wide acquaintance in and around Pittsburgh in the film business, having been connected with the George Kleine attractions as road salesman, and also as road manager for one of the "Quo Vadis?" companies, and recently of the Fox Film Corporation offices, which position he leaves to represent the North American Film Corporation, to handle the new serial, "The Diamond from the Sky."

The extensive theatrical experience, combined with the film knowledge that Mr. Ainsworth has, makes him a most valuable man. His energy and ambition has piloted many a theatrical enterprise and "white top" from Coast to Coast.

Coast to Coast.

BOSWORTH, INC., MAKES WONDER-FUL PROGRESS IN EIGHTEEN MONTHS OF EXISTENCE.

It seems as if everybody in the film game celebratee some sort of anniversary this week. There's the Strand, for instance, and the Famous Players, and last, but decidedly not least, Bosworth, Inc., which concern is just one year and a half young to-day.

The wonderful progress of Bosworth, Inc., since its formation some eighteen months ago, has placed it among the most prominent feature film makers of this country to-day.

On Aug. 8, 1913, Bosworth, Inc., made its debut in the film world, offering as its maiden effort the powerful red-blooded story of "The Sea Wolf," by Jack London, with whom a contract was made giving the producers the sole film rights to all his books that had been published to date, also his future works.

The sensational success of this picture when presented to the public is a maiter of film history. It fully justified the policy of Bosworth, Inc., to present pictures with unusual faithfulness to detail, and opened up a new era for the industry, as "The Sea Wolf" was the first feature play of seven retis to be produced in this country. After the initial release came "John Barleycorn," which has caused so much talk on account of the moral it preaches so realistically, and which has since been accepted by temperance societies all over the country and Canada as an important factor in furthering their fight against alcohol. "The Valley of the Moon." a story replete with beautiful scenes and stirring climares, through which runs a charming love story, and which is now being shown as part of Socialistic campaigns, came next, followed by "Marten Eden." a story of an inspiring writer's trials and tribulations during the period of the San Francisco earth quake.

The painstaking manner in which Bosworth, Inc., presents its subjects is one of the contract.

The painstaking manner in which Bos-worth, inc., presents its subjects is one of the chief reasons for its success, and, in the instance of the above mentioned films, con-siderable traveling on the part of large com-panies at great expense was necessary in order to maintain the concern's policy for realism.

panies at great expense was necessary in order to maintain the concern's policy for realism.

The above features were released through the Progressive-Motion Picture Co., and carried the producers up to the formation of the Paramount Pictures Corporation, composed of Bosworth, Inc., Famous Players and the Lasky Co.

"Odyssey of the North," the gripping story of "Naas of Akatan," was the first release on the Paramount program, and broke records for attendance in most theatres where it was shown. Its success was due to the continuance of the policy of "realism" and "types."—Then followed "Burning Daylight," another Jack London subject of the frozen North; "Pursuit of the Phantom," a story of a poor artist and a rich man's pursuit of happiness, and "The Country Mouse," a rural society drama, in which love and politics are happily blended.

"On Aug. 1, 1914, Lois Weber and Phillips Smalley, two of the most versatile and capable stars of the film world, joined the Bosworth forces. Their first production was. "The Traitor." followed by the wonderful creation of "Hyporelites," which is at present creatings a sensetion throughout the country. Then came "False Colors," with Mr. and Mrs. Smalley, followed by "It's No Laughing Matter." a rural comedy featuring Maclyn Arbuckle, the Broadway star. "Buckshot John," by Charles Van Loan, and "Caprices of Kitty," presenting Elsie Janis in motion pictures, for the first time, came next.

OLIVER MOROSCO JOINS FORCES. The Oliver Morosco Photoplay Co. was or-ganized Nov. 9: 1914, with Oliver Morosco, president; Frank A. Garbutt, vice president;

WILLIE RITCHIE AP-PEARS IN SIX-REEL PHOTO-PICTURE.

POPULAR PUGILIST ENGAGED BY GOTHAM FILM CO. AT \$25,000 STIPEND.

Willie Ritchie, lightweight champion of America, has been engaged by the Gotham Film Co., of New York, at a stipend said to approximate \$25,000, to play the lead in a six-reel feature film production entitled "The Man Who Beat Dan Dolan." Helen Van Campen wrote the story, which appeared 'e-cently in The Saturday Evening Post, and Junie McCree, the well known vaudeville writer, will make the photoplay version, which will be whipped into screen shape by Jack Mahony, a picture director of ability and experience, who has made features for the Reliance and several other first class concerns.

Betty Marshall, a popular leading woman, who understudied Stella Mayhew, in "High Jinks," presently playing with Trentini, in "The Peasant Girl," at the Forty-fourth Street Theatre, New York, and an actress who has played many important roles in dramatic productions during the past five years, will play the opposite feminine role to that assumed by litchie, who will, of curreomes all opposition, and finally wins the girl and high puglistic honors in the end.

cvercomes all opposition, and finally wins the girl and high pugilistic honors in the end.

Willie Ritchie, known throughout the length and breadth of the land as a pugilistic phenom, and a boy who is deservedly popular not alone because of his wonderful boxing ability, but also because of the fact that he bears a reputation for gentlemanly conduct and polished manners in and out of the ring, should make a great drawing card for the picture houses.

Nothing will be left undone by M. W. Tagart and Bernard Levey, the owners of the Gotham Fikm Co., to insure the success of Ritchie's debut as a screen actor, inasmuch as a first class company has been engaged, and the picture will be staged in one of the largest and oest equipped studios around New York City. The Gotham Film Co. is incorporated for \$500,000, and intends to follow the Ritchie picture with a weekly serial in which Betty Marshall will be the feature attraction. This will consist of at least fifteen two reel episodes. "The Man Who Beat Dan Nolan," with Ritchie featured as the chap who acomplishes the feat in six reels (not rounds) of quick action meiodrana will be released as a State rights preposition. The Gotham Film Co., of 225 Fifth Avenue, New York, will gladly furnish further details to those interested.

Melodile Garbutt, secretary, and Charles Eyton, treasurer, for the purpose of producing for the secreen, in association with Fosworth, Inc., the successful plays of Mr. Morosco and his associates.

The latest release of Bosworth, Inc. is "Sunshine Molly," which broke all records for attendance at its opening, showing at the Broadway Theatre, New York City. Some of the feature photoplays soon to be released are "Pretry Mrs. Smith," produced by the Oliver Morosco Photoplay Co., with Vivacious Fritzi Scheff in the title role; "Captain Courtesy," a romantic story of California during the Mexican regime, with Dustin Farnum in the leading role; "Little Sunset," a Charlie Van Loan baseball story, and "Help Wanted," Jack Lat's play, with an all-star cast, headed by Lois Meredith, and produced by the Oliver Morosco Photoplay Co.

The studio is located at 201 North Ocfdental Boulevard, in the heart of the Wilshire residential section, and is modern in every respect, being built of re-inforced concrete, with the main stage 90x150 feet, covered with a glass roof, two tiers of dressing rooms facing the stage, etc.; the laboratory is complete and up-to-date, absolutely firepicof, and has a capacity of twenty thousand feet a day. Deeds have just passed whereby the concern doubles its ground space and building permits have been issued for additional store room, seene docks, paint frames, etc. A new stage, measuring 60x90, is just being completed, and work in connection with various new additions is rapidly progressing.

Among other important announcements made by Bosworth, Inc., recently, is one involving the acquisition of Oscar Apfel, the well known director. Mr. Apfel has made pto the success of such Lasky productions as 'The Squaw Man," "Cameo Kirby," "The Ghost Breaker," "Master Mind" and others. Mr. Morosco has just returned to the studio, bringing with him several new contracts covering rights on plays and stars, on which work will be taken up immediately.

CHARLOTTE IVES JOINS STAGE
STARS APPEARING HEFORE
CAMERA.
Charlotte Ives, for many years associated with Charles Frohman productions, and very pleasantly remembered for her work with the John Mason company in the Augustus Thomas play, "As a Man Thinks," more recently with Lew Fields in "The High Cost of Loving," has been playing leads for World Comedy Star pictures in Chicago. She says that she likes the movies, even though the weather was extremely disagreeable during the outire period of her experience before the cam ra.

J. '. ROSENTHAL, IN SAN FRANCISCO, SEES MRS. ROSENTHAL IN NEW YORK.

Kathryn Osterman, the World Comedy star, eays that the same minute she was looking at her picture, "Housekeeping Under Cover, at the Strand Theatre, New York, her husband, J. J. Rosenthal, who is a well known publicity man, was witnessing it in San Francisco at the Tivoli Opera House. A private exhibition had been held there, when her husband and several off her professional friends announced the fact to the manager that they would like to see the picture.

His judgment of pictures may be estimate they would like to see the picture.

EDWIN AUGUST TO APPEAR AS STAR IN PYRAMID PICTURES.

Closely following the annouscement that the Colonial Motion Picture Company will release Cambo comedies, starring the Broadway comedian, Harry Kelly, of "Watch Your Step" fame, on the United program, comes the statement that arrangements have been completed whereby Edwin August is to been completed whereby Edwin August is to head a company adding a new release to the United under the name of Fyramid pictures. Mir. August has surrounded himself by an exceptionally strong gast, with Billy Balley Lurden Hills and the Figure Company of the William and two reel subjects for the United Film Service has also brought to light the fact that secret instructions were lessued to the United Film Service has also brought to light the fact that secret instructions were lessued to the United producing companies brief the fact that secret instructions were lessued to the United producing companies their stock compenies and he prepared to double their output of pictures at short notice.

News from the front has been so rigidly censored, partially in the linterests of neutral plants of the difference of the control of the

(UNIVERSAL) To the Profession

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THE Universal Film Manufacturing Co., of 1600 Broadway, New York, is about to incorporate into its films a number of professionals who have achieved National Reputation in the spoken drama. To that end,

tional Reputation in the spoken drama. To that end, therefore, we desire to hear, either by communication or by personal call, from those of the profession who wish to enter the field of moving pictures.

We desire particularly to hear from members of the profession who have appeared in successful plays that are known in both the larger cities as well as the smaller towns. Players whose names are household words.

To such, there exists in this huge organization magnificent opportunities, not alone for highest remuneration but for greater publicity than could ever be secured thru other channels. Application may be made direct or by mail and all communications will be held strictly confidential. Immediate application advised.

Universal Film Manufacturing Co.

CARL LAEMMLE, President

1600 BROADWAY NEW YORK

changes in these companies—all started at the same time—loom up as important parts of a most interesting whole.

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DIRECTOR THOMSON IS

TROMPERAMENTAL.

Fred (otherwise Bing) Thomson is a logical product of the theatrical field making good every time as a motion picture producer. A temberamental Scotch-Canadian, a sportsman, gentleman and scholar, he pro-

ducer. A temperamental Scotch-Canadian, a sportsman, gentleman and scholar, he produced for the best companies, including Sothern-Marlowe, Belasco, Brady, and ultimitely "found himself," psychologically and mestally, in pictures.

From Vitagraph to Universal, from Universal? to Lasky, and from Lasky to World Film is his record. With World Film, that is at Fort Lee, he has found his proper environment, and the first of his efforts is soon to be released under a title of "Woman and Wine," based upon the successful Brady production of the Arthur Shirley melodrama. Fred can handle strong dramatic scenes. He is the reverse of a reposeful director, and with characteristic frankness he declares "Woman and Wine" to be a great picture. And Fred knows.

His judgment of pictures may be estimated from the fact that he made "The Sign of the Cross" and "The Christian," and is now at work on the Wm. A. Brady feature, "After Dark," in which Alec B. Francis is to appear as "Old Tom," Brady's best and greatest part.

his steut denials to any histeionic aspira-tion whatsoever, the Power publicity pro-moter who told at least four hundred Balti-more exhibitors that the 6A Cameragraph was really the genuine eighth wonder of the world, simply had to oblige a few of the autograph seeking females.

MARK SWAN WORKING OVERTIME ON ONE REEL STAR COMEDIES. Mark Swan, author of many of the World

Mark Swan, author of many of the World Comedy-Star successes, is kept very busy by President Gleichman, filing orders to fit the various Broadway headliners who are starring in the releases of the company. He has riseady turned out three of the comedies, "The Magic Bottle," 'The Dancing Beetle" and "Health by the Year." Florence Tempest is now working on his latest, "A Boy for a Whille," in which the clever artists works in her "boy" character with remarkable skill.

TOM TERRIS PICTURES WILL BE RELEASED THROUGH PICTURE PLAYHOUSE CO.
Contracts have been signed within the past few days between the Terris Feature Film Co. and the Picture Playhouse Film Co., Inc., whereby the former company engages to make all of its releases for the United States and Canada through the latter.
The choice of the Picture Playhouse Company by the Terriss people has been made after a careful investigation of the motion picture field.

The Runaway June FREE Trips to California Contest is the business, Getter of the year. Let it get business for your theatre. Speak now.

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The prettiest, the most talented, and best dressed girl on the



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In their initial photoplay appearance—The celebrated story success which ran in a current issue of THE SATURDAY EVENING POST

"The Man Who Beat Dan Dolan"

BY HELEN "GREEN" VAN CAMPEN
Strong Casts—4 Parts—300 Vivid Scenes—2,000 People.
Picturized by the well-known author

JUNIE MOCREE

And to be Produced Under the Personal Direction of

J. J. MAHONY wspapers, names to be announced later, and then see it on the screen. Read this story in the newspape TO BE RELEASED ABOUT JUNE 1st, 1915 NO PERCENTAGE PROPOSITIONS ENTERTAINED

For Further Information Wire, Write, Phone or Call M. W. TAGGART, President

THE GOTHAM FILM CO.
225 FIFTH AVENUE, NEW YORK CITY Phone Madison Square, 9460

HERE AND THERE IN FILMLAND.

BY LEN.

"The Eternal City," the Famous Players Film Co.'s stupendous photo spectacle of Hall Caine's celebrated novel and play, which opened an unlimited engagement at the Astor Theatre, New York City, last Monday night, is now bing presented simultaneously in ten different cities, in all of which it is scoring one of the greatest artistic and financial successes ever won by a photopiay attraction.

The bookings arranged by the Select Film Booking Agency, recently created for the distribution of important subjects of the standard of "The Eternal City," in the manner of regular theatrical attractions, already comprise New York, Chicago, San Francisco, Detreit, Baltimore, Philiadelphia, Trenton, Memphis, Nashville, and St. Louis.

The theatres in these cities in which this greatest of all Famous Players productions is now being exhibited are, respectively: Astor, Studebaker, Gaiety, Washington, New, Chestaut Street Opera House, Trent, Majestic, Orpheum and New Grand Central.

The reviews that followed the inauguration of this epochal subject in the local newspapers in these centres unanimously and enthusiastically hall the production as one of the foremost artistic triumphs in the history of the screen, and a repetition of some of the subject would sound like a complete collection of all the superlatives in the dictionary.

The New York critics have been unstituting in their ore in the fire treated at transfit of the meaning in their ore the of the heavy and strength of the party of the screen, and a repetition of some of the heavy and strength of the party or the superlatives in the dictionary.

The New York critics have been unstituting in their praise of the beauty and strength of this notable subject, and all indications point to one of the longest and most successful runs in New York ever experienced by a motion picture subject in its metropolitan presentation.

JOSEPH BAKER is playing the role opposite that assumed by Mary Nash in the Life Photo Film Co.'s forthcoming feature production of "The Unbroken Road." Joe has a couple of offers to go West and fall off cliffs, ride bronchos and otherwise picture act strenuously for Coast film companies.

OLCOTT JOINS FAMOUS PLAYERS.

The Famous Players Film Co. last week made an important addition to its producing staff by the engagement of Sidney Olcott, one of the most prominent and capable feature directors in the world.

Not alone is Mr. Olcott one of the oldest directors associated with the screen, having produced motion pictures constantly for the past eight years, but he also possesses a degree of versatility and a store of varied experience rare indeed to directors of either the spoken or silent drama.

The noted director, as is commonly known, was responsible for the production of those two celebrated screen successes, "From the Manger to the Cross." and "Colleen Bawn." More recently Mr. Olcott has been producing independently under the name of "Sidfilms," which activity he was induced to abandon by the offer of the Famous Players Film Co, to become a member of its producing staff.

During his career and in the course of his duties as a screen director, Mr. Olcott has traversed the entire globe, traveling thirty-five thousand miles in one season. It is probable that because of this familiarity with foreign customs and conditions, Mr. Olcott will be selected to direct several of the important scries of subjects which the Famous Players intend to produce abroad during the coming Summer. From his wide travels through ancient and historic cities, Mr. Olcott is as much at home amid the ruins of Luxor or Karnak, taking coffee with the sons of the Lybian Desert, gathered cross-legged about the hut of the village schelk, elbowing his way through the noisy crowds of turbaned and veiled natives in the crowded breasars of Calro, as in a studio in New York, or on tungsten-lighted Broadway.

It is certain that Sidney Olcott and the Famous Players Film Company have both made a propitious connection.

Tarleton Winchester, until recently connected with the motion picture department of *The Morning Telegraph*, has been appointed publicity manager of the Paramount Pictures Corporation.

METHODICAL MISS GISH.

METHODICAL MISS GISH.

Dorothy Gish has adopted a rather novel wardrobe system to avoid duplication of attire in her series of Majestic features, in which she portrays a different part each time. She has employed a personal photographe, whose principal duty is to photograph, individually, portions of her extensive wardrobe; now, when Miss Gish starts a new picture, she selects her garments with the aid of the photographs. When finished with a play she files the pictures away. Her maid

attends to the files daily, and the corresponding costumes are taken out from the wardrobe closet and packed away in trunks. A local costumer has been assigned to keeping her wardrobe as complete as possible.

The new wardrobe idea will be quite useful when Miss Gish appears in a new one reel Majestic now in preparation. In this she appears as the girl who presides over the notion counter of the Emporium, the general store in a country town, and her array of costumes startles the natives.

There is a flashy drummer in this reel who tries to get her to go to the city with him. Her grandparents object, but she is determined to go. She promises to meet the drummer that night at the railroad station. She arrives a little ahead of time and falls asleep, and dreams what her grandparents tried to preach to her. She awakens, the drummer tries to force her aboard train, but her sweetheart arrives in nick of time. A fight ensues in which the drummer is beaten, and is glad to escape on the fast moving train.

By the way, the Gish sisters have just revealed the meaning of their middle initials. Their full names are Dorothy Elizabeth Gish and Lillian Dianah Gish.

"CAPTAIN COURTESY."

The production by Bosworth, Inc., of "Captain Courtesy," which features Dustin Farnum, was one of the most supendous undertakings yet attempted by the well known West Coast producers, and many large scenes were secured in the face of unusual difficulties and expense. A vast ranch was leased especially for the taking of the subject, which offered one of the most beautiful locations in the picturesque country among the mountains. So inaccessible was this location that quarters had to be built for the company in order to avoid the dangerous traveling on the adobe soil during the rainy season and to waste as little time as possible. Across the street from the main Bosworth studio, a special stage, seventy-five by ninety-six feet, was constructed as a reproduction of an early California mission. The whole of Southern California was scoured to secure loans from missions of altar pieces, paintings, etc., and permission was asked in each case for the privilege of photographing in and around the mission. At one time the Bosworth studios looked like the headquarters of an army, presenting large bodies of solders, officers, Mexicans, cowboys, vacqueros, Indians and ploneers of every variety, together with muskets, cannon, ammunition, army trucks, mules, horses, etc. The entire string of horses and mules were supplied by and under the care of Winona Browne, the little champion cowgirl who has charge of the live stock at the Resworth

The entire string of horses and mules were supplied by and under the care of Winona Browne, the little champion cowgirl who has charge of the live stock at the Bosworth studios.

Dustin Farnum is supported by an exceptional cast, including Herbert Standing, who enacts the role of the padre of the mission: Courtenay Foote, as the spy; Winnifred Kingston, as Eleanor, the ward of the padre; Carl Von Schiller, as Jocoso, and Winona Browne, in the role of an Indian servant.

"Captain Courtesy" will be released on the Paramount program, April 19.

Paramount program, April 19.

UNIVERSAL ANIMATED WEEKLY
HAS ONLY PICTURES OF
JESS WILLARD.

It isn'to often that a moving picture star becomes champion heavyweight fighter of the world, but a Universal star turned the trick last week at Havana. Jess Willard, star of "The Heart Punch," a one reel drama which was written and produced by Stuart Paton at the Imp studio and the Fairmount Athletic Club, is now champion of the world by virtue of having defeated Jack Johnson. At the time the picture was made the six and a half foot Texas giant cowboy, was only one of the contenders for the heavyweight crown. The Universal wanted to secure him in a picture, and that picture shows almost all of the figures which are prominent in the fight at Havana, with the exception of the exchampion.

"The Heart Punch" made a fine record for

Havana, with the exception of the exchampion.

"The Heart Punch" made a fine record for itself, and has been one of the best drawing cards ever since it was released on Feb. 6. On Monday night there was a wall from all over the country for extra prints of the picture, and the factory at Bayonne was kept on the jump for two days trying to supply them. The victory made the picture one of the best luvestments ever made by the Universal.

NEW WORDS

NEW MUSIC NEW IDEA

REAL ROUSING ROARING MARCH

CHORUS:
I'm going back to Mary,
In dear old Tipperary,
Far, far over the sea.
When tears and war are over,
I'll cross the Strait of Dover,
While an Irish heart, still beats for me.
Then I'll sail back to Erin,
When fighting days are through.
Drums will stop beating;
There'll be one big meeting,
When I get back home to you.
Wire for lead sheat and words.

IRRISISTIBLE IRISH MELODY THAT STICKS

Call, Write or Wire for lead sheet and words, or orchestration.

THE CADILLAC MUSIC CO.,

NEW YORK WANTED BY THE CREAT

NYE STOCK

marks relative to consistent advertising and buying the best productions obtainable. He contends that after carrying out the campaign as suggested by Leo. F. Levison, of the Pittsburgh branch of the World Film Corporation, he has been successful in not having 'ost through the entire Lenten period, a dollar in his box receipts.

On March 18, Laura Sawyer, in "The Daughter of the People," was shown to capacity business, and on March 23, Robert Warwick, in "Alias Jimmy Valentine," broke all records, this having been a repeat date on this production, and Mr. Graham intends playing "Valentine" for the third time there shortly.

Chester B. Clapp, more recently of the Biograph Company, and previously on the staff of The New York Dramatic Mirror, has been engaged by script editor Frank E. Woods for the Reliance and Majestic scenario department, in Los Angeles. Such well known scenario writers as Russell E. Smith, Mary O'Connor and Hettie Gray Baker are included in the list of scenario conceivers names that are employed in this office.

J. W. Johnston, leading man of the Reliance's "Runaway June" company, has a new name since the company returned from Bermuda. He is dubbed "The Fish Hound." It seems that "Jack" developed in the Bermudas an uncanny aptitude for snatching fish—yes, that's the word, snatching. For our hero used no hook. He had merely a line. He would make a slip noose in the line, and then creep carfellly to the edge of some pool in which the receding ocean had left some large rock fish. The noose he would lower gently down among the fish. Now came the supreme test of his skill. So great was this self-same skill that a few moments sufficed. A sudden jerk—and lo! a fish was being drawn into the air, held firmly behind the gills by the "June" leading man's noose.

Della Connor has left the George Kleine forces, and will rest before accepting another engagement.

AFTER much discussion and after many weeks of search for a suitable vehicle for Helen Ware's screen advent. "The Price." by George Broadhurst, in which Miss Ware played for sixty odd weeks, was selected. "The Price" is a modern society drama, and one that gives Miss Ware tremendous opportunity to display the great emotional ability she is capable of. Miss Ware is in the all-star cast at the Empire Theatre in "A Celebrated Case." Future exhibitors of "The Price" will therefore have an immediate opportunity to see Miss Ware in person, and, what is more, hearing her, which is always a rare treat.

JOHN BUNNY, Vitagraph star, has been confined to his home in Flatbush, Brooklyn, for the past week, suffering from a nervous breakdown. According to a recent report, Bunny is rapidly regaining his normal health.

Bunny is rapidly regaining his normal health.

Herbert Brenon has left for Canada with a company which will make a picture, not yet named, for William Fox. And incidentally, he takes with him a brand new screen star, who got her place with the company in an unusual way. Mr. Brenon wanted a sunny blonde to be the co-star of Theda Bara, and searched for more than a week without meeting the ideal type. One day he found her staring out at him from the display frame of a Broadway photographer's establishment. Inside he learned that the young woman was Jean Southern, then appearing with a vaudeville act on the Fox Circuit. The rest was easy, for, with the help of Mr. Fox, Mr. Brenon soon had Miss Southern in New York, and later on her way to Montreal.

THE Cosmos Feature Flm Corp. is suing the Alliance Film Corp. for \$3,750, in the Supreme Court of New York, which the former alleges the distributing concern owes them as a result of their heretofore happy business relations

WILL E. ELLIS, a former member of the Mutual Hollywood scenario department, died Thursday, March 25, at his Hollywood home, leaving a widow and one child. Heewas well liked in the studio and his co-workers were deeply affected at his sudden death.

B. W. Babcock, who used to assist Harry Rejchenbach in disseninating publicity anent the activities of the lamented Alco Corpora-tion, is now working for the Beliance Co. in tion, is now working a literary capacity.

A REMARKABLE RACE.

One of the most remarkable races against time in the history of Southern California, took place recently when at daylight, three high power automobiles filled with players of the Burbank Theatre, Ios Angeles, together with Fritzi Scheff, the well known star, and Elmer Harris, the playwright, set out for the top of Mount Baldy, one of the highest mountain in the United States, to enact several important scenes for "Wild Olive," a forthcoming Morosco Photoplay release.

The trip necessitated a race against time due to the fact that several of the actors selected to appear in the picture were playing at the Burbank Theatre and had to be back in time for the evening performance. At 4:30 a. M., the members of the company put on their make up for the motion picture and after a hasty breakfast, automobiles, the fastest that could be secured, left for the mountain at top speed. One of the cars was driven by Elmer Harris, the well known playwright, who is the author of "Wild Olive," the new photoplay. Mr. Harris is an expert mountain driver. In his car were his wife and Fritzi Scheff, the prominent theatrical star who has just made her screen debut in the Morosco photoplay, "Pretty Mrs. Smith." Miss Scheff did not appear in the picture, but joined the party for the sport of the rece. Two other cars were filled with players and two auxiliary cars accompanied the party, in case of a breakdown. The various players taken from the Burbank Theatre were selected by Mr. Morosco because of the fact that he was unable to secure the dealerd types among the ranks of the motion picture actors. "Wild Olive," will present, in the leading role, Mytle Stedman, the well known Morosco-Bosworth star, who is winning popularity contests throughout the country with surprising rapidity.

For Permanent Stock. One a day—no matinees. People in all lines. Scenic Artist to double parts; Piano Player. Those doing specialties given preference. Wardrobe, ability, sobriety, personal appearance and conduct both of and on, and right salary. Don't misrepresent. This show is affiliated with the W. C. T. U.; drunkards sign pledge before answering. NOTICE—Loren Grimes, Ethel Van Orden, Robt. E. Lawrence, Henry Cordneas, Catherine Mallaroy, Harry Rateman, Addison and Livingston, Bill Sutherland and other good people write. Address L. MONTCRIEF, Mgr., Box 155, Nocatee, Fla. AT LIBERTY-JACK QUINN

Height 5 ft., 9 in., weight 140 lbs., appearance, wardrobe, ability. Dramatic, stock or repertoire, 656 Waterloo St., London, Ontario. WANTE DIMMEDIATELY—Partner with \$300 for recognized 5 people play. Exceptional op-portunity; playing all season. Prefer a man who can act or pianist. Address "HOWARD," Apt. 5, 330 W. 43d St., N. Y. City.

SKETCHES written to order on commission basis. Send stamp for particulars. Add. MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Philadelphia, Pa.

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Stenson's Uncle Tom's Cabin Man for Phineas and Legree, Harris and St. Clair, a Man Who Plays or Fakes Piano and Doubles Stage. Address by letter only. JAS. P. STENSON, 114 West William St., Bath, N. Y.

ORCHESTRION FOR SALE One of Rudolph Wurlitzer's Big \$5,000 Automatic Band-Concert Piano Orchestrions. \$3,500 cash. Used only three years. Better than new. Address "ORCHESTRION," care of CLIPPER.

FOR SALE, GOOD TROUPE, All Kinds of Trick logs and Doves; 2 Merry-Go-Rounds; Johnstow Clood Show; Electrical Novelty; Picture Machine and Films. PROF. HARRY SMITH, Gratz, Pa. WANTED SLIDE TROMBONE and CLARINET
Prefer Band Actors. Other Musicians
write. Report April 26. Show open May 1. Long
Season. Sure money. KETROW & TRÖVER,
1811 Sheridan St., Anderson, Ind.

NEWS IN BRIEF.

NEWS IN BRIEF.

JOE AND LEW COOPER, song favorites, have just teen signed for the Marcus Loew circuit. They are brothers of Harry Cooper, now in vaudeville and Irving Cooper, who is booking most of Marcus Loew's acts.

"LITTLE TIM SULLLWAN'S widow secured; a verdict for \$32,317 against the estate of Timothy D. Sullivan, on acount of a loan for \$25,000.

IN CHICAGO, on March 31, Madeline Don Levy was married to like Engel, a Chicago business men, Mr. Engel is a nephew of Wm. Harris snd cousin of the late Heary B. Harris, Jean-nette Connor was matron of honor and H. Harry Hoy, was best man. Mrs. Engel has been prominent in musical comedy, having been a member of the "Follies," Blanche Ring and Donald Brian companies.

bent in musical coinery, naving been a memoer of the "Follies," Blanche Ring and Donald Brian companies.

J. H. McLAUGHLIN opened with Mack's Tabloid Musical Comedy Co., at Desota Theatre, Atlanta, Ga., March 29. They are playing the Majestic, Columbus, Ga., week of April 11.

WALTER A. STONE'S new musical comedy. "The Girl I Have Met," will be given its promiere at the Grand, Burlington, Ia., April 13 and 14.

WILLIAM J. O'NEILL has been especially engaged for the heavy in "The Call of the Heart," at the Gotham, Brooklyn, last week.

PEROY will open the season of his comedians on May 5, playing repertoire under cenvas.

JACK EMPERSON is with the Eastern "Winning of Barbara Worth" company are the following the season of his comedians week's bill at Poll's, Washington, D. C.

JESS WILLARD AND JUMMY BRITT are attractions at Hammerstein's, New York, this week.

GRAZE HAZARD was at Proctor's Fifth Ave. GRAZE HAZARD was at Proctor's Fifth ave. ace, New York, last week.

AGNES SOUTT will join Henry Keane in a new vaudeville act.

BELLE BAKER will have to take a long rest to mend her vocal cords.

MR. AND MRS, REJED ALBEE are back from Asheville.

LAURA GUERITE has returned to New York.

Asheville.

LAURA GUERITE has returned to New York.

IDA FULLER'S Classic Dance Revue is bilted
at Proctor's Fifth Avenue, New York, this week.

KATHLEEN CLIFFORD Teturned to American
vandeville at Wilmington, Del., last week.

PLANS HAVE been drawn for a new vandeville
and photoplay house, in Chicopee Falls. It is

and photoplay house, in Chlcopee Falls. It is to be situated on the Main Street and be of terra cotta tapestry brick and stone and interior of steel, cement and brick. The plans call for a structure ninety-eight feet long, thirty-five feet wide and forty-two feet high. The balcony is to be of cement, supported without posts on the main floor. The seating capacity will be 761.

VAUDEVILLE'S CRY

MADISON'S BUDGET NO. 15
PRICE ONE BUDGET NO. 15
Contents include 12 great monologues, s
wonderful acts for 2 males and 7 acts for
male and female, 16 latest parodies, 3 tip-top
minstrel first-parts, a side-splitting tabloid
farce, besides hundreds of original gags,
sidewalk bits, etc. MADISON'S BUDGET,
No. 15 costs ONE DOLLAR per copy. Back
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1052 THIRD AVENUE, NEW YORK

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GENERAL BUSINESS
Age, 25; height, 5 ft. 11 in.; wt., 170 lbs.
Appearance, Experience, Reliability. Strong
Specialty. Must have ficket. Join on wire
GENERAL DELIVERY, BESSEMER, ALA

AT LIBERTY John Taylor Gen. Bus., Characters or Heavies

Stock, Permanent or Traveling.

Last Senson, What Happened to Mar; !

Age, 32 yrs. 4Veight, 140. Height, 5 ft., 8½ in

Quick Study. Ticket, Yes.

17 Common St., Boston, Mass.

Pullman Car for Sale

62 ft. long. 12 Original Sleeping Sections, three more carpenter made, Porcelain Washstand: and Tollets in both ends, Chandelier Oil Lamps, Wide Vestibule, Steel Platform. 12 Wheels, steel tired; High and Low-Pressure Air Brake, Large Cellar; stand M. B. inspection.

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ALEXANDER STARNES, Opelika, Als. AT LIBERTY

Stock Leading Man Age, 27. Height, 6 ft. Weigh

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Al Director with scripts, capable of playing leads, Young Leading Woman with specialty, Dramstic People in all lines, Al Musicians to double B. & O. or stage. Preference given to those with specialties wardrobe. Ability absolutely essential. Name lowest salary, full particulars with photos, will return same. Rehearsals May 10, Open May 17. Pay own telegrams.

MAYHALL BROS., Memphis, Mo.

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C., 15-17.
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Ahearn, Chas., & Co., Orpheun, Bkin.
Akin, Figss & Duffy, Pantges', Seattle, Wash.
Alvin, Yankee Ruse, City Point, Mass., Indef.
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Hula-Hula Dances
Featured With the "Mischief Makers'

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15-17.

Annapolis Boys (5), Keith's, Toledo, O. Armento, Angelo, Trio, Keith's, Cleveland, Arnaut Bros., Poll's, Hartford, Conn.
Archer & Belford, Grand, Phila,
Astair, Fred & Adele, Empress, Grand Rapids,
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CLARA BALLERINI THE I DON'T CARE OF THE AIR UNITED TIME

Barnes, Stuart, Empress, St. Paul.
Barry & Daly, Proctor's, Abany, N. Y., 15-17.
Ball, Ernest R., Maryland, Baltimore,
Bayles, Nora, Maryland, Baltimore,
Bayles, Nora, Maryland, Baltimore,
Bayles, E. Franconi, Victoria, Charleston, S. C.,
15-17.
Ball & West, Kelth's, Toledo, O.
Ball, Ray Eleanor, Orpheum, Kansas City, Mo.
Barry, Mr. & Mrs. Jimmie, Orpheum, Memphis,
Barth, Lee, 7th Ave., N. Y. C., 12-14; Lyric,
Holokoen, N. J., 15-17.
Ballalaka Orchestra, St. James, Boston, 15-17.
Bart, Mallia, & Co., Hammerstein's, N. Y. C.,
Barker, Ethel Mae, Portland, Portland, Me.,
15-17.

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Bernard & Myers, Lyrie, Indianapolis, 15-17.

Big City Four, Orpheum, Deuver, 19-24.

Bicknell & Gibney, Proctor's, Albany, N. Y., 15-17.

Bickel & Watson, Orpheum, Duluth, Minn.

Campocils, Flying, Poll's, New Haven, Conn., 15-17.
Catrle, Mile., Utica, N. Y., 15-17.
Chapman Bros., Frector's 23d St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
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Challon, Jean, Keith's, Cincinnatt,
Chabot & Dixon, Hipp., Terre Haute, Ind., 15-17.
Chalomer, Catheryn, & Co., Casino, Washington, Charlotte Orpheom, Grand Rapids, Mich.
Clinton & Beatrice, Brennan & Fuller, Australia, Indef.

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite BRENNAN & FULLER, Australia, indefinite
Clark & Turner, Rose Sydell's Co., Indef.
Clark & Rose, Hipp. St. Louis.
Cliff, Laddie, Empress. Grand Rapids, Mich.
Claudius & Scarlett, Poll's, Scranton, Pa.
Clark & Verdi, Shea's, Toronto, Can,
Clark & Verdi, Shea's, Toronto, Can,
Clifton, Ethel, & Co., Shea's, Toronto, Can,
Clifton, Ethel, & Co., American, N. Y. C., 12-14;
Greeley Sq., N. Y. C., 15-17.
Clive, E. E. & Co., Greeley Sq., N. Y. C., 1214; American, N. Y. C., 15-17.
Clevelands, The, Greeley Sq., N. Y. C., 1214; Flatbush, Bkin, 15-17.
Clayton & Lennie, Loew's, Rochester, N. Y.
Clintons, Novelty, Hipp., Terre Haute, Ind., 15-17.
Clark, John F., Cross Keys, Phils., 15-17.
Clements & Collins, Portland, Portland, Me.,
15-17.
Claude, Toby, Shea's, Euffalo, Olaude, Toby, Shea's, Puffalo, Oction, Lolo, San Diego, Cal., Indef.

RAY CONLIN

Colburn, Jennie, Billy "Swede" Hall & Co., indef, Corson's, Cora Youngblood, Instrumentalists, Pan-tages', Spokane, Wash., 19-24, Conway, Sisters, Proctor's 125th St., N. Y. C., Comfort & Vice. 15-17.
Comfort & King, Bushwick, Bkln.
Conkley, Hanvey & Dunlevy, Temple, Detroit.
Cole & Denally, Keith's, Indianspolis.
Collins & Hart, Keith's, Indianspolis.
Collins, Lottie Jr., Grand, Pittsburgh.
Cooper & Smith, Keith's, Toledo, O,
Croke, Olga, Orpheum, N. Y. C., 12-14; National,
N. Y. C., 15-17.

WILL CONLEY

The Billy Sunday of Vaudeville United Time Direction JOE HARRIS

Cowboy Minstreis, Palace, Chicago,
Conlin, Ray, Globe, Boston, 15-17,
Conners & Witt, Globe, Boston, 15-17,
Connell, Regina, & Co., Hammerstein's, N. Y. C.
Comer, Larry, Hipp., Terre Haute, Ind., 15-17,
Cornella & Sherman, Howard, Boston,
Comery, Conservatory Co., Casino, Washington,
"Colonial Days," Orpheum, Bkln.
"Cessy & Dayne, Orpheum, Bkln.
Cressy & Dayne, Orpheum, Cockton, Cal., 14-16;
Orpheum, San Jose, 17; Orpheum, Los Angeles,
19-24. N Y.
Oronin, Morris, & Co., Shea's, Toronto, Can,
Cross & Josephine, Majestle, Chicago,
Craig & Williams, Boulevard, N. Y. C., 12-14;
7th Ave., N. Y. C., 15-17.
Crane & Emmett, Hipp., St. Louis,
Cunningham, Cecil, Orpheum, Harrisburg, Pa.

EVELYN CUNNINGHAM IN VAUDEVILLE

IN VAUDEVILLE

Ourtis, Julia, Orpheum. Duluth, Minn.
Outler, Harry. Royal, N. Y. C.
D'Amore & Douglas. Orpheum. Bkin.
Dalsy. Miss. McVicker's. Chicago.
Daries, Relae. & Co., Majestic. Chicago.
Daries, Relae. & Co., Majestic. Chicago.
Davies Family. Orpheum. Minneapolis.
Dale & Boyle. Delancey St., N. Y. C., 12-14;
Tith Ave., N. Y. C., 15-17.
Dayton Family. Union. Providence.
"Dairy Maids, The," American. Chicago.
12-14: Proctor's 125th St., N. Y. C., 15-17.
De Usile, Juggling, Empress. Kansas City, Mo.
Dean. Cliff, Players. Proctor's 23d St., N. Y. C., 12-14;
De Oordova, Leander, Keltis's. Columbus, O.
Devereaux, Jack, & Co., Temple, Detroit.
De Haven, Mr. & Mrs. Carter, Orpheum, St. Paul!.
De Winters, Grace, Lincoln Sq., N. Y. C., 12-14;
Loew's, Newark, N. J., 15-17.
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
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Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C., 12-14;
Delmore & Light, 7th Ave., N. Y. C.

DUDLEY DOUGLAS

Brown & Harris, Crystal, Milwankee.
Brooks & Bowen, Wm. Penn., Phila.
Burton & Shea, Orpheum, Bkin,
Burke, John & Mae, Shea's, Buffalo.
Burke, John & Mae, Shea's, Toronto, Can.
Budds, Aerial, Majestic, Milwankee.
Brok & McDunald, American, N. Y. C., 12-14;
Burke & McDunald, American, N. Y. C., 12-14;
Burke & McDunald, American, N. Y. C., 12-14;
Burke & Harris, National, N. Y. C., 12-14;
Burke & Larlie, Eushwick, Bkin,
Byrone, Musical, Orpheum, Duluth,
Byrone, Musical, Orpheum, Duluth,
Gasad & De Verne, Dayton, O. Indef.
Caspollen, Chief, Temple, Detaott,
Campolla, Misses, Koith'3, Washington,
Carter, Mrs. Leslie, & Co., Keith's, Washington,
Carter, Mrs. Delancey St. N. Y. C., 15-17.
Campolel, Walker, Orpheum, New Orleans,
Cantest Duo, Boulevard, N. Y. C., 15-17.
Cameria & Cleo, Columbia, Bkin,, 15-17.
Cameria & Cleo, Columbia, Bkin,

Riectrice, Empress, Chicago, 15-17.

Riwood, Billy, Lyric, Richmond, Va., 15-17.

Rilnore & Williams, Orpheum, Minneapolis.

Elliott & Mullen, Orpheum, M. Y. C., 15-17.

Elva, La Petite, Orpheum, Grand Rapids, Mich.

Empire Comety Four, Keith's, Indianapolis.

Empis & Alton, Victoria, Phila.

English, Dainty, Trio, Keith's, Toledo, O.

Equillo Bros., Empress, St. Paul.

Errotti & Lilliputians, Empress, Kaneas City, Mo.

Errotti & Lilliputians, Empress, Kaneas City, Mo.

Errott, Bert, Domonion, Ortawa, Cen.

Ernie & Ernie, Orpheum, New Oricans.

Engene Trio, Loew's, Rochester, N. Y.

Evans, Billy & Clara, Galety, Chicago, indef.

Presenting "BETWLEN BATTLES" Special Scenery& Effects. Playing U. B. O. Time

Special Scenery & Effects. Playing U. B. O. Time
Exans & Wilson. American, N. Y. C., 12-14;
Fulton, Bkin., 15-17.
Fylen, Bkin., 16-17.
Fylen, 16-17.
Fylen, Bkin., 16-17.
Fylen,

15-17.
Florense Trio, McVicker's, Chlcago.
Flynn, Kitty, Proctor's, Plainfield, N. J., 15-17.
Florigny, Rence, Orphoum, Des Mohes, Ia.
Fletcher, Chas. Leonard. American, N. Y. C.,
12-14; Boulevard, N. Y. C., 15-17.
Flouris, Rowdoin Sq., Boston.
Fostell & Emmett, Phila., Indef.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL

Foreman's, Edgar, & Co., Proctor's, Schnectady, N. Y., 15-17.

Ford, Bertle, Orpheum, Harrisburg, Pa., Fogarty, Frank, Orpheum, Motreal, Can., Ford's Dancing Revue, Greeley Sq., N. Y. C., 12-14; Loew's, Newark, N. J., 15-17.

Force & Williams, Hipp., Baltimore.

EDDIE FOY AND SEVEN LITTLE FOYS Direction HARRY FITZGERALD

Forde, Geo., Palace, Phila., 15-17.
Frimini, Les. Co., O. H., Olyphant, Pa.; Merino,
Lugerne, 19-21; Merino, Wooning, 22-24.
Friganza, Trixie, Keith's, Lonisville.
Franklin & Green, Keith's, Toledo, O.
Francis & Jones, Greeley Sq., N. Y. C., 12-14;
Orpheum, N. Y. C., 15-17.
Frescott, Bowdoin Sq., Boston.

MAE FRANCIS THE FASHION PLATE GIRL IN VAUDEVILLE

IN VAUDEVILLE

"Fun In Switzerland," Proctor's 58th 8t., N. Y.
C. 12-14; Proctor's 23tl 8t., N. Y. C., 15-17.
Gardner & Leonard, Proctor's 58th 8t., N. Y. C.,
12-14; Proctor's, Portchester, 15-17.
Gardiner Trio, Keith's, Cleveland.
Gascoigne, Cleo, Keith's, Cleveland.
Gascoigne, Cleo, Keith's, Indianapolis.
Gardner, Jack B., & Co., Orpheum, Minneapolis.
Gascoynes, Royal, National, N. Y. C., 12-14;
Gardner, Grant, English's, Indianapolis.
Gaylor, Charles, Orpheum, Grand Rapids, Mich.
George, Edwin, Keith's, Boston.
Germaine, Herbert, Trio, Keith's, Boston.
George & Mac, Colonial, Indianapolis.
Gilbert, Vesta, Boston, inder.

GILMORE & CASTLE UNITED TIME. Direction, PETE MACK

Girard, Gilbert, Proctor's 5th Ave., N. Y. C., 15-17. 12-14.
Gillmore, Paul, & Co., Victoria, Charleston, S.
C., 15-17.
Gillette, Lucy, Victoria, Charleston, S. C., 15-17.

CHARLES GILLEN With GRACE LA RUE UNITED TIME

Gleasons, The, & Houlinan, Crys.

Can,
Gordon Bros. & Kangaroo, Proctor's 58th St.,
N. Y. C., 12-14; Proctor's 23d St., N. Y. C.,
15-17.

John N., & Co., Kelth's, Louisville,
Oradonin, Kansas City, Mo.

12-14; ons, The, & Houlihan, Orpheum, Montreal, N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
Gordon, John N., & Go., Kelth's, Louisville,
Gordon, Kitty, & Go., Orpheum, Kansas City, Mo.
Gome & Livsey, National, N. Y. C., 12-14;
Bijou, Bkin, 15-17.
Golden & West, Greeley Sq., N. Y. C., 15-17.
Golden & West, Greeley Sq., N. Y. C., 15-17.
Golden, Morris & Sweetie, Orpheum, Altoona,
Pa., 15-17.
Graep, Ethel, Lyric, Birmingham, Ala,
Grapewin, Chas., & Go., Orpheum, Des Moines, Ia,
Grapewin, Chas., & Co., Orpheum, Des Moines, Ia,
Gragore & Elmina, Orpheum, N. Y. C., 12-14;
Gragore & Elmina, Orpheum, N. Y. C., 15-17.
Grady, Jas., & Co., Loew's, Rochester, N. Y.
Grantlle, Bernard, Palace, N. Y. C.
Granat, Louis, Orpheum, Orpheum, Guard Rapids,
Guarins & Carlson, Bijou, Boston,
Hardeen, roctor's, Elizabeth, N. J., 15-17.

Hanson, Alice, Emery, Providence, 15-17.

Hall, Billy S., & Co., Hammerstein's, N. Y. C.,
Harris Comedy Kids, English's, Indianapolis,
Herrmann, Adealde, Grand, Syracuse, N. Y.
Herz, Mrs. Ralph, American, Chicago,
Herman, Al., Shea's, Toronto, Can.
Helen, Baby, Keith's, Washington,
Hereford, Beatrice, Palace, N. Y. C.,
Herrl, He Great, Bijou, Boston,
"Her Name Was Dennis," Boulevard, N. Y. C.,
12-14.
Hickey Bros., Maryland, Baltimore,
Hines & Fox, Colonial, Eric, Pa.
Hildebrand, Fred, Orpheum, N. Y. C., 15-17.
Hogan, Gus, Ernie Marks Co., indef.

Mae Holden THE ELECTRIC SPARK GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indef. Hogne & Hardy, Proctor's, Schenectady, N. Y., 15-17.

Howe, Walter S., & Co., Shubert, Bkin., 15-17. Howard, Eddle, & Co., St. James, Boston, 15-17. Holmes & Riley, Hipp., Baltimore. Hoffmann, Gettrude, Royal, N. Y. C. Howard Sheters, Unique, Minneapolis. Howard & Chase, Poll's, New Haven, Conn., 15-17.

HURST, WATTS & HURST

HARRY—EVENS & SMITH—DAVE

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects. Playing U. B. O. Time

NICK HUFFORD AND LOCKHART GIRLS

Hugbes Musical Trio., Grand, Minneapolis, Hymer, John B. Bijou, Savannah, Ga., 15-17. Hymack, Palace, Chicago.

Imperial Opera Co., Win. Penn, Phila.

Imbof, Conn & Ooreene, Keith's, Lowell, Mass.
Inas Pamily, Delancey St., N. Y. C., 12-14;

Bijou, Bkin., 15-17.

Innes & Ryan, Nixon, Phila.

'In Old Tyrol.' Proctor's 215th St., N. Y. C., 15-17.

Irwin, Flo., & Co., Grand, Pittsburgh,
Irving, Musical, Greely's, Portland, Me., 15-17.

James, Freediy, Proctor's 23rd St., N. Y. C., 15-17.

James, Freediy, Proctor's 23rd St., N. Y. C., 15-17.

Jackson, Thos. P., & Co., Orpheum, N. Y. C.,

James. Freddy. Froctor's 23rd St., N. Y. C., 15-17.

Jackson. Thos. P., & Co., Orpheum, N. Y. C., 15-17.

Jefferson. Joseph. & Co., Bushwick, Bkin, Jean. Little Miss. Wm. Penn, Phila.

Johnstons, Musical. Hipp., Plymouth. Eng.; Empire. London, 19-24.

Jorn. Karl, Keth's, Roston.

Johnstone, Chester B., Keth's, Cincinnati.

Jomell. Mme., Orpheym. Sloux City, Ia.

Joyce & West, American, N. Y. C., 12-14; Flatbuch, Rkin., 15-17.

Johnson. & Buckley, Palace, Springfield, Mass., 15-17.

Johnson, Willets & Johnson, Lyric, Indianasolis hisson, Willets & Johnson, Lyric, Indianapolis,

John S. Belmont, Olympic, Buffalo, Kalma & Co., Proctor's, Albany, N. Y., 15-17. Kay, Louise, Proctor's, Troy, N. Y., 15-17. Kalch, Bertha, & Co., Orpheum, Bkin. Kaufman Bros., Keith's, Cleveland, Kennedy & Mac, Pantages Circuit, Indef. Keogh, Edwin, & Co., Enpress, Chicago, 15-17. Keystone Trio, Proctor's, Albany, N. Y., 15-17. Kerna (2), American, N. Y. C., 15-17.

KELLY 🕮 GALVIN

Direction HARRY SPINGOLD

Kennedy Bros., Miles, Pittsburgh,
Keno & Green, Colonial, N. Y. C.
Kelso & Leighton, Wm. Penn, Phila.
Kersinke's Pigs, Orpheum. Boston, 15-17.
Kinkaid, Billy, Empress, St., Paul.
Kirksmith Slaters, Academy, Norfolk, Va., 15-17.
Kirk & Fagorty, Poll's, Scranton, Pa.
Kirkspring, Miller, Miller Direction HARRY SPINGOLD

Leonardi, Proctor's, Albany, N. Y., 15-17, Lewis, Al., & Co., Proctor's, Plainfield, N. J. 15-17.

Leonardi, Proctor's, Albany, N. Y., 15-17.
Lewis, Al., & Co., Proctor's, Plainfield, N. J., 15-17.
Lewis, Al., & Co., Proctor's, Plainfield, N. J., 15-17.
Le Roy, Lytton, & Co., Prospect, Bkin,
Lewis, Henry, Kelth's, Cincinnati,
Lewis, Henry, Kelth's, Cincinnati,
Lean, Geell, & Oo, Keith's, Ft. Wayne, Ind.
Lester, Harry B., Grand, Pytisburgh,
Leach Wallen Trio, Temple, Rockester, N. Y.
Le Rosen & Duprecce, Majestic, Milwaukee,
Leonard & Russell, Orpheum, New Orleans,
Leighton & Robinson, Shubert, Bkin, 15-17,
Ledlands, The, Keith's, Lowell, Mass,
Lieitner & Jordan, Prospect, Bkin,
Listion & Lawrence, Keith's, Columbus, O.
Lind, Orpheum, Jacksonville, Ffa,
Livingston, Murry, & Co., National, N. Y. G., 1214: Delancey St., N. Y. C., 15-17.
Lind, Homer, & Go, Globe, Boston, 15-17.
Littlefield, Chix, Howard, Boston,
Lloyd, Rode, Forsyth, Atlanta, Ga,
Lloyd, Alice, Paluce, Chicago,
Loyd, Alice, Paluce, Chicago,
Loyan, Forchester, 15-17.
Lorraine & Burks, Maryland, Baltimore,
Long Tack Sam & Co., Keith's, Phila,
Loriane & Burks, Maryland, Baltimore,
Loug Tack Sam & Co., Keith's, Phila,
Loudon, Louis, Orpheum, Less Molnes, Ia,
London, Louis, Orpheum, Kansas City, Mo,
Long, Hillary, Bookevard, N. Y. C., 12-14; Warwick, Bkin,, 15-17, Music Hall,
Louley, Yosco, Keith's, Louisville,
Lyell, Wm. H., & Co., Poll's, Scranton, Pa,
MacCurdy, James Kyrle, & Co., Savoy, Fall River,
Mass, 15-17, Music Hall, Lewiston, Mc., 1921; Bljou, Basgor, 22-24.

FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON & CARNATION BEAUTIES

Marco Twins, Pantages, San Diego, Cal.; Pantages, Sait Lake Oity, U., 19-28.
Martin & Maximillion, Proctor's 125th St., N.
Y. C. 12-14; Proctor's, Mt. Vernon, 15-17.
Mary Ellen (elephant), Proctor's 125th St., N.
Y. C., 12-14; Proctor's, Portchester, 15-17.
Maderia & Chase, Proctor's 58th St., N. Y. C., 12-14.
Mahoney, Tom. Empress, Kansas City, Mo. 12-14.
Mahoney, Tom, Empress, Kansas City, Mo.
Mack, Albright & Mack, Proctor's, Elizabeth, N.
J., 15-17.
Mann, Sam, & Co., Orpheum, Bkln.
Mack & Orth, Orpheum, Bkln.

VIOLET MASCOTTE Howard and Bowdoin Sq., Boston. Spring and Summer Stock

Hardy, Proctor's, Schenectady, N. Y.,
15.17.
Howard's Ponles, Prospect. Bkin.
Houdini, Ke'th's, Columbus, O.,
Hodge, Bobt, H., & Co., Lyric, Richmond, Va.,
15.17.
Howard, Charles, & Co., Keith's, Indianapolis.

THE DIPPY MAD MAGICIAN
Per, add, VAN HOVEN, NEVINS & GORDEN FARM
MASONVILLE, N. Y.

Madden & Fitzpatrick, Kelth's, Cleveland.
Mark & Walker, Orpheum, Harrisburg, Pa.,
Mark & Walker, Orpheum, Marrisburg, Pa.,
Mark, Chas., & Co., Temple, Rochester, N. Y.,
Mark, & Mark, Chas., & Co., Temple, Rochester, N. Y.,
Mark, & Walker, Orpheum, Harrisburg, Pa.,
Mark, Chas., & Co., Temple, Rochester, N. Y.,
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Mark, & Walker, Orpheum, Harrisburg, Pa.,
Mark, Chas., & Co., Temple, Rochester, N. Y.,
Mar

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, RANDOLPH AND CLARK STREETS, CHICAGO.

With the exception of Chauncey Oltott's opening in Rachel Crothers' "The Heart of Faddy Whack," at the Olympic, last night, and a one day performance of 'The Trojan Women," yeasterday, by the Little Players, at the Blackstone, there are no new attractions in Chicago this week. However, general prosperity seems to be prevalent with the offerings already seen.

April 18, Al. Jolson will be seen at the Carrick with "Dancing Around."

April 24, "Along Came Ruth" will be acted at the Olympic.

April 25, "The Songbird," by Frederic and Fahnie Locke Hatton, will be given at the Grand.

May 3, Ethel Barrymore will act Darlo Nicodemi's "The Shadow," at the Blackstone. May 4, Mme. Borgny Hammer will act Lesn's "Rosmersholm" at the Little.

La Salle Opera House (Joseph Bransky, mgr.)—"The Lady We Love," second week.

Powers' (Harry Powers, mgr.)—"Outcast," second week.

Lilinois (A. Pitou, mgr.)—"The Girl frem Utah," fourth week.

Paincess (S. P. Gerson, mgr.)—"Too Many Cooks," third week.

Garrick (John J. Garrity, mgr.)—Robert Mantell, second week.

Garrick (John J. Garrity, mgr.)—Robert Mantell, second week.

Coort (U. J. Hermann, mgr.)—"Keep Moving", second week.

Court (U. J. Hermann, mgr.)—"Keep Moving", second week.

enth week. Cont (U. J. Hermann, mgr.)—"Keep Mov-CORT (U. J. Hermann, Big.)

ing." second week.

OLYMPIC (George C. Warren, mgr.) —

Chauncey Olcott, first week.

BLACKSTONE (Edwin Wapler, mgr.) —

"Grumpy," sixth week.

COLUMBIA (Wm. Roche, mgr.)—Week 11,

Billy Watson.
AUDITORIUM (B. Ulrich, mgr.) — "Life,"

ACHTORIAM (B. CHER, mgr.)—Week 11, "A Pair of Sixes."
Vicronia (H. C. Brolaski, mgr.)—Week 11, "Love's Model."
NATIONAL (J. P. Barrett, mgr.)—Week 11, "Within the Law." CROWN (A. J. Kaufman, mgr.) - Week 11, To-day STAR AND GARTER (Paul Roberts, mgr.)-

CROWN (A. J. Rauman, mgr.)—
"To-day."
STAR AND GARTER (Paul Roberts, mgr.)—
Week 11, Sam Howe.
HAYMARKET (I. H. Herk, mgr.)—Week 11,
Girls from Joyland.
GAYETY (R. C. Schoenecker, mgr.)—Week
11, Follies of 1920.
ENGLEWOOD (Eddward Beatty, mgr.)—Week
11, American Beauties.
WILLAID (Geo. M. Gatts, mgr.)—Week 11,
"Nobody's Widow."

MAJESTIC.—Week 12: Joan Sawyer and
Nigel Barrie, Wm. Pruett and company,
Renie Davies and company, Fanny Brice,
Doyle and Dixon, Robt. Dailey and company,
Renie Davies and company, Fanny Brice,
Doyle and Dixon, Robt. Dailey and company,
Abou Hamid Troupe, Webb and Burns, and
Bond and Casson.
PALACE MUSIC HALL (Mort H. Singer,
mgr.)—Week 12: Alice Lloyd, Mr. Hymack,
Mr. and Mrs. Jack McGreevey, Kolb and
Harland, Bert La Mont and Cowboys, Dorothy Brenner, assisted by Bernard Wheeler;
Edie and Ramsden, Lohse and Sterling, and
Cross and Josephine.
McVCKER'S (J. G. Burch, mgr.)—Week
12: Florenz Trio, Original Miss Daisy Dare
Austin and company, La Thteomb and company, Melnotte Twins, Van Alstyne and Loos
Bros., Carlos Cæsaro, and Walch and Rand.
COLONIAL (Norman Field, mgr.) — First
baif week of 12: Gasch Sisters, Bobby Connelly Trio, the Red Bottle, Parise, Moore and
Elliott, Bell Boy Trio, Lew Piste's 1916
Cabaret, Bob Hall, and Wahlund-Tekha Trio,
Second Paif': Cevene Troupe, Napoli Duo,
Elden and Clifton, Hawiey and Hawley.
Casad, Irvin and Casad, Joe Keleey, Oberand Pimon, Bob Hall, and Delfino Pecheco
Troupe.

GREAT NORTHERN Heppodeme (F. C.

and Jumon, Bob Hall, and Delino Pecaco-Troupe.

GREAT NORTHERN HPPODROME (F. C. Eberts, mgr.)—Week of 12: Hendrix Belle Isle Co. Tom Linton and Jungle Girls, Fly-ing Fishers, Belding and Snyder, Rosa Va-lerio Sextette, O'Nell and Wansley, Les Ara-dos, Alexander Bros., Gerome and Carson, Costello Bros., Trans-Atlantic Trio, Brough-ton and Turner, and others.

SHOW FOLKS IN POLITICS.

(Special to THE New York CLIPPER.)

That the Show Folks Thompson-for-Mayor Club will be perpetuated as a permanent organization, bearing the title The Show iouks' Political Club. was revealed in an interview with John B. Warren, prime mover of the organization, immediately after the returns of last week's election conclusively indicated that William Hale Thompson had won.

returns of last week's election conclusively indicated that William IIale Thompson had won.

"The fact that the show folks showed sufficient political strength to make the election of their candidate possible," Mr. Warten explained, "must certainly be taken as a harbinger of wonderful things to be accomplished if they take a determined and definite stand on political matters in such a way that their interests will be looked after conscientiously. Show people are tired of being boobed, bamboozled and robbed. That's why they came out so strong before last Tuesday's election, making a demonstration that led the new mayor to thank them personally for their work in his behaif."

Mr. Warren believes that Mayor-elect Thompson will keep the promise made to his supporters in the show world, when he said: "I'm for you, showmen, for in a sense I am a showman myself." The Mayor's promise was a logical answer to the splendid demonstration made in Mr. Thompson's behalf, when the show folks parade (the only one that aroused enthusiasun in Chicago's streets without occasioning riot) inaugurated as it was, at the psychological moment, aided in swerving popular sentiment to the Thompson banner.

Mr. Warren is confident that most of the

was, at the psychological moment, aided in swerving popular sentiment to the Thompson banner.

Mr. Warren is confident that most of the members of the Showmen's League of America will rally to the new organization, given its birth certificate under the most spectacular conditions ever accompanying a local election. It is finteresting to note that men prominently identified with the S. L. of A. were prime movers in the Thompson for Mayor movement. In this connection, Mr. Warren said:

"As president of The Showmen's League of America, I heartily invite all members to curoil under the new Thompson standard; for, to my mind, it will prove a vital influence in bettering conditions for show people throughout the country. Every man and woman who appeared in the glant parade has performed a noble duty, deeply appreciated by the mayor-elect, and a repetition of the spirit shown during the election excitement will insure success to the new movement—and bring about improved conditions for everybody in the amusement world.

"The new organization will not conflict

conditions for everybody in the amusement world.

"The new organization will not conflict with the S. L. of A. in any way, as the latter is a sort of parent organization, donating one of its recognized planks (the introduction of harmony and fraternity among constructive showmen) to the younger order. Warren A. Patrick, secretary of The Showmen's League of America, will be pleased to hear from show people desiring to join

(Special to THE NEW YORK CLIPPERI)
Lyman B. Glover, veteran manager of the Majestic Theatre, general representative of the Kohl & Castle interests in the West, and ploneer dramatic critic, passed away Tuesday night, April 6, at his home, 4590 Oakenwald Avenue, Chicago, his death being caused by blood poisoning consequent to an operation for the removal of a carbuncle.

Mr. Glover was, beyond question, one of the greatest and more.

by blood poisoning consequent to an operation for the removal of a carbuncle.

Mr. Glover was, beyond question, one of
the greatest and most liked men that ever
graced the managerial reigns of a Chicago
theatre. He possessed a most exceptional
faculty for making friends with worth while
teopic inside and outside of theatrical
spheres, and a disposition so well balanced
that it is doubtful if he had an enemy in
his many years of active business and professional association.

The report of his death must come as a
personal sorrow to the army of frieads and
admirers who have associated with and heard
of him. For his reputation was such that
many who had never met him esteemed him
in that sense of worship inspired only by
rational characters who take such part in
the world's work that the accounts of their
activities form a regular part of the daily
rews.

When the annals of the theatrical world.

intional characters who take such part in the world's work that the accounts of their activities form a regular part of the daily rews.

When the annals of the theatrical world shall have been compiled in the far future, with a view to ascertaining what men, among the many who have appeared in active association with the world of amusements, are worthy of perpetual esteem, there is no doubt but that Lyman B. Glover's name will find a place at the head of the list of notables. As the great poet has said: "His life was gentle and the elements so mixed in him that Nature might stand up and say to all the world, 'This was a man.'"

Before entering upon his active career as a manager, Mr. Glover was a dramatic critic with the old Chicago Times-Herald.

Mr. Glover is survived by a son, Livingston Glover (who frequently assisted his father in the box office of the Majestic Theatre), two daughters and a widow.

Very impressive services marked the funeral ceremony in the Kenwood Evangelical Church, Forty-sixth Street and Greenwood Avenue, April 9. In the throng gathered to pay their last respects to the remains of one of the world's leading the atrical men, were representatives from all walks of life. Great showmen, lawyers, doctors and havmen gathered to pay tribute to the man who, in death, will be remembered by them as being as sentimental memores crowd out the increase; the children and who, in death, will be remembered by them as being as sentimental memores crowd out the increase; the children as sentimental memores crowd out the increase; the think the service was delivered capably and simply, taking on more of the aspect of family conversation than nucral service. The elergyman took his therm from a beautiful oral wreath (one of the many that filled the vestry) sent by the I. A. T. S. E. the long slik streamer of which bore the inscription "Our Friend," and as he spoke of the masy hasting friendships Mr. Glover had made, many unbidden tears fell from the eyes of the assembled.

The halerment was private, at Grac

As a memorial token of respect, the box offices of the downtown theatres were closed from 10 to 10.15 o clock A. M.

PAT CHAT.

PAT CHAT.

The new Pine Grove Theatre, on Sheridan Road, near Brudway, which opened it's doors under the direction of Alfred Hanbburger, on Saturday, represents the last word in ideal surroundings for the showing of moving pictures, and is the deal to the showing of moving pictures, and is the centre of the showing of moving pictures, and is the centre of the showing of moving pictures, and is the centre of the showing of moving pictures, and is the centre of the showing of moving pictures, and is the centre of the showing of

Ever esteemed by the boys that are right;
Dauthless in getting the news that is ripe.
On his old job through the day and the night.
Never disclosing a gradge or a grouch,
Into the hearts of his friends he has dopped;
Onto the bunk that makes knocking a boost.
Nothing on earth beats the fame he has copped.

THE STROLLERS.

The official nominating committee of "The Strollers," a theatrical social club, originally known as "The Old Friends," has placed the following ticket in the field for the election to be held in May:

Officers: Robert E. Ricksen, president; C. S. Huumhreys, first vice-president; Walter F. Keefe, second vice-president; F. E. Davidson, treasurer; Charles E. Ellis, secretary.
Board of Managers: Edward Rowland, chairman; F. E. Sorreuson, Robert L. Sherman, Fred

the auxiliary organization. I will also take time to answer any inquiries directed to me personally."

THE DEATH OF

LYMAN B. GLOVER

(Special to THE NEW YORK CLIPPERI)

CHICAGO, April 7.

Lyman B. Głover, veteran manager of the Majestic Theatre, general representative of the Kohl & Castle interests in the West, and ploneer dramatic critic, passed away Tuesday night, April 6, at his home, 4590 Oakenwald Avenue, Chicago, his death being caused by blood poisoning consequent to an operation for the removal of a carbuncle.

Kell.

N. Hicks, E. E. Meredith, George Klimt, E. H. Wood, Harry J. Ridings and Lincoln J. Oarter. The ticket is believed to be a very strong one, but it is almost certain that one more and possibly two more tickets will be put in the field. Frank A. P. Gazzolo is favored for president by many of the leading members of the club and there is likely to be a friendly contest for the bonor of heading the organization between partners, as Messrs, Ricksen and Gazzolo are both of the producing firm of Gazzolo, Klimt & Ricksen. Lincoln Carter, the retiring president, is advanced to the presidency on this ticket.

The nominating committee was composed of J. Matthews, chariman; George G. Belzhoover, E. Simpson, Thomas F. Hanks and Walter M. Kell.

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The nominating committee was composed of J. C. Matthews, chariman: George G. Belzhoover, E. P. Simpson, Thomas F. Hanks and Walter M. Kell.

The committee of one hundred which has charge of a "revel" to be given by "The Strollers," at the Studebaker Theatre, Friday afternoon, April 7, at the clubrooms, at 5.30 p. M., at which the various committees reported progress. The first annual rivel of the organization is being arranged on short notice, but the concensus of opinion seems to favor a hurry-up campaign for public favor, and it is freely argued that a live bunch can do as much in four or five weeks as in ten.

The original date for the entertainment was Sunday afternoon, May 2, at Cohan's Grand Opera House, but the feeling against Sunday shows was taken into consideration and the date changed, which called for another theatre, Aaron Jones, a member of the cub, offered to donate either the La Salle or the Studebaker was accepted.

The committee of one hundred was organised last week, with Robert Bicksen, chairmen; and Aaron Jones, Claude S. Humphreys, Mort Singer and Will J. Davis, vice chairmen.

Ed. W. Rowland, chairman of the entertainment committee, will have charge of the shudew of the shudew of the shuder of the shudew of the shuder of the shudew of the shuder of the shudew of the put on, named his committee at a meeting held Saturday afternoon, April 3, it is composed of Claude Humphreys, Walter F. Keefe, Harry Fheldon, Harry Spingold, Robert Sherman, William A. NeGuire, William L. Roberts and Lou Housen.

A NOVEL OPENING.

A unique opening was witnessed Tuesday evening, April 6, at Charles J. Schaefer's Keystone (3912 Sheridan Road) when the premier showing of Mrs. Carter H. Harrison's photoniay, "The Lady of the Snows," staged by the Ersanay Co. was reeled in gala fashlon, before a select invitation-audience. A supplementary program of sluging and planalogue was rendered before the three-reel feature was shown—the first-night excitement of floral glifts keeping the management more than busy. "The Lady of the Snows" depicts a love romance that ranges from cozy city life to the cold regions of the Northwest, A young man is jilited by a woman who determines to marry a wealthy man, and in turn decides to exter into an alliance with a wealthy girl whom he does not even know. The action shows the manner in which he falls in love with the unknown rich girl whom he seeks, the plot being worked along lines of mistaken identity. Some of the secence are rather far-fetched, as when the young kero, having deserted his idle life, and entering upon a career of "a man's work," ejects an entire throng from a disreputable resort. But the story was told well, and Mrs. Carter H. Harrison (wife of the Chicago Mayor who is about to leave office) received quite an ovation from the audience.

HO! FOR MINNEHAHA SPRINGS.

As the gentle zephyrs of Spring waft their way through the pines at Minnehaha Springs, Lew D. Nichols' Summer place near Eagle Lake, Wis., the veteran Lew is gathering up his contraptions, turnishing up his fishing tackle, and making ready for his second from Chicago's busy swirl to his sylvan retreat in the woods of the Badger State. Lew D. Nichols richly deserves all the good things that have come to him during these latter years. For a long period he was one of the efficient and indefatigable workers in the tent show field. Duty was ever a pleasure to him—he never shirked the most irksome task. Charitable to a fault and eager to do his mite, to help an unfortunate brother showman in distress, Lew Nichols retired from active participation in the circus and carnival arena with the best wishes of a legion of friends. Coming into a large fortune and taking on the responsibilities of a big commercial business, Mr. Nichols finds rest and comfort in his forest retreat, away from city bustle and close to nature, revels in fancy as be thinks of the days he spent with the white tops. Showmen as a rule are too prone to overlook the joys of real recreation. They toil unceasingly and do not take time enough away from their individual sphere of action. As Lew D. Nichols, one of the board of governors, says; "When the Showmen's League of America has built its home for the men and women who have devoted the greater portion of their lives to unremitting energy in the amusement harness, many who have not learned of the blessings to be accrued in communing with nature, will end their days amidst surroundings replete with soothing induences, comfortable and complete."

SCHWARTZ WITH RELIABLE.

I. Mayard Schwartz, erstwhile musical comedy

SCHWARTZ WITH RELIABLE.

I. Maynard Schwartz, erstwhile musical comedy producer and burlesque stager, has joined the sales forces of the Reliable Feature Film Co. Schwartz has a movement on foot to present a screen version of his "The Married Bachelor," that has seen service as a musical comedy and tabloid.

that has seen service as a musical comedy and tabloid.

J. D. O'NEIL WRITES.

J. D. O'NE

THANKS, SAM C. HALLER.

Sam C. Haller, manager of the E. W. McConLell attractions on the Zone at the Panama-Pacific I ternational Exposition, San Francisco, has
graciously remembered the manager of THE NEW
YORK CLIPTEM'S Western Bureau with complimentary season tickets, which he hopes to have
the plecsure of using before the big show closes.
The McConnell attractions include: Creation and
the Evolution of the Dreadnaught, the Battle of
Gettysburg, Eden Musee, the Miracle, Captain,
the equine Marvel; Jesters' Palace, and Samoan
Village,

A SPLENDID example of stock company interpretation of modern drama was revealed in the Grace Hayward Stock Co.'s presentation of "The Family Cupboard" last week.

CHOOSES DARB SPOT.

The Sells-Fioto-Buffalo Bill Shows will exhibit in Sun Francisco five days, on a lot at the corner of Eighth and Market Streets, which is the corner of the civic centre and directly across the street from the city hall. This is surely a "darb" spot, and the shows should get a ton of money.

spot, and the shows should get a ton of money.

TOM RYAN WITH "FORTY-NINE."

Tom Ryan, the well known side show orator. is making openings in front of "The Days of '49," on the Zone, at the Panama-Ivatine Exposition, and doing nicely. Bobby Kane is siso making openings on the Zone. "Major" Charles Ruodes, a splendid talker, is with the 101 Ranch Wild Wert. Don Carlos is now identified with a Zulu show on the Zone, and has put new spiritinto it, getting the money. Sam O, Haller is about the busiest man on the Zone in looking after the McConsell interests.

MINIATURE AUTO SUCCESS.

The miniature anto service at the Panama-Pacific Exposition has proved the greatest success of any of the concessions. The course begins at the Filmore Street entrance and winds its way down slong the water front to the Massachusetts building, passing all the main structures, a distance of about a mile each way, returning to its starting point, making the round trip in thirty minutes. A dime each way carries a passenger. Henry Ford made these little ramblers that carry twenty people to a car; three cars to a train and loaded to the guards.

The alroacope, a two story contrivance that is litted in the sir where it revolves, affording an extraordinary view of the fair, San Francisco and its environs, is coming, in for a big play. It is one of Fred Thompson's attractions.

AN XMAS TREAT.

Chicago will probably see Henry Kolker (who recally closed an engagement in "Our Children," at the Cort) again during Christmestide of this year, as he is now collaborating with John P. Mulgrew, well known vanieville writer of Dubuque, Ia., on a play to be called "The Medicine Man," which will be produced soon in Ios Angles, under Oliver Morosvo's direction. The idea is to give the play a Summer and Fall run in the Western gain city, and then bring it to Chicago.

Western gala city, and then bring it to Chicago.

HARD ON MENLO.

Though Menlo Moore informed the court that he does not and did not guarantee to pay return railroad fares to members of stranded companies, when Adolph Marks started the suits of erstwhlie members of the "Ainddia's Lamu" Go., Dixie Harris (a member of the company) was awarded a separate judgment of \$40, while other members of the cust received \$50. The members of the stranded company told a plaintive story of how they were thrown out of employment, without notice, in the middle of the week, in a far off Massachusetts town.

FRANKLIN CHANGES HANDS.

Abe and Barney Ballaban and associates took over the Franklin from Otto Gisel last week, for straight feature pictures.

BRONCHO JOHN IN CHICAGO.

over the Franklin from Otto Gisel last week, for straight feature pictures.

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BRONCHO JOHN SIN CHICAGO.

Were exceedingly bright. It took the Colonel several years, and with considerable expense, to demonstrate to fair managers the great value of such an exhibition as his to entertain the patrons between race heats. Having an experience in the show business covering a period of thirty-two years, Broncho John is thoroughly seasoned and has sensed what fair patrons fully enjoy. In the early day, Scout Sullivan played an important part in the development of the Western fronter and is the proud possessor of a great number of letters and credentials from high government officials bespeaking his efficient services for the Nation in times of great stress. Broncho John is always ready to help a good cause. He is one of the strong supporters of the The Showmen's League of America.

LUCK'S INTATUATION.

LUCK'S INTATUATION.

BY DR. BULLYWAX.

"I.uck is infatuated with the efficient."

When Mehmed V, the Sultan of Turkey and First Caliph of the Moslem world, was approached by an Associated Press correspondent at Constantinople and asked whether he deemed luck a contributory factor in the Turke' recent victories off Dardanelles, the Caliph replied: "We. in the Turkish, have a saying, 'Luck is infatuated with the efficient.'"

It would be well for all showmen to carefully digest the significance of Mehmed's words. We never had the honor of meeting the fifth in direct line of a family of famous Caliphs, but we imagine it would be worth our time and money to take a trip to Constantinople and hear he big chief say these words, giving them as own brand of articulation.

But, while Constantinople is far away, the interpretation of the Sultan's words is very near at hand to everybody in the allied world of anuscenents. How often have we heard show people say, when the remarkable achievements of a bright particular star among show fol: was mentioned: "Oh, yes, So-and-So is getting the money; gee, but he's a lucky dog." And how much more frequently have we heard the man who failed because of absolute lack of initiative remark: "Luck isn't with me, though I've trivid my level best—guess I might as well throw up the sponge."

The man who attributes another man's success and his own failure to the indiscriminate assignment of "blind luck" belongs to an imbedile family that is more responsible than anything else in retarding the world's natural progress. Were all the world to adopt their logic, engineers would loll about their idle engines sheerly because they lack sufficient energy to get up steam; chauffeurs would lost about their idle engines shore.

and the world to adopt their logic, engineers would loll about their idle engines sheerly because they lack sufficient energy to get up steam; chauffeurs would desert automobiles as soon as they ran out of gasoline, and all the world would sit around doing nothing while waiting for "blind luck" to do something.

would desert automobiles as soon as they ran out of gasoline, and all the world would alt around doing nothing, while waiting for "blind luck" to do something.

Fortunately, as the world advances, men are learning to lean upon luck less, and to depend upon initiative more. We have always had the feeling that this progress was indefinably associated with what is commonly termed Christian advance of Christian nations. It is surprising to learn that the heathen Turk surrounded by his antiquated system of internal economics, an object that many hold in pity and contempt, gives voice to the sublime thought: "Luck is infainated with the efficient."

We have many sarfigs that point to the futility of unsupported lonzings for amhitton's realizations, such as "God helps those who help themselves." but they all see milke the whisperings of childhood when compared to the significance of the Turkish saring. Though coming from one of the world's narrowest and oldest nations, this is a notio that might well be made the busis of a new religion.

There are men in the outdoor show world who present their expositions to the tune of perfect weather and excelent parronnee and yet who, because they lack something in their mental makeup fall to make money. These men find a thousand reasons for their own failures and the other follow's achievements. There are other men in the same field, who play to constant rain and poor attendance, and yet, who, because of managerial ability, keep things in such shape that the chinese lead in introspective philosophy; that the Japanese 'ead in the spirit of religion, but it is still harder to realize that the heathen Turk leads in intrinsic respect for efficiency. There would be less apology for failure and noe gratitude for success if showmen would adopt for their motto the Turkish saying: "Luck is infatuated with the efficient."

THE Theatrical Lawyer

1528 OTIS BLDG., CHICAGO

Practice in all State and U. S. Courts

Famous Nat Reiss Shows will unfur! their banners at South Chicago Saturday, May 1.

And what a gathering of the show folk there will be that day. Joy will reign supreme-dull care will be that day. Joy will reign supreme-dull care will he himself away.

There is an Indefinable something about Nat's personality that impels confidence and admiration. As a promoter, he has proven his spurs, as a manager he has blazed the way for many an ambitious youngster striving for success.

"Life is just what you make it," says the genial Nat, and he it said to his credit, he makes his life well worth living.

Never a frown of care wrinkles his mobile brow, he has no time for brooding. Up and doing that's his slogan, something doing all the time. The show business is made better by having men of Nat Reiss's calibre. Optimism in the face of discouraging circumstances, faith in the future, good deeds done in the past and ever striving to do better as the days come and go.

All Hail to the Famous Nat Reiss Shows! May they prosper and grow mighty.

Nat says that on Showmen's League of America Day, Thursday, Aug. 5, his shows will help to swell the general fund and wherever they go this season, and during the years to come. the S. L. of A. banner will be proudly flaunted to the breeze.

TENT SHOW SEASON IS OPEN.
(Taleago's professional colony is being rapidly depleted as the various factors of the truit show realm leave for their respective fields of operations.

realm leave for their respective fields of operations.

The past Winter has been one of construction and much activity in assembling of novel effects for the 1915 season.

The tent show business is taking on a higher aspect as the years red! on. There is an absence of flamboyant promises that have made way for grim accomplishments. The lowel checked rult of olden days, the flippant language of the cook tent, the swaggering habits of the tippler, have been put in the discard,

The profession of entertainment means more than it used to. It has taken its rightful place in the esteem of the world at large. Efficiency and service, morality and merit, and a determination to do things worth while is the ruling power impelling showmen to greater efforts and better results.

impelling showmen to greater efforts and better results.

It is not too much to state the belief that The Showmen's League of America has been largely instrumental in bringing about a new order of things in the outdoor field. It has had a tendency to put men, careless perhaps in the past, on their honor. It has spurred them on to worthy ends. Brought showmen closer together for their mutual benefit, untangled the snarts of misunderstandings and altogether made it possible to further movements towards the general good of the tent show frateruity at large.

The opening of the 1915 season finds conditions rather perplexing. But it is to be hoped that with a return of real prosperity that seems to be on the way, and the straightening out of problems how being confronted by circus and carnival men, that all will be as merry as a marriage bell, and when the year's work is over there will, be ample reason for general thanksiving.

THE WORLD AT HOME.

General Maunger E. O. Talbott reports spleadid progress being made in the several departments of the big carnival organization that is to open the season of 1015 at Davenport Ia. Saturday, May I, for a week's engazement.

Under the direction of Superintendent Huggins, the parapherual's at the Winfer quarters is being put in proper condition for the forthcoming tour, which will be a long and comprehensive one.

Harry G. Wilson will have a great animal show, and is in Shicago shaoing up his part of the World at Home ensembles.

Ben Barnes will have the motordrome, and havingaged a number of expert lady and gentlemen riders.

Joe Miller will have the train. He has been train master for a number of the large circus aggregations.

train master for a number of the large circus aggregations.

It is anticipated that Manager Talbott will officially announce the World at Home line-up of shows and attractions within the very near future.

Charles Berkell, who will have the carousel, was in Chicago last week, and stated that he would be ready to entertain the big and little folks when the gong struck for the opening in Davemport.

THOMAS F. SWIFT, who has just completed a starring engagement in "Stop Thief," at the Stair & Havilin houses in this city, opened at the Lincoln Hippodrome, Tnesday, April 6, in a sketch entitled "Me and Mary," which was written for him by John P. Mulgrew. The supporting company included Hazel Kelly and Heleu Gleason, both of whom are well known in stock circles in Chicago.

pany inclinical Hazer both of whom are well known in stock circles in Chicago.

The Simon Agency will remove its offices from the Fort Peerborn Bulleling to the Majestic Thentre Building, on May 1. Several other offices of sritists' representative will move into that building on the zone date, the idea being to have all agents dealing. It the association housed in the same building.

BETH STONE AND FARK HUGHES, who acre somewhat secretly married nine weeks ago, while playing at Sloux City, Ia., are enjoying their honeymoon over the Orphenn Circuit.

FOREST PARK OPENS MAY 23.

Forest Park opens May 23, and J. C. Maithews will again furnish the attractions. The Fire Harmony Circuit.

All Harmony Cirls, an act under the direction of Bertha Sharrow, has been engaged for the season and the "Kinoplasticon," which is now the feature at the New York Hippodeome, will be a leading concession. It is a perfect combination of the motion pictures and photographic records of the high class operas.

upon initiative more. We have always had the feeling that this progress was indefinably associated with what is commonly termed Christian advance of Christian nations. It is surprising to learn that the heathen Turk, surrounded by his antiquated system of internal economics, an object that many hold in pity and contempt, gives voice to the sublime thought: "Luck is infatuated with the efficient."

We have elected to life membership in the American object that many hold in pity and contempt, gives voice to the sublime thought: "Luck is infatuated with the efficient."

We have elected to life membership in the American object that many hold in pity and contempt, gives voice to the sublime thought: "Luck is infatuated with the earlier and the pattern of the very lack soundings for ambition's realizations, such as such as and lesion those who help them solves," but they all the pattern of the wild in the significance of the Turkish saying. Though coming frem one of the world's narrowest and oldest nations, this is a notio that might well be made the basis of a new religion.

There are men in the outdoor show world who present their expositions to the time of perfect weather and excellent patronage, and yet who, because they lack something in their mental make up fall to make money. These men find thought the present their expositions to the time of perfect weather and excellent patronage, and yet who, because they lack something in their mental make up fall to make money. These men find thought the present their expositions to the time of perfect weather and excellent patronage, and yet who, because they lack something in their mental make up fall to make money. These men find thought the present their expositions to the time of the simple present their expositions to the time of the simple present their expositions to the time of the simple present their expositions to the time of the simple present their expositions and reasons for their owners, and the present the simple present the condition of the second of th



" JOHN B.

In addition to being president of The Showmen's League of America, a position that he sustains with due grace and dignity. Mr. Warren has recently taken on added honors in having been largely instrumental in bringing into being the Show Folks Thompson-for-Mayor Club, in Chicago, which is to be made a permanent political organization for musement people.

of great executive ability. His personality radiates sunshine and activity. He is widely known and his following is a loyal one. Charity never knocks at Mr. Warren's door io vain.

With John B. Warren at the helm of its affairs, The Showmen's League of America will grow in strength and power, as time goes on, and the Show Folks Political Club should take on national dimensions.

John B. Warren is a self-made man, and

HARRY BAILEY is no longer a booking agent in c Association, but from now on will be booking mager for Joe Sullivan, an artists' representa-ic. Several of Association houses are putting t vandeville for the Summer, which is presumed be the reason for a reduction in the star.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

of Lincoln J. Carter to paint twenty sixteen-sheet stands, such as Carter used when he first went into the show business; got Tommy Hanks, of the National Show Print, to donate two hundred eight-sheets; got Fred Clarke, of the Riverside, to donate two thousand one-sheets; got Harry Fell, of the American, to donate two hundred one-half sheet cards, and Charles D. McCutcheon to donate twenty-five throusand small cards, He also obtained the billers of sixteen Chicago theatres to put this stuff out gratis. Then the arrangements of another committee prohibited any sort of billing, and the agent had done the work in valu. But, anyhow, it was a record.
The Majestic, Ft. Worth, Tex., will end its season May 1, and Cella Bloom has booked the last show, which opens April 26. The final headliner of the season will be Max Bloom in an art made from the tabloid, "The Sunny Side of Froadway."

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

William Judkins Hewitt has suggested that the S. L. of A. adopt for its motto. "Never Say Die." The Onion, as he is familiarly known to thousands of readers of This Old Bellanle, scattered all over the world, in every branch of the realm of amusements, is a staunch believer in the Red Duke's axiom: "There is no such word as fail," and with this to spur and inspire him, William Judkins has carved a niche for himself in the esteem of a legion of friends and admirers, a loyal following that looks to the Onion as an oracle.

Genlus will assert itself. It may be hidden for a time, but sooner or later it will burst forth to illumine the world. Hewitt is a dynamic force in the profession of outdoor entertainment. He is a philosopher-showman and his suggestions are generally good ones, eagerly sought and generously given.

From its very inception Mr. Hewitt has believed that the S. L. of A. was destined to become a potential factor in the amusement world. His predictions, made some menths ago, are coming true. The League is taking on strength every day. It will be a power for the general good of all in the outdoor field.

BILL CURTIS JOINS.

Bill Curtis, superintendent of canvas with the Selle-Floto-Buffalo Bill Shows, while in Chicago, recently, on his way to Denver, filed his application for membership in the S. L. of A. "Superintendent of Canvas" is a misnomer for Bill. He is more than that. Rather he should be known as directing engineer and chief of the mechanical department of the big Denver organization. For has not Curtis invented and put into actual service devices that have made and sayed the circus thousands upon thousands of dollars. Motor Age, in its issue of April S, devotes several pages to an article under the caption of "Garotine on the Big Lot," by J. O. Burton. In this splendidly written article, profusely illustrated, due mention of Mr. Curtis is made, and his acomplishments enumerated at elaborate length. The Curtis seats, the Ourtis care reated in an i act mole from the tabloid, "The Sunny Side of Froadway."

ALLEN SHOWS OPEN BIG

R. L. LOHMAR WRITES.

WERB CITY, Mo., April 7.

DEAR WARREN: We opened Monday in a blaze of glory. The shows are great. Mere words fail to express the magnitude and the beauty of them. The merit is there in the acme of possibility. They are different and, for the first time in my life, I know positively that everyone on the troope is a real booster. Without prejudice to my competitors, I want to state emphatically that this is the best and most expensive show on the road at the present time.

Both Mr. Allen and myself unite in sending you as hearty invitation to visit us at the earliest convenience. Will see you soon and ascertain your wishes in the matter. Have made a slight change in the route and will advise later of the mearest town to you so that you may make the trip without losing unnecessary time.

We have had ideal sweather here the past few days, if being warm enough to remove cur coats. It appears to me, provided the weather man remains friendly, that we would break our highest record of the past season for towns other than those of special events.

Warren, I wish I could adequately express to you the appearance of this show. Our ms trebulders, Messrs. Conley and Fisher, have elemasters proud. The work of Manuel, on effects, is very beautiful and is causing a favorable comment from the good townspeople.

With best wishes from both Tom and myself, I beg to remain, cordialy yours, R. L. Lohmar.

out its original sims and objects.

PRESIDENT WARREN ACTIVE.

President John B. Warren will attend the opening of the Hagenbeck-Wallace Circus, in Cincingati, and it is not improbable will be among those present to help christen Bill Rice's latest and greatest enterprise, the River Exposition, in littsburgh, May 1, It is quite likely that the secretary and other prominent members of The Showmen's League of America will accompany President Warren on these jaunts. The president has received letters from many of the leading SHOWMEN WILL PARADE FOR THOMPSON.

(Special to The Clipper.)

Monday evening April 26, William Hale empson will be formally installed as Mayor of cago, and the event will be signalized by a siter parade in which it is expected over one dred thousand people will participate, including members of the Show Folks Thompson for Club and the beautiful the control of the Company of the Show Folks Thompson will be a signal to the show Folks Thompson for the Club and the beautiful the case of the Show Folks Thompson will be seen the case of the Show Folks Thompson will be seen the case of the Show Folks Thompson for the Club and the seen the case of the Show Folks Thompson for the Club and the case of the case

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

THE Showmen's League of America and the Carnival Men's Association are two fast growing organizations for show folks. Get in. Now is the time.

CARNIVAL managers are real showmen now. Never mind what others say. They are jealous of your achievements in the profession of entertainment. Keep up your good work. Let 'em how!.

W. C. Huggins says that things could not be going any better than they are at the World at Home Wanter quarters in Davenport. People are arriving daily and it will be some carnival out of the ordinary when they open there Saturday. May 1.

Who will have the best Illusion Pit Show? Why not. Get an Eden Musee of the real kind if you want a good show.

ORVILLE BUNNELL invites his many carnival friends to call on him at his office in the National Printing Company. Chicago. He is with them in the carnival and circus department. Do it the first time you are in Chicago.

BABA DELGARIAN says good Oriental performers are very scarce this season. Many have gone to war in Europe. Baba and Mike Zinney and company are due in Leavenworth this week. They were recent visitors in Davenport, Ia. where their troupe of camels have been Wintering.

LOUIS J. BERGER Is due in Chicago this week. He makes his home in the Windy City. Louis J. is given credit for doing some excellent work in advance of Harrington's Great Southern Shows.

Our friend and former co-worker, B. E. Clements, is guiding the destiny of the "Kriterion" film business, with headquarters in New York. His brother, R. J., is connected with the Chicago and and service.

Give us high grade carnivals. That is what we want. Give them to us now.

J. Frank Charch was a one day visitor in Pittsburgh recently. He returned to New York, where he has varied and growing amusement interests. Question? Will J. Frank come back?

BARNEY S. GERETY was a visitor in Chicago fast week. A very busy boy there.

CANDIVAL folks attention.—The Weilington Hotel, Chicago, is to be torn down, starting April 20. It might be weil for you to write to the manager and get your mail

It will surprise Mr. Dwyer's friends to learn that he will not be identified with the Selis-Floto-Buffalo Bill Shows this season, Fred P. Sargent having succeeded him as adjuster. In due time Dwyer will announce his plans, which are now in abeyance.

abeyance.

ROWE WILL LAUNCH WAGON SHOW.

H. S. Rowe, a charter member of the S. L. of A., who has been on the Pacific Cosst for some time, will, according to well authenticated reports, launch a wagon circus in the near future, California people will be interested with Mr. Rowe in this venture, The aggregation will confine its eperations to the State of California, which offers plenty of desirable territory for a wagon show.

wagon show.

Another charter member of the S. L. of A, who is doing more than nicely is Park Prentiss, who has the bend with the 101 Ranch Show on the Zone. "Sectty," with a megaphone, sings popular songs, accompanied by the band, which has received favorable comment in the 'Frisco press.

S. L. OF A. INFORMATION.

S. L. OF A. INFORMATION.

The secretary desires to make it known that it is not necessary to be activ-ly engaged in the outdoor amusement business to become an active members of the Showmen's League of America. It was recently ruled by the Board of Governors.

They are off.

How did you open?

They are off.

How did you open?

MANAZERS.—What is the idea of changing your route so often? Do get that route of the them is which you open of you again for all rights and they your. For it is all they are to the amused war or now are home of your you go you some time during the your. For it is all rights and every one of you again for all rights and every one of you again for all rights and your loyal support.

MANAZERS.—What is the idea of changing your route so often? Do get that route is the year. For it is all rights and your loyal support.

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MANAZERS.—What is the idea of changing your route so often? Do get that route is all your loyal support.

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MANAZERS.—What is the idea of changing your route so often? Do get that route is all your loyal support.

MANAZERS.—What is the idea of changing your route so often? Do get that route is good financial returns. Human beings have good financial returns. Human being have your loyal financial returns. Human have your loyal financial returns. Human have your loyal financia

Please.

Joe N. Callis.—Do you remember when you had the College Girls Show and billed them like this: "College Girls, a big musical feature at the Carnival. It is it. Girls, Girls, Girls, Girls, Girls, The more Girls'" Joe N., ves, you do.

MANAGERS.—Be careful about playing repeaters this season. Don't do it unless you have something entirely new to offer in the way of carnival shows and sensational features. Repeaters six months apart will not likely get you much maxuma.

Gronge Howk knows how, and does built and run "Girl in the Moon" shows as they should be run. George, what is the new rame? How many this season and who are they with?

they with?
C. W. PARKER.—Did or are you going to

build the "Dippy Dell" show? If so, who

build the "Dippy Dell" show? If so, who gets it?

Make The New York Clipper your permanent address.

E. F. Carriers in Leavenworth last week. E. F. came back to Chicage and told some of his friends on the quiet that Con T. Will have the largest and finest carnival ever under his management, "Great, Good, You ought to see it."

Major Efficiency has succeeded Major General Foreflush in the carnival business, You must now deliver and make good. Good, clean work must be done if you expect to siay in and win.

Frank Leonard is still in Chicage as the directing genius of the Noxali Novelty Company. Frank will make an important announcement in the columns of The Old Reliable, very soon now. He thinks he will not carnival this season.

J. H. Duffy speaks for publication thusly: "If you love music, get a cigar with a band on it." Ha, ha.

Nat Reiss Joined the Show Folks Thompson-for-Mayor Club in Chicage, Monday, April 5, at 6 f. M. It was all over then.

Managers.—Play lots in the Fall. In the early season, if you want to do well, play the streets on lots near the centre of the towns. Don't get too far away, it might rain on you. The imitators are crying for help. There is no help to give them. Let them die peacefully. Let the knockers knock. They cannot hurt the man with the goods.

The New York Chipper has many surprises in store for its readers in the near future. Get The Old Reliable each week. Ugder it from the boy on the lot or your subscription for three months, six months or a year. Do it today.

It looked like a general agents and traffic managers' convention in St. Louis last week. A. H. Barkley, R. L. Lohmar, Harold Bushea and Al. G. Campbell were among those present.

EAST ST. Louis, Ill., will certainly desome live place this week. Not many men anywhere are any more active than bit is just now. Imagine it furnishing equipment for some nine or ten carnivals. Some can't get out one properly. What is it, ability or what?

KANSAS, Missouri, Illinols and Iowa will be overflowing with carnivals within the next f

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Send for Catalog and Second-Hand List J. C. GOSS CO. DETROIT, MICH.

CALL THE FAMOUS CALL REISS SHOWS SOUTH CHICAGO ON MAY Ist 2 SATURDAYS AND 2 SUNDAYS

Big Merchants' Fashion Week and Moose Festival
The Streets will be decorated and several Parades will be given Shows will be located one
block from Post Office. PRIVILEGE PEOPLE you know SOUTH CHICAGO. This
will be big. Space selling fast. Can also use one more GOOD SHOW and one PLATFORM SHOW.

NAT. REISS, Wellington Hotel, Chicago. CONTRACT

MANUFACTURE

P. A. MoHUGH

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FOR STREET MEN, CANVASSERS,

BIG MONEY SO A P FOR STREET MEN, CANVASSERS, IN OUR

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the fissh and value that get the money. Everybody uses them. MAKE GHEAT SOUVENIRS FOR SHOWS, CARNIVALS, Etc. Money-getters for Canvassers and Fakers. One young man cleared \$1,008.53 in six months straight on a house-to-house canvass. Are you doing as well? If not, send postal to-day. We will teach you how. Special Brands to Order for Medicine Men. tal to-day. We will teach you how. Special Brands to Order for Medicine Men. E. M. DAVIS SOAP CO., 435 Davis Bldg., 324 N. Desplaines St., Chicago, Ill.

"Unaccustomed, as I am, to public speaking—" Aw! Forget that stuff—(Red Onion.) GENTLEMEN :-

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396 East 157th Street. Under the Personal Supervision of MAX KUNKELY

DOUBLE, TRIO, OR QUARTETTE NUMBER

Prof. Office 63 Grand Opera House Chicago, III F. J. A. FORSTER Publisher.

"Fearless Greggs."—A sensational free act.

Ben F. Wolcott, you are welcome as general agent of Ziedman & Poilie. Ben F. is well known along Broadway, New York. His many friends on the big street will be pleased to learn he started right for the Summer season. He has been in advance of some of the big Broadway productions, and was for many Summer seasons at Luna Park, Coney Island, N. Y., as one of the gentlemanly talkers. In making the rounds in the interest of his carnival, he drops into Chicago every so often.

J. A. Macy.—When will the next Olympic Breeze make its appearance? It is a dandy little press sheet.

Private cars and electric light plants are not all that is 'necessary to make a successful carnival. You have got to have some hard-working, brainy showmen as well. Yes. Yes. Casper Nathan is, according to his card, "en staff" of the Western Bureau of The New York Clipper. Drop in and see him, 505 Ashland Block, Chicago.

WALTER G. RIDDLE, known to all stoppers at the Wellington Hotel for the past five continuous years, is now the manager of the Leonard Hotel, Chicago. He wants to see the show folks.

MRS, ELIZABETH HAMPTON,—Tell us about the Great Empire Shows.

WALTER K. SIBLEY AND SIDNEY WIRE must have given the carnival managing thing a second thought. Will bet Walter K. was right in his reflected judgment.

A. T. WRIGHT may be among the promincpt ones when the lot carnivals get to Chicago. Watch A. T.

Alt. F. Golman is looking over Obio and Michigan territery.

Joke.—A. H. Barkley had been working a month. last Wirter when the promy started

AL. F. Gorman is looking over Ohio and Michigan territory.

Joke.—A. H. Barkley had been working a mouth last Winter when the rumor started that he would be with the World at Home. Con T. Kennedy knows his business. So does A. H. Barkley. You never can tell what? Can you?

Chas. G. Kilpatrick is cooking up a surprise. Look out.

Get to work. Hard work. Save your money.

Money.

Carnivals have the so-called "big tent showmen" guessing. The carnival is powerful in outdoor amusements and growing every day. Real showmen are at the helm now.

C. A. Wortham says that the much talked of Red Moon Fair for Danville, Ill., is to be a reality after all. Wonder who plays it first.

Barney R. Parker,—Tell us what is what. We are looking for a surprise.
Warner A. Parrick suggests that all carnivals carry vacuum cleaners. With them they will have ro trouble in keeping the cars cleaned. He further suggests that they might be used on "shills" to advantage.

If you want to know what is what and what real show folks in all lines are doing, you must get The New York Clipper each week. BARNEY R. PARKER .- Tell us what is what.

you must get THE NEW YORK CLIPTER each week.

C. E. FERGUSON has just recovered from pneumonia, that kept him ill at his home in Chicago for six weeks. This is the second spell of sickness that has visited him this Winder. Some hard luck that boy is having. C. E. was electrician for the World at Home last season. He does not expect to be well enough to take the road this year.

DAN MAHONEY, the talker, left Chicago last week for Leavenworth, to join Doc Turner's troupe, with Con T. Kennedy. He just had to Join the worthy doctor, he said, in parting from the Wellington bunch.

How long will your tour be and where will it take van? Had you thought of that?

The Showmen's League of America has done much good, it is going to do more. Had you forgotten the flood at Peru, Ind., and the relief work done there? Well, don't forget it. Join now.

Inv. J. Pollock.—"The Great Continental Shows," them were the days. It is a great title yet.

George W. Fairley postcards from San Francisco, Cal., March 30: "If Jitney busses were running between Chicago and here, what a play they would get from the bunch that would like to get back." Heaven help them, the "Onion" said.

Don'r run too much on the tab at the opening of the season. It takes some of you a long time to get off.

CHICAGO BULLETIN.

CHICAGO BULLETIN.

(Special wire to The CLIFFER, April 12.)

Ringling Brothers' Circus began rehearsals at Collseum to-day, for engagement that opens Saturday, 17.—La Salle Opera House will become temporary home of moving pictures, beginning Thursday, 15. "Three Weeks" is to be first feature film presented.—William Judkins Hewitt left last night for Kausas City and Leavenworth.—Willour S. Cherry, general agent of Harrington's Great Scuthern Shows, is in Ohicago, Olumpa Caller to-day.—Hagenbock-Wallace Circus opens in Cinclinant, April 24, for three days under cauvas, then Middletown, 0., 28; Dayton 29, Oolumbus 30, Delaware May 1, Newark 3, Cambridge 4, Ubrichaville 5, Canal Dover 6, East Laverpool 7, Washington, Pa., 8, Pittsburgh 10, 11.—Franc R. E. Woodward has been appointed essistant to the aresident of the United Photo Phys Go, E. A. Hamburg having severed his connection.—Harry McRae Webster, producing managet, is arranging for the immediate production of five-reel feature, "The Victory of Virtue." He leaves for New York about May 1.—J. Clint Wiseman will again be with Johnny J. Jones' Exposition Shows this season,—Con T. Kennedy won eight bindired dollars on Johnson-Willard fight. E. C. Talbott won six hundred.

NERW STATE: FAIR COMMISSIONER

NEW STATE FAIR COMMISSIONER.
Calvin J. Huson, who has held the office of Commissioner of Agriculture since January 22, 1912, now becomes a New York State Fair Commissioner under designation by Governor Whitman. Governor Whitman.

SAN ANGELO, TEX.—Dates for holding the annual Full fair and carnival at San Angelo, Tex., have been set for Nov. 2, 3, 4, 5 and 6.

A, 5 and 6.

TALIHINIA, OKLA.—The Klamich! Valley Fair Association have fixed Sept. 22, 23, 24 and 25 for the annual Fall fair. This will be the first fair ever held in Le Flore County, Okla.

SYLVANDELL, the new amusement palace, at Aurora, Ill., will be thrown open to the public May 8. President Thickens, of the company, has some novel ideas for the Summer months. This palace will sent 2,5530.

THE NATIONAL NEGRO EXPOSITION will be held at Richmond, Va., July 5 to 27.

RESERVOIR PARK, Paris, Ill., has changed opening date to May 2.

THE South Carolina State Fair will be held Oct. 26-29, at Charlston.

IF GOOD MAKE-up; to is good make-up; to

Carnivals.

TOM W. ALLEN SHOWS OPEN.

(Special to THE NEW YORK CLIPPER).

BY DICK COLLINS.

The TOM W. Allen Shows opened at Webb Olty, under the auspices of the merchants on the streets, Monday, April 5, and scored an immediate hit. The newspapers of the city are full of encomiums for the excellence of the outil and are enthusiastic over the carnival in general.

When the organization was first billed, there were skeptics among the public as to the genuineness of the twenty-five cars of show property that was advertised, and may thought that this statement was but imagination on the part of the press agent, but when the said trains came in in two sections, one from Leavenworth and seventeen cars from Shreveport, the tide of public opinion changed rapidly and now nothing is too good for the Allen Shows. They state that it is the largest and best conducted carnival that has ever been in the city and advise all their renders to take in everything.

To say that the attractions are getting the business, is to put if mildly, everyone is doing excellently well. The big attractions, The Hippodrome, was immediately installed a favorite and the Holland Troupe were the recipients of rounds of applause for their elever horsemanship. The other features of the show went two with a vim that speaks well for the arena director and the entire performance was without a hitch at the opening.

"Nomia" Dolly Lyons' Show was one of the big money getters, and sure enough the genial

The other features of the show went with a vim that speaks well for the arena director and the entire performance was without a hitch at the opening.

"Nomia" Dolly Lyons' Show was one of the big money getters, and sure enough the genial Dolly had his hands full attending to the management of the same. He has the most pretentions attraction in a terpsichorean way that was ever seen on a midway and the changes of wardrobe and beauty of the chorus and dresses was one of the features of the show. It is framed to compete with anything in the business and certainly does it well.

"Billy" Williams is all here with Mamle, "The Show Beautiful," he has improved it much, and we thought that was almost impossible. Nevertheless it is better than it was last year and is a headline feature wherever presented. He has the right idea throughout, giving the public all they want and getting their money's worth.

Blake's dogs, ponies and monkeys were the delight of the children, and a lot of old children as well, while "Maud" did all that she knew to hold up her end of the show, and did it well. The entire performance was thoroughly balanced and of a most enjoyable nature throughout. Capt. Ament's London Ghost Show was another that pleased much, behind a real artistic front that evoluted in Mannel, the celebrated Brazillan artist's brain. He had a real show to offer, and was raking in the sheckels all the evening of the opening night. The captain is a very welcome showman with the Allen outfit. The Crystal Tangle is another attraction that pleases, and will well repay the outlay it cost to install. The Trip to Mars is of an elaborate nature, and the Katzenjammer Kastle did good husiness. A. J. Cooksey, with his Ferrls wheel, looks forward to cleaning up, for this town is one that rides the wheel, and Elmer McLaughlin, with his \$10.000 carry-us-all is perfectly satisfied with everything.

Ben Karr has his pit shows with the organization and are attractions par excellence, not the ordinary kind of Ten in Nothing, but sure enough int

has a show composed of showmen, and that is a great desideratum.

The city was promoted by Harry Hofer, loaned by C. A. Wortham for the purpose and he was Tom Allen's right hand man all the time whilst getting ready for the first date. The minor difficulties that are always attendant upon the promoting of so large an attraction were considerably lessened by his forethought and experience. The train is now painted in brilliant orange and red, good old circus colors, and looks as nice as the interior comforts and conveniences really are. The state rooms and sleepers are fitted up in the most approved fashion, and Mr. Allen's private car a veritable palace on wheels.

The new printing and stands are big features in the advertising of the show, and taken all together it will be difficult to find a better all round carnival than Ar, Allen possesses; in fact, outside of his partner, C. A. Wortham, there does not seen to be one that can show as many new features and so complete an equipment in every way.

ED. A. EVANS GREATER SHOWS.

OPENED IN INDEPENDENCE. KAN., UNDER MOST FAVORABLE CONDITIONS.

BY W. J. KEHOR.

The Ed. A. Evans Greater Shows opened here April 5. An immense throng took advantage of the good weather to pay homage to Mr. Evans, who has Wintered here for the past two years.

The attractions are under the auspices of the Mercantile Spring Festival and Carnival Association, and no stone has been left unturned to make the event a lasting one in the minds of the show going public.

All the attractions are located on the streets.

show going public.

All the attractions are located on the streets, despite the fact that there is an ordinance here prohibiting same.

New fronts have been built the past Winter and many new features added, making the show one of the strongest on the road.

The outlook at the present time sure looks like a successful season for Mr. Evans, and under normal conditions, he is bound to rank among the leading carnival owners at the close of the season.

The show uses its own special train of sixteen cars and consists of fifteen shows, two rides, two bands and twenty-five concessions.

Prof. Wallich's concert band of twenty pieces is one of the finest carried by an organization of this kind.

Bartlewille, Okla., next week. Coffeyville, Kan., following.

GIGANTIC STREET RAILWAY PARK CARNIVAL CIRCUIT.

(Special to The New York CLIPPER.)

(Special to The New York CLIPPER.)

Colonel Charles W. Parker, America's Amusement King, has been approached by a street railway magnate with reference to establishing a circuit of street railway parks playing carnivals, the latter to be built for this special purpose. The scheme is to move the carnivals on the interurban equipment, from town to town. Colonel Parker has the matter under advisement. Just now he is kept busily engaged in looking after the various equipments he is turning out for a half a dozen carnivals now or soon to take the road. The street railway proposition looks feasible. It would help traffic without a doubt and it would afford a new field for carnival spectacles. To THE CLIPPER representative, Colonel Parker said that it was his intention to write a special article for THE OLD RELIABLE, outlining his views of the carnival of the future. This will make interesting reading as the Colonel's views are always sought and valued by showmen. He will dwell at some length upon this street railway carnival Innovation.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

BY TOM L. WILSON.

GRAND RAPIDS, Mich.

GRAND RAPIDS, Mich.

The first stake driven of the Zeldman & Pollic Shows, was started at their storage headquarters, just over the river, of Bridge Street. Shows will be located adjacent to this street and on Pearl Street. Ten men are on the job at present. These will be augmented daily until the whole force of laborers and actors will come drifting. In the interim, work will be rushed inside the big one thousand feet storeroom, and new arrivals will be met and welcomed at the cars.

Among agents and artists who are present here now, are: Advance Manager and Promotor Ben Welcott, who put in last week working up engagements for the Zeldman & Pollic Shows in Kalanazoo, Battle Creek, Jackson, Flint, Lansing and Saganaw, Mich. Mr. Wolcott reports endeavors of other and less pretentions shows to "run the rapids" and come in first in the race for location. But he had no difficulty in "copping" them, and making agreeable contracts with the several lodges, societies and business organizations.

Glassblower Higgins, of ten-in-one top, and who will double in the free-ming and is a second.

for location. But he had no difficulty in "copping" them, and making agreeable contracts with the several lodges, societies and business organizations.

Glassblower Higgins, of ten-in-one top, and who will double in the fire-enting act, is present. Frank Moore (known as "Frenchy Moore Folile) is another arrival. The Fearless Gregg, who will do the most dangerous and fearsone free act in "Autos that Pass in the Air," and Rider Sankey, diepped in last night, on their way to "Chi." Tom Morrow, contest and program agent, also arrived from the latter city. Tom Conray, tent and ground man, is here with his corps of turists and insters.

The opening here will be on Saturday, May 1. centinulps to 8, inclusive, on Pearl and adjacent streets. District Councils and Building Trades Councils. The latter comprise an energetic body of boosters and each and every one is working hard, early and late, to contribute to the success of the big undertaking. Ten great special-feature shows are booked and will take tops next week and the week following. Fifty-eight concessioners have signed contracts to appear, and it is probable that the entourage and cavalcade will start out with twenty-four to twenty-six cars.

Underwood and Smith, the latter an athlete of wide reputation, "signed up" for the puglist and wrestling game, under one of the biggest tops in the midway. The dog and pony circus, the Wild West and circus, the Oriental Girls Show, the fattest of the world's women, ard thiest of nidgets are on their way. Three elaborate cars, a "privilege," sleeper and diner, will take siding rest week. Also a new calliope. There will be a new Eli Ferris wheel, a Parker three-abreast carrousel, swings and other rides of note. It is not probable that the shows will carry a motor-forme this coming season.

In its place, to keep pace with the sensational, will be "The Globe of Death." presented under separate top by Tinkham & Co., featuring Marie Tinkham, greatest sensational lady cyclist in the world. She will loop-the-loop on a motor cycle, t

tail, "George," the African gorilla, is still in good health and spirits, devours his several-times-aday meals, and, in a Central Africa gutteral gives welcome vociferously to Menager Pollie exclusively. This wonderful attraction in the animal line will be located in the centre of the ten-in-one, in a specially built cage, with strongest bars.

C. M. A. HOLD BIG MEETING.

There was a big meeting of the Carnival Men's Association on Wednesday, April 7, when over one hundred members took part in a discussion on the subject of the disposition of the club rooms during the Summer months. Many arguments were put forth in favor of retaining the rooms and a motion was at last adopted whereby it was agreed to maintain the present quarters until the close of the coming season, when larger quarters will be secured. Jas. W. Heck, of Messra, Langrock Bros., and Dave Epstein, of the Fair and Carnival Supply Co., were appointed as temporary secretaries for the Summer months and these will take care of the secretarial duties from the New York end, co-operating with Reuben Kabotkin, the permanent secretary, who leaves New York, April 20, to take care of the destinities of the Lagg Shows, of which he is the treatsurer. Among the new members elected at the meeting were: Ecrbert C. Tiee, Frank Clark, Max Adams, Jas. W. Beck, Dave Epstein, Moe Harris and Eddle McAndrews, Chas. Reich, Sam Reich, and Charlie Cohen. The new button was on sale and ninety per cent, of the Badouins left the clubrooms wearing the attractive emblem of the organization. There will be a special meeting on Wednesday next, after whilch there will no other general meetings until the first Wednesday in September. There will be a monthly meeting at Coney Island at which all new members will be elected and these meetings will be presided over by Ike Weinberg and Jack Gavett, both well known Coney Island concessioners and both enthusiastic members of the O M. A.

WORTHAM AND ALLEN TO MAKE DANVILLE CAPITOL OF CARNIVAL WORLD.

(Special to The New York Clipper).

(Special to The New York Clipper).

Clarence A. Wortham's frequent trips to this city have left a trail of romors that has set the town agog. In company with a party of local capitalists, Wortham motored out to the aband oned Danville Car Works plant, during his last visit here, and now it is whispered that Wortham and Allen, at the conclusion of the present season, will bring their combined equipment to Danville and make it their permanent Winter quarters. The car plant will lend itself admirably for this purpose. There are a number of buildings large enough to comfortably house twenty to one hundred car organizations. The plan is to manufacture cars, wagons, show fronts, canvas and general show equipment. The Wortham and Allen Winter quarters will be equipped with all necessary machinery, now waiting for the fires to be lighted.

To The Clipper man in Danville, Mr. Wortham

Ilghted.

To THE CLIPPER map in Danville, Mr. Wortham said, "Now that you have asked me, I may say that it is my aim and ambition to put Danville properly on the map so far as the show business is concerned and if our plans do not go away and we receive the proper local encouragement, we will make a dream come true. Ever since I had the skating rink in Danville, I have had my eyes on the car works."

THE Rice & Dore River Exposition opens May 1,

THE Jessop-Maxwell Shows will open April 24,
at Springtield, O.

THE Great Mazeppa Shows open May 8, at
Cofumbus, O. J. H. Gibson and L. B. Backenstoe
are general managers;
HAMPTON'S GREAT EMPIRE SHOWS will
open May 1, at Hamilton, O.

BLAINE'S UNITED SHOWS open May 1, in
St. Louis, No.

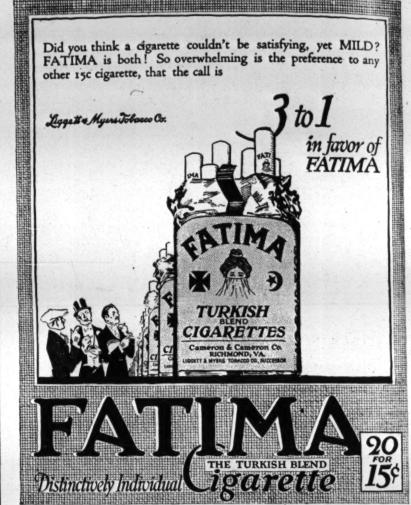
THE Model Amusement Co. Shows open May
3, at Cameron, Mo.

THE Goodell Shows open May 3.

THE A. V. Mans Shows play the Norristown,
Pa., Spring Carnival, April 29 to May 10.

THE H. T. Pierson Shows will open May 3,
in Canada.

THE Greater Hippodrome Shows open at Portsmouth, O., April 24. THE Rice & Dore River Exposition opens



Circus.

THE SPARKS SHOW OPENING.

THE SPARKS SHOW OPENING.

SALEDRAY April 12—The city today took on a holiday appect on the occasion of the anunal opening of the Sparks Show and it seemed as it a general effort to make the event the most ampelcous in the history of the show.

Af the request of the Chamber of Commerce, and the public school children enjoyed a holiday. The show looked mighty perty on the lot, the canvax, and from every pole and wagen only "Obd Glory" Boated. The show and reason as there is not a foreign act or a foreigner as far as is known on the pay roll.

The show known on the pay roll.

The parade was the big morning feature and animals. Rev elephants and camela.

A section of mounted ladies and gentlement, and the elephants and camela.

A section of mounted ladies and gentlement, and the elephants and camela.

A section of mounted ladies and gentlement, and the company that the company that the company that the pay and attractive features. There were so much an activation of the company that the company that the pay and a company that the mineral end and the public school of mounted ladies and gentlement.

A section of mounted ladies and gentlement, beau against a section of mounted ladies and gentlement, and the public school of the public

Display No. 9—Iron jaw, the Fisher Sisters; double traps, the McLains.

Display No. 10—Guice Family, on the horizontal bars.

Display No. 11—Capt. Tiebor's trained seals and sea Hons.

Display No. 12—The Orton Family, on the wire.

CALL ALL PEOPLE ENGAGED FOR THE

"I CONSIDER the OLD RELIABLE CLUTTER to be the first and greatest aid to the manager who looks independently," said W. L. Dockstader, manager and proprietor of the Garrick, Wilmington, Del., Isst week, as he placed the S. R. O. sign in the lobby as a result of a bill he selected, with Sopave Barnard and Lou Anger as head libers. There are few manager who have established the record held by Mr. Dockstader. HARRY C. BANNISTER was granted a divorce from his wife (Crystal Visard) in Port Clinton, O., April 3, and is now at his home in Put-in-lay, O. He will open next season in a new comedy sketch. ALL PEOPLE ENGAGED FOR THE RANK A. ROBBINS SHOW Will report for rehearsal at Trenton. N. J., April 24. Acknowledge this expectation of the properties of the more acts; laddes preferred. Also more clowns. PRANK A. ROBBINS, Jersey City, N. J.

PHILADELPHIA Pinard, Al., Orpheum, Joliet, Ill., 15-17. Pithianni Troupe, Poll's, New Haven, Cours., 15-17.

Consult P. W. HEROY, E. P. Agt

VAUDEVILLE ROUTES

(Continued from page 16.)

Mason, Harry Lester, Royal, N. Y. C. Matiere, Laura, Altmeyer, McKeesport, Pa. Matthes Trio, Grand, Minneapolis, Marx Bros. (4), Poll's, Scranton, Pa.

ARTHUR MAYER

GERMAN COMEDIAN JACOBS and JERMON

Martin & Faberini, Poll's, Scranton, Pa.
Mack & Vincent, Keystone, Phila.
Mankins, The, Cross-Keys, Phila., 15-17.
Mack, Willard, & Co., Palace, N. Y. C.
MacDonough, Ethel, Keith's, Syracuse, N. Y.
"Man In the Dark," Flatbush, Bkln., 15-17.
McDermott, Billy, Empress, Grand Rapids, Mich.
McCornick & Wallace, Bijou, Savannah, Ga.,
McDeritt, Kelle & Vance, 15-17. 15-17.
McDevitt, Kelly & Lucey, Shea's, Toronto, Can.
McGreevey, Mr. & Mrs. Jack, Palace, Chicago.
McFarland, Marie, & Sister, Orpheum, Minne-

apolis.
McNutts, Cycling, Lincoln Sq., N. Y. C., 12-14;
Fulton, Bkin., 15-17.
McIntosh & Malds, Loew's, New Rochelles, N. Y.,
15-17. McInton & Mains, Low 8, New Modelles, N. 1., 15-17.
McClure & Dolly, Emery, Providence, 15-17.
McClure & Pond, Albambra, Phila., 15-17.
McGowan & Gordon, Grand, Phila.
McDonald, Jas. F., Union, Providence.
McRae & Clegg, Shea's, Buffalo.
McJakos Trio, Temple, Detroit,
McRae Trio, Temple, Detroit,
McRae Dogs, Grand, Pittsburgh,
McClure Dogs, Grand, Pittsburgh,
McClure & Shooser, 7th Ave., N. Y. C., 12-14;
Countia, Bklm., 15-17.
Mcroff, Luba, Delancey St., N. Y. C., 15-17.
Mcry Youngsters (5), Howard, Boston.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid Those Ludlerous Acrobats Booked solid Merle's Cockatoos, Bushwick, Bkln, diliton Trio, Proctor's 125th St., N. Y. C., 12-14; Proctor's, Portchester, 15-17. Miller & Miles, Royal, N. Y. C. Midgely & Elton, Gordon's Olympla, Boston, Miller, Isabelle, & Co., Croes Keys, Phila., 15-17. Mignon, Keith's, Lowell, Mass, Milas (4), Princess, St. Louis, Morrissey & Hackett, Meryland, Baltimore, Mcran, Hazel, Colonial, Erie, Pa. Morrissey & Hackett, Meryland, Baltimore, Mcran, Hazel, Colonial, Erie, Pa. Morris & Parks, Lyric, Hamilton, Can, Montgomery, Marshall, Majestic, Milwaukee, Mentgomery, & Moore, Columbia, St. Louis, Morre & Hamilton, Academy, Fall River, Mass., 15-17. Montrose & Sardell, Alhambra, Phila., 15-17.

Mocre & Hamilton, Academy, Fall River, Mass., 15-17.

Montrose & Sardell, Alhambra, Phila., 15-17.

Morrell, Frunk, Alhambra, Phila., 15-17.

Morrell, Frunk, Alhambra, Phila., 15-17.

Morrell, Frunk, Alhambra, Phila., 15-17.

More & Haager, Orpheum, Memphis.

Mote, Edith, Palace, Springfield, Mass., 15-17.

Morana, Nina, Palace, N. Y. O.

Moran & Wiser, Keith's, Lowell, Mass.,

Morris, Hazel, Princess, St. Paul, 15-17.

Mullane, Frank, Orpheum, Jacksonvilel, Fla.

Mullen & Coogan, Orpheum, St. Paul.

Munford & Thompson, Lyric, Indianapolis, 15-17.

"Mysterious Mr. Russell," Hipp., Baltimore.

Nap, Little, Orpheum, St. Paul.

Naesses, The Delancey St., N. Y. C., 12-14.

Nazimova, Alhambra, N. Y. C.

Nash, Julia, & Co., Royal, N. Y. C.

Necham & Wood, Keith's, Washington.

Nesbit, Evelyn, & Oo., 2 Grand, Pittsburgh.

Nelson's Comiques, Keystone, Phila

"Neptune's Garden," Proctor's, Schenectady, N. Y. 15-17.

Nichols-Nelson Troupe, Globe, Boston, 15-17.

Nichols-Nelson Troupe, Globe, Boston, 15-17.

Y., 15-17.
Nichols-Nelson Troupe, Globe, Boston, 15-17.
Nichols-Nelson Troupe, Globe, Boston, 15-17.
Nichols Sisters, Loew's, Toronto, Can.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', San Diego; Pantages', Salt Lake City, U., 19-24.
Nornandie, Natalie, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
North, Frank, & Co., Keith's, Columbus, O.
Nonette, Dominion, Ottawa, Can.
Nordstrom, Frances, & Co., Orpheum, Duluth, Minn.

Nordstrom, Frances, & Co., Orpheum, Duluth, Minn.
Nordstrom, Marle, Orpheum, Minneapolls, O'Brien & Buckley, Palace, Phila., 15-17.
Oddione, Shubert, Rhin., 15-17.
Oddione, Shubert, Rhin., 15-17.
Oddione, Shubert, Rhin., 15-17.
On the Riviera, 'Unique, Minneapolls.
'O'No the Riviera, 'Unique, Minneapolls.
'O'n the Veranda, 'Phila.
'On the Veranda, 'American, N. Y. C., 12-14.
Bijou, Bkim., 15-17.
Osford Trio, Kelth's, Columbus, O.
Palmer, Gaston, Maryland, Baltimore, Page, Hack & Mack, Kelth's, Toleslo, O.
Palmer, Gaston, Maryland, Baltimore, Page, Hack & Mack, Kelth's, Toleslo, O.
Pantzer Duo, Orpheum, Des Moines, Ia.
Pattleola & Meyers, Loew's, Rochester, N. Y.
Palmer & Sullivan, Union, Providence, Posce & Tremini, Gordon's Olympia, Boston.
Peste & Tremini, Gordon's Olympia, Boston.
Peste & Sullivan, Union, Providence, Phila.
'Fekin Mysteries,'' Grand, Phila.
'Fekin Mysteries,'' Grand, Phila.
'Pekin Mysteries,



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A Few of Our Out-of-Town Agents I.

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TOWN AND THE HOUR

TOWN AND THE HOUR

FOR WATCH IS YOUR TIME TABLE

Ranf, Claude, Grand, St. Louis.

Poll's, New Haven, Conn., 15-17;

Potts, Ernie, & Co., Majestic, Houston, Tex.;

Majestic, San. Antonio, 19-24.

Pollsin Bros., American, N. Y. C., 15-17;

Potts, Ernie, & Co., Majestic, Houston, Tex.;

Majestic, San. Antonio, 19-24.

Pollsin Bros., American, N. Y. C., 12-14;

Potts, Ernie, & Co., Majestic, Houston, Tex.;

Majestic, San. Antonio, 19-24.

Pollsin Bros., American, N. Y. C., 12-14;

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Majestic, San. Antonio, 19-24.

Pollsin Bros., American, N. Y. C., 12-14;

Potts, Ernie, & Co., Majestic, Houston, Tex.;

Majestic, San. Antonio, 19-24.

Pollsin Bros., American, N. Y. C., 12-14;

Prince Darie, Houston, Tex.;

Poltis, Ernie, & Co., Majestic, Houston, Tex.;

Polis Bros., American, N. Y. C., 12-14;

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Scranton, Pa.

Prince Darie, Scranton, Pa.

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Seranton, Pa.

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Houston, N. Y. C., 12-14;

American, N. Y. C., 15-17.

Prince Darie, Houston, Union Hill, N. J.,

Prince Darie, Houston, Union Hill, N.

22-24.
Rand, Claude, Grand, St. Louis, Rajah, Princess, Keith's, Boston.
Raymond & Caverly, Shea's, Buffalo, Raymon's Dogs, Columbia, St. Louis, Rath Bros., English's, Indianapolis, Ray, Johnnie & Emma, Keith's, Cincinnati, Reeves, George, Proctor's 58th St., N. Y. C., 15-17.

CARRIE REYNOLDS

UNITED TIME

Reidy & Currier, Proctor's, Troy, N. Y., 15-17.
"Redheads, The," Orpheum, Kansas City, Mo.
Rials, The, Temple, Detroit.
Riggs & Witchie, Colonial, Eric, Pa.
Rives & Harrison, Orpheum, Duluth, Minn,
Rice & Morgan, Flatbush, Bkln., 15-17.
"Rival Detectives," Warwick, Bkln., 15-17.

MAY SHELDON AND KEMP SISTERS

Smith, Ed. & Jack, American, Chicago, 15-17.
Smith, Willie, Unique, Minneapolts.
Smith & Farmer, Hipp., St. Louis.
Smith & Farmer, Hipp., St. Louis.
Smith & Kaufman, Orpheum, Jacksonville, Fla.
Smith, Cook & Brandon, Wm. Penn, Phila.
Smiletta Sisters, Orpheum, Grand Rapids, Mich.
Snyder & Roth, Proctor's 58th St., N. Y. C.,
15-17.
Solti Duo, Orpheum, New Orleans.
Song & Dance Revue, Orpheum, Altoona, Pa.,
15-17.
Song Dectors, Postland, Portland, Me., 15-17.

ng Doctors, Portland, Portland, Me., 15-17.

Shrode and Chappelle "DURING ONE'S LIFE"

'Society Buds," Keith's, Boston,
'Son of Killarney," Proctor's, Elizabeth, N. J.,
15-17. 15-17.

"Song of Spring," Lyrle, Hoboken, N. J., 15-17.

Spink & Tate, Nixon, Phila.

"Springtime," Proctor's 125th St., N. Y. C., 12
14; Proctor's 58th St., N. Y. C., 15-17.

Starrett, Howard S., Jr., Ziegfeld's Foilies of

1914, indef.

Stillings, The, Proctor's 23rd St., N. Y. C., 12
14; Proctor's 58th St., N. Y. C., 15-17.

STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

ovo Troupe, Poll's, Scranton, Pa. over & Darrell, Poll's, New Haven, Conn., 15-17.

Volunte Watson, 15-17.

WARD, BELL AND WARD

UNDER THE WHITE TOP FEATURING ADELAIDE M. BELL

Wayne, Billy, & Girls, Proctor's, Eliabeth, N. J., 15-17, Wade John P., & Co., Garrick, Wilmington, Del. Walsh, Blanche, & Co., Majestic, Milwaukee.

Wrong & Wright, Warwick, Bkin., 15-17, Wynn, Bessie, Majestic, Milwankee, "Ye Old Time Hallowe-en, Empress, Kansas City, Mo

OUT OF TOWN NEWS

WASHINGTON.

Toyer & Darrell, Poll's, New Haven, Conn., 15-17.
Tower & Darrell, Poll's, New Haven, Conn., 15-17.
Troy at Robinson, Palace, Springfield, Mass., 15-17.
Turrelly, Proselor's 58th St., N. Y. C., 12-14;
Froctor's 126th St., N. Y. C., 15-17.
Tusceno Bros., Victoria, Phills.
Tucker, Sephle, Crystal, Milwankee, Ural, Tom & Dog, Bijon, Roston, Usher, Chude & Fannie, Colonial, N. Y. C., Van Alstyne & Loos Bros., Mevicker's, Chicago.
Van, Billy, Lyric, Birmingham, Ala.
Van & Schenck, Keith's, Cinclinnati, Van, Billy, Lyric, Birmingham, Ala.
Van Hoven, Orpheum, Montreal, Can., Van, Billy, Lyric, Birmingham, Ala.
Van Berzen, Martin, Prospect, Bkin, Van, Willy B., & Beaumont Sisters, Palace, N.Y.O., Vanno, Victor, Kevstone, Phila.
Vanne, Earl, Lyric, Indianapolis, Vernon, Hope, Shea's, Buffalo.
Versital Four, Colonial, Indianapolis, Vernon, Hope, Shea's, Buffalo.
Vinton, Ed., & Buster, Boulevard, N. Y. C., 12-14; Billou, Bkin, 15-17.
Victoria Four, Delancey St., N. Y. C., 15-17.
Victoria Four, Delancey St., N. Y. C., 15-17.
Victoria Four, Delancey St., N. Y. C., 12-14; Lincoln Sq., N. Y. C., 15-17.
Victoria Four, Delancey St., N. Y. C., 12-14; Lincoln Sq., N. Y. C., 15-17.
Vox, Valentine, McVicker's, Chicago.
Von Hampton & Jocelyn, Empress, St., Paul, Volunteers, The, Alhambra, N. Y. C., 15-17.
Watson, Freddy, Proctor's 125th St., N. Y. C., 15-17. ERLASCO (1., Stoddard Taylor, mgr.)—The film very lon of "The Heart of Maryland," with Mrs. Leylie Carter as the star, did good business week of April 5, Marie Dressler in "A Mix-Up," week of 19.

COLUMBIA (Fred G, Berger, mgr.)—A capacity audience was on hand to welcome the opening of the Summer season of the Columbia Musical Comedy Co., and hearty approval was given the company and their excellent work in "The Roso Maid, Elinor Henry won the audiences, Dorothy Walker, Lucille Saunders, Lillian Browne, Charmain Furlong and Alice Bentley, were all good. Carl Hayden maide an excellent impression. W. J. McCarthy, Orffee Vanasse, and David Andread did excellent work, and the rest of the cast sided in giving a delghtful performance which Director Frank M. Rainger is cutilled to a good share of the credit. Frank C. Mandeville, musical director, led the orchestra in a skillful manner. The Ramsdell Twins gave some very novel dances, which were enjoyed. At final curtain everybody went out happy and fully satisfied. Good business ruled for the week. "The Red Mill" week of 12, "The Tenderfoot" next. Monday and Tuesday matinees, 3.30. James F. J. Archibald, movies and photo slides and talk on "War Talk."

NATIONAL (Win, H. Rapley, mgr.)—"Disraeli "with Geo. Arliss, had good business week of 5, "Diplomacy," with the triple star alliance (Wm. Gillette, Blanche, Bates and Marle Doro) week of 19, Aborn Opera Co. opens its regular Summer resson in "The Chocolate Soldier" 29, John Pallip Sousa and his liand gave two concerts, Sunday afternoon and night 11.

Pola's (Louis J. Fosse, mgr.)—"Within the Law" was well given by the Popular Players 5.10.— It is a play calculated to test the abilities of the players and they stood the test to the satisfaction of all. Rockeliffe Fellowes made a hit. Robert Lowe, John M. Kline, Louis Haines, Graham Nelsey and Gavin Harris were all good. Mande Gilbert gave a fine performance. Teresa Dale, Nannon Welch and Rose Macdonald did good work. Good healthess and company. "The Couling Lady" next. "S

DURING the recent engagement of Mme. Emma Calve, at Keith's, owing to sickness, she was unable to fill out the week.

In yrars gone by, when Montgomery and Stone were swinging around the circle in "The Red Mill," our friend, Manager Fred O. Berger, was their pilot, and as he is giving "The Red Mill" week of 12, he secured the "red mill" used in the original production through the kindless of Charles Dillingham.

I. P. MacSwierswy, Fred C. Palmer and Leonore Newtolo will be rew appearances with the Committee of the Committee of

April 20, in "The Chocolate Soldier."

Hartford, Conn.—Parsons' (II. C. Parsons, mgr.) "The Lilac Domino" April 12, 13; "Feg o' My Heart" 23, 21; Belasco's "Love Thoughts' 26-28, Pc4s's (James B. Thatcher, mgr.)—Poll Players presunt "The Divorce Question" 12-17.

Patacs (Wm. D. Ascough, mgr.)—Bill 12-17; "Six Peaches and a Pair," Arnaut Bros., Mason and Murray, McManus and Don Carlos, Case and Alma, and Baldwin, Brayton and Carter, Hartrono (H. H. Jennings, mgr.)—Bill 12-17; Ker'ty Bros., Cop De Trickey, Porter and Sullivan, Barrett and Opp, and Damon Sisters.

Shand (W. A. True, mgr.)—"Salambo" week of 12.

Charm (Mow Messing, mgr.)—Barney Georgely.

of 12.
GRAND (Mee Messing, mgr.)—Barney Gerard's Foilles of the Day 12-14, Beauty Parade, with George Hayes and Ambark Ali, 15-17,
MAJESTIO (A. C. Morrison, mgr.)—Feature pictures.

Chincess /A. C. Morrison, ingr.)—The latest picture releases are shown here.

WARDELL and HOYT, New Haven, Conn.—Shinbert (E. D. Eldridge tage.) "The Lilac Domino" April 15-17, "Peg o' My Heart," with Borothy Mackage, 19-22, BLOW (Eugene Wilson, mgr.)—Vaudeville and BLIOU (Fugene Wilson, mgr.)—Vandeville and pictures.

HIPERION (Henry G Menges, mgr.)—The Polt Players present "At the Mercy of Tiberius" 12-17.

17.
GRAND.—The Heart Charmers 12-14, the Follies of Pleasure 15-17.
Pot's (Oliver C. Edwards, mgr.)—Bill 12-14;
'The Fascinating Filitis.' Chain and Templeton. Johnson, Brown and Johnson, Palace Trio, and Bouton and Parker. Bill 15-17; Pichianni Troupe, Howard and Chase, O. F. Fiske and company, Tower and Darrell, and Flying Campbells.

Tower and Darrell, and Flying Campbells.

Providence, R. I.—Opers House (Felix Wendelschaer, mgr.) "The Road to Huppiness" April 12-17.

Collonial (A. H. Spink, mgr.)—Colonial Stock Co., in "The Master Mind" 12-17.

KEITH'S (Chas. Lover serg, mgr.)—Albee Stock Co., presents. "The Misleading Lady" 12-17.

Extrart (Martin Toobey, mgr.)—Bill 12-14:
Bernard and Harrington, Kerslake's Phys. Dugan and Raymond, Lola Blaisdell, and Connors and Witte. For 15-17. "Bower of Melody," Alice Hanson, Mr. and Mrs. Arthur Capellen, McClore and Dolly, and Frank Ward.

Westminkein (Geo, Collier, mgr.)—Bowery Burlesquers 12-17.

Union (Chis. Alen, mgr.)—Bill 12-17: The Davion Family, Palmer and Sullivan, James F. McDonald, and Amette Phillips and commany.

Bullocks (Parker Burley, agr.)—Vandevlile and pictures.

Scenic, Bijott, Nickel, Casino and Bip, photoplays.

National League POLO CROUNDS

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS Pres. HITS ONLY HITS ONLY The Most Marvellous Novelty Ever Written. A Great, Rollicking Irish Rag. Something Different than any Song Written in the World's Song History. This Song Will Make Acts By MacDONALD and PUCK The Greatest, Most Beautiful, Sensational Ballad Hit the World Has Ever Known By MacDONALD, GOODWIN and PUCK 224 WEST 47th ST. NEW YORK CITY Chicago-Grand Opera House Bldg. Frisco.-Pantages Theatre Bldg.

**THE NUT." New Act Shortly.

Romanos (4), Orpheum, Duluth, Minn.

Rose & Ellis, Orpheum, N. Y. C., 12-14; 7th
Ave., N. Y. C., Hudcon, Union Hill., N. J.

Rudolph, Henry C., Hudcon, Union Hill., N. J.

Rugger, Elsa, Orpheum, Sloux City, Ia,
Ryan & Lee, Empress, Grand Rapids, Mich.

BEN

Steppers (6), Miles, Plitsburgh.

Statues (5), Alhambra, Phila., 15-17.

Statues (5), Alhambra, N. Y. C.

Statues (5), Alhambra, N. Y. C.

Statues (5), Alhambra, Phila., 15-17.

Statues (5), Alhambra, Phila., N. Y. C.

Statues (6), Alhambra, Phila., N. Y. C.

Statues (6), Alhambra, Phila., N. Y. C.

Statues (6), Alhambra, Phila., Phila., N. Y.

Statues (6), Alhambra, Phila., N. Y. C.

Statues (6), Alhambra, Phil

HARRIETTE BEN RYAN and LEE

"If you see us do it, it's ours"

Ryan & Richfield, 7th Ave., N. Y. C., 12-14;
Tth Ave., N. Y. C., 15-17.
Ryan & Tierney, Keith's, Lowell, Mass.
Saion Singers, Shea's, Buffalo,
Salores Trio, Keith's, Columbus, O.,
Sale, Chiek, Temple, Rochester, N. Y.
Sawyer, Jean, & Co., Majestie, Chicago.
Santell. Great, St. James, Boston, 15-17.
Sampels, Meurlee, & Co., Alhambra, Phila., 15-17.
Sampson & Douglas, Loew's, Toronto, Can.
"Safety First," Bashwick, Ekin.
Scotch Lads & Lassies, Keith's, Indianapolis.
Schrode & Mulvey, Bowdofn Sq., Boston.
Schovani Troupe, Cross Keye, Phila., 15-17.
Scott, Marie King, Casimo, Washington.
Scott & Merke, Lyric, Frostburg, Md., 15-17;
Family, Williamsport, Pa., 22-24.
"School Days." Fulton, Bkin., 15-17.
Seman, Ches. F., Grand, Syracuse, N. Y.
Schastain & Bentley, Columbia, St. Louis.
Schattain & Bentley, Columbia, St. Louis.
Scabury & Price, Hammerstein's, N. Y. O. "If you see us do it, it's ours"

SHERMAN AND UTTRY

Shone, Hermine, & Co., Keith's, Boston.
Shriner & Richards, Lincoln Sq., N. Y. C., 18-17.
Sliverton Girls (2), Proctor's 58th St., N. Y. C., 12-14.
Sime, Rouble, Flatbush, Bkin., 15-17.
Simelair & Griffiths, Keith's, Lowell, Mass.
Sinclair Bros., Keith's, Lowell, Mass.
Sikitchie, Casino, Washington.
Slayman All's Arabs, American, N. Y. C., 15-17.
Toye, Dorothy, Columbia, St. Louis.

Stebbins, 81 & Mary, Forsyth, Atlanta, Ga.;
Trenton, Lynchburg, Va., 19-21; Elks', Bluefield, W. Va., 22-24.
Stephens, Hal, & Co., Kelth's, Glucineati.
Stewart & Donahue, Celonial, Erle, Pa.
Stantons, The, American, N. Y. C., 12-14; Bijou,
Bkln., 15-17.
SPENGER WARREN
TUMBLING WITH LEO ZARREIL, TRIO.
12-14; Orpheum, N. Y. C., 13-17.
TOURING ORPHEUM CIRCUIT.

Sutton, McIntyre & Sutton, Garrick, Wilmington, Del. Del.
Sullys (5), Orphoum, New Orleans,
Sutherland Sisters, Grand, St. Louis,
Suratt, Valeska, Prospect, Bkln.
Svengall, Loew's, Rochester, N. Y.
Swor & Mack, Colonial, N. Y. C.
Sylvia, Altmeyer, McKeesport, Pa., 15-17; Gordon Sq., Cleveland, O., 19-21; Liberty, Cleveland, 23, 24.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Direction MAX HAYRS

Tanguny, Eva. Keith's, Cleveland.
Tallaferro. Edith, & Co., Keith's, Indianapolis.
"The Fall of Antwerp," Palace, Springleid,
Mass., 15-17.
"Tango Shoes," Keith's, Washington.
"Tangle, The," Empress, St. Paul.
Terry & Dupont, Proctor's, Schnectady, N. Y.,
15-17.
Tereda Bros. Organization. 15-17.
Tereda Bros., Orpheum, Kansas Clty, Mo.
Temple & Raymond, Bijou, Boston.
Tenment Filtration, A., Proctor's, Elizabeth,
N. J., 15-17.
Thomas, Fred, & Co., Proctor's, Mt. Vernon, N.
Y., 15-17.
Thoruton, James & Bonnie, Keith's, Boston.

THURBER & THURBER MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE

Walsh & Bentley, Hipp., Baltimore, Ward Sisters, Hipp., Baltimore, Water Lillies (6), Colonial, N. Y. C. Walker & III, Orpheum, Alfoona, Pa., 15-17,

Waddells. The, Princess. St. Paul, 15-17.
"War Brides. Keth's. Syracise. N. Y.
"Way Out. The." American, Chicago, 15-17.
Wells, Billy & Nellie, Hughes' Concedians, in
/Weston & Claire, Temple, Bochester, N. Y.
Webb & Burns Majestic, Chicago,
Weston, Willie, Columbia, St. Loais,
Weston & Leon, Alhambra, N. Y. C.

HAVE YOU SEEN WEBER & ELLIOTT?

Weber, Dolan & Frazer, Majestic, Chattanooga, Tenn.; Victoria, Charleston, S. C., 19-21; Bijou, Savannah, Ga., 28-24.
Wesens, Walter, Palace Spcingeld, Mass. 15-17.
Whitman, Frank, Howard, Boston.
White, Elsie, Proctor's, Albany, N. Y., 15-17.
Whitmeld & Ireland, Ketth's, Lonisville.
White Hussars (9), Majestic, Milwaukee.
White, Clayton, & Co., Orpolan, St. Paul.
Whitehead, Joe, American, N. Y. C., 15-17.
Wheeler, Bert, & Co., Royal, N. Y. C.
White, Carolina, Colonial, N. Y. C.
White, Carolina, Colonial, N. Y. C.
Whitpole, Huston & Co., Keith's, Syracuse, N. Y.
"What's the Use?" Bonlevard, N. Y. C., 15-17.
Wilton Bros. & Dunham, Orpheum, Jacksonville, Fla.

WELLING-LEVERING TROUPE Funniest Cycle Act in Vaudeville

Willson, Nat. Orj.heum, Des Moines, Ia.
Wilson, Jack, & Oo., Orjsheum, Kansas City, Mo.
Wilson & Wilson, Lincoln Sq., N. Y. C., 12-14;
Fulton, Bthn., 15-17.
Wilcox, Weska & Grant, Plaza, Charleston, W. Ya., 15-17.
Wilbur, Juggling, Grand, Minneapolls.
Winchester, Ed., Howard, Boston.
Willard, Jess, Hammerstein's, N. Y. C.
Wilson, Chas. & Adelaide, Cashoo, Washington.
Woodall, Jimmie, Carthage, Tex., Indef.
Wood, Britt, Keitk's, Clucianati.

BASE BALL Opening Season, April 14 WITH BROOKLYN

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OF NEW YORK, PHILADELPHIA, BOSTON AND PROVIDENCE, WHERE

Have just finished playing, were unanimous in their praise of the excellent performance given by these two clever artists, and particularly for their delightful rendition of EARL CARROLL and ERNEST R. BALL'S charming little novelty song

GROW TO LOVE MY WANT They have made it their feature song, and say it is going so well that it will remain a permanent fixture in the act for the balance of their present season

THIS SURELY STAMPS THE SONG A GREAT SUCCESS NOTHING LIKE IT WRITTEN IN RECENT YEARS

WONDERFUL FLIRTATION NUMBER. WITMARK BUILDING 44 West 37th Street, N. AL. COOK, Prof. Mgr. WITMARK &

SCHILLER BUILDING Randolph Street. Chicago, III. TOM QUIGLEY, Mgr.

Aborn Opera Co.—Newark, N. J., 12-24.
Aborn Opera Co.—Ford's Baltimore, 12-17.
"Alice in Wonderland" (Players Prod. Co., mgrs.)—Hudson, New York (mats. only), indef.
"Ak ng Came Ruth" (Henry W. Savage, mgr.)—Burfalo 1-fs-17. Wilkes-Barre, Pa., 19. Scranton 20. Ithaca, N. Y., 21.
Barker's, Granville, Co.—Wallack's, New York, Midef.
Ethel (Chas. Frohman, mgr.)—Broad.

indef.

Barrymore, Ethel (Chas, Frohman, mgr.)—Broad,
Phila., 12-17, Hollis, Boston, 19-May 1.

Burke, Billie (Chas, Frohman, mgr.)—Tulsa,
Okla., 14, Joplin, Mo., 15, Topeka, Kan., 16,
Wichita 17, St. Joseph, Mo., 19, Lincoln, Neb.,
20, Des Moines, Ia., 21, Waterloo 22, Marshalltown 23, Sloux City 24,
Brauball Players—Bramball Playhouse, New York
12-17.

Barnett Zoe (W. J. Derthick, mgr.)—Salt Lake

12-17.

Barnett, Zoe (W. J. Derthick, mgr.)—Salt Lake City, U., 14, Rock Springs, Wyo., 15, Rawlins 16, Cheyenne 17, Denver 18-24.

'Blue Bird, The'—Majestie, Boston, 12-17, Majetie, Bikhn., 19-24.

'Boomerang The' (David Belasco, mgr.)—Ford's, Baltimore, 12-17.

'Bird of Paradise, The' (Oliver Morosco, mgr.)—De Kalb, Bkin., 12-17, Standard, New York, 19-24.

—De Kalb, Bkin., 12-17, Standard, New York, 19-24.

"Bringing Up Father," No. 1 (Chas. Yale, mgr.)
—Montreal, Can., 12-17, Quebec 19-21, Sherbrooke 22, St. Johnsbury 23, Burlington 24.

"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Brandon, Can., 14, Winnipeg 15-17, Ft. William 19-21, Sudbury 23, Cobalt 24.

"Bringing Up Father," No. 3—Cumberland, Md., 14, Johnstown, Pa., 15, Tyrone 16, Altoona 17, Punxsutawney 19, Reynoldsville 20, Du'-Bois 21, Ridgeway 22, Johnsonburg 23, Kane 24.

Chanterton, Ruth (Henry Miller, mgr.)—Galety, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Colliford Billy S.—Clinton, Ia., 16, Davenport 17, Rock Island, Ill., 18, Moline 19, Muscatue, Ill., 20, lowa City 21, W. Liberty 22, Washington 23, Ottumwa 24.

"Clever Ones"—Punch & Judy, New York, indef, "Celebrated Case" (Frohman-Belasco, mgrs.)—Empire, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Appleton, Wis., 14, Wausau 15, Superior 16, Fargo, N. Dak., 17, Billings, Mont., 19, Anaconda 20, Butte 21, Missoula 22, Spokane, Wash., 23, 24.

Dilon & King Mus. Com. Co.—Oakland, Cal., indef.

York, Indef.
"Everywoman" (Henry W. Savage, mgr.)—Sacramento, Cal., 14-16. Marysville 17. Chico 19. Red Bluff 20. Ashland, Orc., 21. Roseburg 22. Eugene 23. Salem 24.
Faversham, Wm. Claouard L. Gallagher, mgr.)—Lyric, Phila., indef.
Ferguson, Elsle (Chas. Frehman, mgr.)—Powers'
Chicago, Indef.
Fortiss Robertson (Percy Bucton, mgr.)—Cleveland

Ferguson, Elsie (Chas, Frontian, Chicago, Indef. Portes Robertson (Percy Bucton, mgr.)—Cleveland 12-17.

"Fads and Fancies" (Klaw & Trianger, mgrs.)—
"Fads and Fancies" (Klaw & Trianger, mgrs.)—Seattle, 'Fads and Fancies' (Klaw & Trianger, mgrs.)— Knickerbocker, New York, indef. 'Follies of 1914' (F. Zlegfeld, mgr.)—Seattle, Wash., 12-17, Spokane 19, 20, Duluth, Minn., 23, 24,

"Follies of 1914" (F. Ziegfeld, mgr.)—Seattle, Wash. 12-17. Spokane 19, 20. Duluth, Minn., 23, 24.
"Frol and His Money, A".—Poplar Bluffs, Mo., 17. Cviro., Ill. 18. Hayti, Mo., 23. Gillbert & Sullivan Opera Co. (Wm. A. Brady, mgr.,—Forty-eighth St., New York, 19. Indef. Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Grand, Cincinnati, 12-17. Nationel, Washington, 19-24.
"Girl and the Tramp" (Fred A. Byers, mgr.)—Bloomsburg, Pa., 14. Wilkes-Barre 15-18.
Hitcheock, Raymond (Cohan & Harris, mgrs.)—Glens Fsils, N. Y., 15.
Hitcheock, Raymond (Cohan & Harris, mgrs.)—Glens Fsils, N. Y., 15.
Hilliard, Robert (Klaw & Erlanger, mgrs.)—Garrick, Phila., 12-17, Academy, Baitimore, 19-24.
Hedge, Wm. (The Shuberts, mgrs.)—"Fovidence 12-17.
"Hello Broadway" (Cohan & Harris, mgrs.)—Forrest, Phila., 12-24.
"Help Wanted"—Laft & Raferty (O. R. Heckel, mgr.)—Nokomo, Ind., 14. Logansport 15. Valparalso 16, Michigan City 17, Kankakee 18, 80. Bend 19. Dowagiac, Mich., 29, Kalamazoo, 21. Battle Creek 22, Charlotte 23, Lansing '14. High Jinks' —Denver 11-17, St. Louis, Mo., 18-24.
"Henpecked Henry" (Halton Powell, mgr.)—Buter, Pa., 14, E. Liverpool, O., 15, Wheeling, W. Va., 16, 17.
"High Jinks"—Denver 11-17, St. Louis, Mo., 18-24.
"Henpecked Henry" (Halton Powell, mgr.)—Walnut, Clucinnati, 11-17.
Hillington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, Indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, Indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm., Harris Jr., mgrs.)—Longacre, New York, Indef.
"Keep Moving"—Cort, Chicago, indef.
"Kick in" (A. H. Woods, mgr.)—Manhattan

Wm. Harris Jr., mgrs.)—Longacre, New York, indef.

"Keep Moving"—Cort. Chicago, indef.
"Klek in" (A. H. Woods, mgr.)—Manhattan
O. H., New York, 12-17. Bronx O. H., New
York, 19-24.

Le Roy, Talma and Bosco Co. (Hugo Bros., mgrs.)
Johnstown, Pa., 14.
La Scala Opera—Broadway, Rkin., 12-17.
"Life" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lady We Love, The" (Ollver Morosco, mgr.)—
La Salle, Chicago, indef.
"Law of the Land"—Majestic, Bkin., 12-17.
"Lidy in Red, The"—Atlantic, City.; N. J., 19.
"Mittle Café, The" (Klaw & Erlanger, mgrs.)—
Hollis, Boston, 12-17.
"Little Mary Mack"—Wilmington, Del., 15, 16,
"Lilae Domino" (Dippel Opera Comique Co.

mgrs.)—New Haven, Conn., 15-17, Belasco, Washington, 19-24.
Montgomery & Stone (Chas, Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Metropollitan Opera Co.—Metropolitan, New York, 12-24.
McIntyre & Heath (John Cort, mgr.)—Huntington, W. Va., 14. Charleston 15, Fairmont 16, Clarksburg 17, Cumberland, Md., 19, Connells-ville, Pa., 20, Greensburg 21, Johnstown 22, Altoona 23, Harrisburg 24.
Mautell, Robt.—Garrick, Chicago, 12-17.
Macdonald, Christie—Colonial, Boston, 19-24.
Miller, Henry—Grand, Cincinnati, 18-24.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Mult and Jeff. in Mexico" (Joe Pettengell, mgr.)—Standard, New York, indef.
"Mutt and Jeff." No. 2 Co. (C. H. Williams, mgr.)—Standard, New York, 14-17.
"Mutt and Jeff." No., 2 Co. (C. H. Williams, mgr.)—Standard, New York, 19-17.
"Mutt and Jeff." No., 2 Co. (G. H. Williams, mgr.)—Waterloo, Ia., 14, Charles City 15, Celewein, 16, Independence 17, Galana 19, Maquoketa 20, Cedar Rapids 21, Grinnell 22, Newton 23.
"Mutt and Jeff." No., 4 Co. (Harry Hill, mgr.)—Pt. Jervis, N. Y., 14, Winsted, Conn., 15, Hartford 16, 17, Torrington 19, Eridgeport 20, Holyoke, Mass., 21, Flichburg 22, Manchester 23, 24.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.

Holyoke, Mass., 21, Fitchburg 22, Manchester 23, 24.

"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.

"New Henrietta. The"—Peoria, Ill., 14, Burlington, Ia., 16.

O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Montauk, Bkin., 12-17.

Olcott, Chauncey—Olympic, Chicago, 11-24.

"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.

"Our Children" (Oliver Morosco, mgr.)—Lyric, Cincinnati, 11-17.

"Only Way, The" (A. Adams, mgr.)—Aransas Pass., 14, Rishop 15, San Benito 16, Brownsville 17, Corpus Christi 19, Robstown 20, Port Lavaca 21, Edna 22, El Campo 23.

"Old Homestead, The"—Altoona, Pa., 16, Johnstown 17.

Post, Gwy Raiss—Omaha, Nob., 11-17.

Pass., 14, Hishop 15, San Benito 16, Brownsville 17, Corpus Christi 19, Robstown 20, Port Lavaca 21, Edna 22, El Campo 23.

Port Lavaca 21, Edna 22, El Campo 23.

Port Lavaca 21, Edna 22, El Campo 23.

Polid Homestread, The "—Altoona, Pa., 16, Johnstown 17.

Post, Guy Baiss—Omaha, Neb., 11-17,

Paviown—Cincinnati 17, Indianapolis, Ind., 24.

Post, Guy Baiss—Omaha, Neb., 11-17,

Paviown—Cincinnati 17, Indianapolis, Ind., 24.

Post, Guy Baiss—Omaha, Neb., 11-17,

Pariown—Cincinnati 17, Indianapolis, Ind., 24.

Pario of Silkes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.

"Pair of Silkes, A." (H. H. Frazee, mgr.)—Wilbur, Boston, indef.

"Pair of Silkes, A." (H. H. Frazee, mgr.)—Springfield, Mass., 14, Southbridge 15,

Putnam 16, Westerly, R. I., 17.

"Pair of Silkes, A." Western (H. H. Frazee, mgr.)—Charlotte, N. C., 14, Wilmington 15,

Raleigh 16 Greensboro 17, Roanoke, Va., 19,

Lynchburg 20, Richmond 21-22, Norfolk 23, 24.

"Pair of Silkes, A." Ceutral (H. H. Frazee, mgr.)—Imperial, Chicago, 12-17.

"Peg o' My Heart" (Plorence Martin) (Oliver Moresco, mgr.)—Adelphil, Philla, indef.

"Peg o' My Heart" (Peggy O'Neil) (Oliver Moresco, mgr.)—Ancouver, Can., 13-15, Victoria 16, 17, No. Yakima, Wush., 19, Lewiston, S.

Dak., 20, Spokane, Wash., 21, 22, Wallace, S. Dak., 23, Missoula, Mont., 24.

"Peg o' My Heart" (Porthy Mackaye) (Oliver Morosco, mgr.)—Youngstewn, O., 14, York, Pa., 15, Elizabeth, N. J., 16, 17, New Haven, Conn., 19-22, Harriford 23, 24.

"Peg o' My Heart" (Boris Moore) (Oliver Morosco, mgr.)—Evonska, Wish., 14, Merrill 15, Aghland 16, Ironwood, Mich., 17, Ishpeming 19, Hancock 20, Calumet 21, Marquette 22, Sault Ste. Marie 23, Bay Cliy 24.

"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Kenosha, Wish., 14, Aurora, Ill., 15, Prinecton 16, Peerla 17, 18, Henry 19, Canton 20, Beardstown 21, MacComb 22, Monmouth 23, Kewanee 24.

"Prodigal Son, The" (Oscar Graham, mgr.)—Stafford, Kan., 14, St. John 15, Macksville 16, Pelfire 17, Little River 19, Canton 20, Peabody 21, Conway Springs 22, Clear

Ste. Marie 23, Ray City 24.

"Peg of My Heart" (Doris Moore) (Oliver Motoco, ingr.)—kenosha, Wis. 14, Aurora, Ill., 15, Frinceton, 16, Peorla 17, 13, Henry 19, Carboron, 17, 18, Henry 19, Carboron, 18, Henry 19, Carboron, 18, Henry 19, Carboron, 21, Conway Springs 22, Clear Water 23, Orthogold, Orthogold, 22, Clear Water 23, Orthogold, Orthogold, 21, Conway Springs 22, Clear Water 23, Orthogold, Orthogold, Orthogold, 21, Conway Springs 22, Clear Water 23, Orthogold, O

mgrs.)—Colonial, Baltimore, 12-17, Jersey City, N. J., 19-24.

N. J., 19-24.

Tellegen, I.cu (The Shuberts, mgrs.) — Thirty-ninth Street, New York, Indef.
Trential, Emma (The Shuberts, mgrs.)—Forty-fourth Street, New York, Indef.
Tempost, Marie (John Cort, mgr.)—Salt Lake City, U., 14, San Diego, Cal., 16, 17, Los Angeles 18-24.

Thurston, Howard (Jack Jones mgr.)—E. New York, Indef.

"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, Indef.

"Twin Beds" (Schwya & Co., mgrs.)—Fulton, New York, Indef.

"Too Many Cooks" (Wm, A. Brady, mgr.)—Princess, Chicago, Indef.

"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—St. Paul II-17.

"Trail of the Lonesome Pine"—Buffalo, 12-14,
 "Tornon, Can., 19-24.

"Ten Nights in a Barroom"—Buffalo 12-17.

"Inder Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.

"To-Day"—Crown, Chicago, 12-17.

"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.

"Uncle Tom's Cabin" (G. B. Harmount, mgr.)—

Tpton, Ind., 14, Lebanon 15, Otterbein 16, Logal sport 17, Frankfort 19, Kokomo 21, Muncle 22, Richmond 23, Eaton, O., 24, Hamilton 25.

Washington Square Players—Bandbox, New York, indef.

Warfield, David (David Belasco, mgr.)—Altoons, Pa., 14, Harrishurg, 18, Separter, 18, Willess.

22. Richmond 23. Eaton, O., 24. Hamilton 25. Washington Square Players—Bandbox, New York, indef.
Warfield, David (David Belasco, mgr.)—Altoona, Pa., 14. Harrisburg 15. Scranton 16. Wilkes-Barre 17. Manhattan O. H., New York, 19-May 1.
Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, Indef.
"White of the World" (The Shuberts, mgrs.)—Albany, N. Y. 16. 17.
"Within the Law"—National, Chicago, 12-17.
"Within the Law"—National, Chicago, 12-17.
"Wellow Ticket, The"—Minneapolls 11-17, Milwukee, Wis., 19-24.
STOCK AND REPERTOIRE,
Permanent and Traveling.
Academy Players—Northempton, Mass., 12-24. Academy Players—Northempton, Mass., 12-24. Academy Players—Haverhill, Mass., indef. American Stock—American, Phila.
Adair, John, Jr., & Co.—Marion, O., indef. Alcine-Gates Players—Cleveland, indef.
Alcine-Gates Players—Cleveland, indef.
Alcine-Gates Players—Cleveland, indef.
Alpell Stock 'Joe Angell, mgr.)—Montrose, Pa., 15-17, Deposit, N. Y., 19-24.
"Burbank Stock—Los Angeles, indef.
Berant, Billy, Stock—Point Pleasant, W. Va., incef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.

incef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland Cal., indef.
Bishop Players—Oakland Cal., indef.
Bainbridge Players—Minneapolis, indef.
Boyd Stock—Omaha, Neb., indef.
Braadway Stock—Denver, indef.
Braadway Stock—Deogassport, Ind., indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden,
N. J., indef.
Barrow-Howard Players—Sloux Falls, S. D., indef.

def.

Eljou Stock (C. Fred Daum, mgr.)—Lumberton,
N. O., 12-17, Hamlet 19-24,
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln., indef.
Columbia Mus. Stock—Columbia, Washington, indef.

Columbia Mus. Stock—Columbia, Washington, indef.

Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—
Wauseon, O., indef.
Cox Players (H. M. Cook, mgr.)—Brookville,
Fla., 12-17.
Crane-Shirley Stock—Troy, N. Y., indef.
Crescent Stock—Paullina, Ia., 14, Primghar 15,
Hartley 16, Sheldon 17, Granville 18, Orange
City 19, Ireton 20, Paullina 21, Primghar 22,
Hartley 23, Sheldon 24, Granville 25.
Davis Stock—Davis, Pittsburgh,
Denham Stock—Denver, indef.
Dublinsky Bros.' Stock—Sloux City, Ia., indef.
Dublinsky Bros.' Stock—Sloux City, Ia., indef.
Dubly & Sights Comedians (B. H. Doty, mgr.)—
Glenwood City, Wis., 12-17.
Dixey's Comedians (J. D. Hutchinson, mgr.)—
Newport, Vt., 12-14, Sherbrooke, Ont., Can.,
15-17.
Dalley, Ted, Stock—Bay City, Mich, indef.

Orpheum Stock—Jersey City, indef. Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef. indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poll Players (Louis J. Fosse, mgr.)—Poll's, Washington, indef.

Pringre, Della, Stock—Rose, fugn.)—Poll's, Washington, indef.

Poll Players—Anditorium, Baitimore, indef.

Poll Players—New Haven, Coan., indef.

Poll Players—Seranton, Pa., indef.

Poll Players—Seranton, Pa., indef.

Poll Players—Seranton, Pa., indef.

Poll Players—Worcester, Mass., indef.

Poll Players—Hartford, Coan., indef.

Princess Stock—Des Moines, Ia., indef.

Princess Mus. Coon.—Montreal, Can., indef.

Perry's Peerless Players—Hamilton, Can., indef.

Prunier Players—Fall River, Mass., indef.

Princess Stock—New Rochelle, N. Y., indef.

Princess Stock—Peoria, Ill., indef.

Payers—Stock—Peoria, Ill., indef.

Perry Stock—So, Bend, Ind., indef.

Ralston Mus. Com. Co.—So. Bend, Ind., indef.

Shabert Stock—Milwaukee, indef.

Shabert Stock—Milwaukee, indef.

Shabert Stock—Milwaukee, indef.

Shabert Stock—Schenley, Pittsburgh.

Staub Theatre Players—Schenley, Pittsburgh.

Staub Theatre Players—Schenley, Pittsburgh.

Sherman Players—Joliet, Ill., 12-14, Eigln 15-17,

Hammond, Ind., 18, Joliet, Ill., 19-21, Eigln

Servoss, Mary, Stock—Grand Rapids, Mich., in-

Hammond, Ind., 18, Jollet, Ill., 19-21, Elgin 22-24, ervoss, Mary, Stock—Grand Rapids, Mich., in-def.

Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., Indef. eward Comedians—Lake Park, Ia., 12-14, Och-eyedan 15-17. eyedan 15-17.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waitham Mass., indef.
Temple Stock—Hamilton, Can., 10, indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin,
Mo. indef.

Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin,
Mo., indec.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indec.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)
—Elizabeth City, N. C., indef.
Wray, John G., Stock—San Diego, Cal., indec.
Wallace, Chester, Players (Chester Wallace, mgr.)
—E. Liverpool, O., indec.
Warburton Stock—Yonkers, N. Y., indec.
Wilbur Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, N. H., indec.

COMPANIES IN TABLOID PLAYS,

COMPANIES IN TABLOID PLAYS,

"American Girls" (Zarrow, mgr.)—Asheville, N...
C., 15-20.
Daghier, Mona, Players (V. Richmond, mgr.)—
Marion, Ind., 12-17, Union City 19-May 1:
Empire Mus. Com. Co. (Fred Siddon, mgr.)—
Hanover, Pa., 12-17, Lebanon 19-24,
Fiske-Taylor Mus. Revue—Circleville, O., 12-17,
Hamilton 19-24,
"Fads and Follies of 1915" (Oarl K. Harris,
mgr.)—Belton, Tex., 14, Calvert 15, Bryan,
16, Cigrksville 17, Decatur 19, Kaufman 20,
Marlin 21, Mineola 22, Pilot Point 23, Seguin
24, Southville 25.
"High Schville 25.
"High Schville 25.
"High Schville 25.
"Ones, iap., Mus. Revue—New Orleans, indef.
Mascot Girls Mus. Com. Co. (Pearson, mgr.)—
Toledo, O., 12-17.
Murphy, J. Theodore, Co. (Pearson, mgr.)—Kent,
O., 12-16.
Mack's Mus. Com. Co.—Columbus, Ga., 11-17.
Ozman, Billy D. Mus. Com. (Thoms.) O., 12-16.
Mack's Mus. Com. Co.—Columbus, Ga., 11-17.
Osman, Billy D., Mus. Com. (Thomas Mc-Cracken, mgr.)—Shenandoah, Pa., 12-17.
Princess Players (Osear O'Shea, mgr.)—Winslow, III., 12-14. HI., 12-14.

Pearson Players (Pearson, mgr.)—New Comerstown, O., 12-14, Byeeville 15-17.

"Parisian Follies" (Pearson, mgr.)—Hot Springs, Ark., 19-May 17.

Teal & Lee Mus. Com. (Raymond Teal, mgr.)—Terre Haute, Ind., 11-24.

"Tabarin Girls" (Dave Newman, mgr.)—Charlotte, N. C., 12-17.

"Victoria Girls" (Jack Wicks, mgr.)—Augusta, Ga., 12-27.

"Victoria Giris" (Jack Wicks, mgr.)—Augusta, Ga., 12-27.

MINSTRELS,
Coburn's J. A.—Soldiers' Home, Va., 14, Petersburg 15, Charlottesville 16, Staunton 17.
De Rue Bros.'—Clinton, N. J., 14, Flemington 15, Milford 16, Glen Gardner 17.
Field's, Al. G. (Edward Conrad, 1agr.)—Wichita, Kam., 14, 15, St. Joseph, Mo., 16, Des Molnes, Ia., 17, 18, Marshalitown 19, Waierloo 20, Davenport 21, Burlington 22, Quincy, 111, 23, Keokuk, Ia., 24.
O'Erien's, Neil—Wilmington, Del., 17.
Richard & Pringle's—Palisade, Colo., 14, Riffe 15, Glerwood Spgs, 16, Aspen 17, Leadville 18, Buena Vista 19, Salida 20, Canon City 21.
Florence 22, Lamar 23, Las Animas 24.

BANDS AND ORCHESTRAS.

Chandler, Neille E., & Harmony Madds (Chas. W. Goetz, mgr.)—Boston, Mass., indef. Fiske's Baad—Wonderland Floating Theatre, indef.

der.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—Harrisburg. Pa., 14, Altoo
Johnstown 16, Cincinnati, O., 18.

Johnstown 16, Cincianati, O., 18.

PICTURES.

"Birth of a Nation"—Liberty, New York, indef.

"Birth of a Nation"—Tremont, Boston, indef.

"Eternal City, The"—Astor, New York, 12, indef.

Howe's, Lyman—Geneva, N. Y., 16.

"Heart of Maryland"—Norfolk, Va., 12-15.

"Salambo"—Hipp., New York, 12-17,

Williamson Submarine Pictures—Calgary, Can.,

12-17.

Salamas Submarine Pictures—Calgary, Oan., 12-17.

CARNIVALS.

Allmann Bres.' Shows (W. J. Allmann, mgr.)—
Lancaster, Mo., 24-May 1.

Arena Amuse. Co. (H. Dunkel, mgr.)—Pittsburgh 29-May 8.

Allen, Tom W., Shows (Tom W. Allen, mgr.)—
Fittsburg, Kan., 12-17.

Barkoot's, K. G., Shows (K. G. Barkoot, mgr.)
—Russellville, Ky., 12-17, Louisville 19-24.

Brundage, S. W., Shows, No. 1 (S. W. Brundage, mgr.)—Leavenworth, Kan., 12-17.

Brandage, S. W., Shows, No., 2 (Homer V. Jones, mgr.)—Leavenworth, Kan., 12-17.

Penne's United Shows—St. Louis May 1 8.

Clifton Kelly Shows—Ft. Smith, Ark., 19-24.

Evans' Greater Shows (Ed. A. Evans, mgr.)—

Bartlesville, Okla., 12-17, Coffeyille, Kan., 10-24.

Great Mazeppa Shows—Portsmouth, O., 24-May 1.

Gause, Wm., Shows—Portsmouth, O., 24-May 1.

Gause, Wm., Shows—Portsmouth, O., 24-May 1.

Gause, Wm., Shows—Portsmouth, O., 21-May 1.

Gental Maseppa Shows—Portsmouth, O., 11, 12-17, Decatur 19-24.

Huco Bros.' United Shows—Codar Rapids, Ia., May 7-15.

Hampton's Great Empire Shows—Hamilton, O.

Hugo Bros. United Snows
May 7-15.
Hampton's Great Empire Shows—Hamilton, O., May 7-15.

Hampton's Great Empire Shows—Hamilton, O.,
May 1-8.

Jones, Johnny J., Expo. Shows—Wilmington, N.

Actor for advance work. Boogs aghters, all kinds of fiends, gate brand. All Summ.

C., 12-17. Norfolk, Va., 19-24.

Jessop-Maxwell Shows—Springfield, O., 24-May L., work; never close. Stanley, King Empori

Jarvis-Seeman Shows (Adolph Seeman mgr.)—
Sedalia, Mo., 28-May 1.
Kennedy, Con. T., Shows (Con. T. Kennedy, mgr.)—
Leavenworth, Kan., 12-17, Kansas City 19-24,
Lagg., Col., Greater Shows—Midland, Pa., 24-May

Remedy, Con. 1., Shows (Con. T. Kennedy, mgr.)

—Leavenworth, Kan., 12-17, Kansas City 19-24,

Lag., Col., Greater Shows—Midland, Pa., 24.

May I. Littlejohn United Shows—Opelika, Ala., 19-24,

Miller, A. B., Shows (A. B., Miller, mgr.)—Moberly, Mo., 19-24.

Model Amuse, Co.—Cameron, Mo., May 3-8,

Maus, A. V., Shows—Nortistown, Pa., 29-May 10,

Peerless Expo. Shows—Vandergrift, Pa. May 1-8,

Rice & Dore's River Expo. (W. H. Rice, mgr.)—

Pittsburgh 24-4day 1.

Wortham, C. A., Shows (C. A. Wortham, mgr.)—

San Antonio, Tex., 19-24.

Wescott United Shows (M. B. Wescott, mgr.)—

Whiting, Ind., May 3-8.

World at Home Shows (E. G. Talbott, mgr.)—

Davenport, Ia., May 1-8.

CIRCUSES.

Barnum & Balley's—Madison Sq. Garden, New York, 12.24.

Barnum & Balley's—Madison Sq. Garden, New York, 12.24.

Eschman's J. H., Shows—Enid Okla., 19.

Honest Bill Shows—Sagerton, Tex., 14. Rochester 15. Knox City 16, Benjamin 17, Truscott 19, Crowell 20, Margaret 21, Medicine Mound 22, Chillicothe 23, Odell 24.

101 Ranch Wild West—Clarksville, Ark., 14, Ft. Smith 15, Rogers 16, Carthage, Mo., 17, Jopin 19, Webb City 20, Aurora 21, Springfield 22, Bolivar 23, Clinton 24.

Ringling Bros—Cricago, 17, indef.

MISCELLANEOUS.

Bollvar 23, Clinton 24.
Ringling Bros.—Chicago, 17, indef.

MISCELLANEOUS.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—
Messena, N. Y., 12-14, Potsdam 13-17, Gouverneur 19-21, Theresa 22-24.
Beeque Picture Shows—New City, N. Y. (Fridays), indef.
Empire Road Show (W. W. Shuttleworth, mgr.)—Corry, Pa., 12-14, Oil City 19-21.
McGinley, Rob & Eva—Fortine, Mont. 14. White tail 16, 17, Bainville 19, 20, Culbertson 21.
Newmann, the Great—Grafton, N. Dak., 14, 15, Gilby 16-18, Meckinock 19, 20, Devils Lake 21, 22. Southam 23, 24.
Opels Vand. Co.—Toledo, O., until May 1.
Smith, Mysterlous—Glennville, Minn. 14, Floyd 15
Thompson's, Frank H., Pictures—Norg Ill., 12-17, Lena 18-20, McConnels 21-25.
Valentine's Varlety Co. (Thos. Alton. mgr.)—Stanton, Ill., 14, 15, Milsboro 16, 17.
Walden, Dana—Greyville, Ill., 15, Norris City 15, Golconda 16, Cobden 17, Du quoin 19, Feastus, Mo., 20, Herculaneum 21, Laddonis 23, Novinger 24.

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Under canvas. Rehearsal April 26. Two Co Players, one to double violin. All week sta we travel by automobiles. If you can't stay entire season with good treatment and sure sa entire season with good steamed don't answer. Pay your own FRANK A. GINNIVAN, Ashley, Ind. LEARN TO ACT



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Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund,



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, pre-vention of diseases and matters of general interest to health will be answered in this column. AD-DRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns. for individual diseases. lancorrection of the second se

There is danger of absorption of the poison-ous drug and you will do more harm than good. Gentleness is the key-note to success in these cases.

in these cases.

Very often the patient recovers from shock and if he be the victim of an extensive burn, the wounded surface will fail to heal,—no matter how painstaking you may be or how hard your physician may try. Under such circumstances skin grafting is resorted to. Wonderful results are thus obtained in skilled hands. Large, angry looking and raw sunfaces are made to heal by grafting. The skin taken for the purpose of transplantation, may be obtained from the body of a burnt person or from a donor. You often read in the news-columns of persons giving

BURNS.

A burn is one of the most painful casual-ties to which human fiesh is heir. You should know something about its nature and treatment. When someone is burnt, the moments until the physician arrives are agonizing in the extreme and he truly is a samaritan who can appease pain and soothe the wounded surface.

ople in the amusement profession es-

rouble.

A burn is produced by dry heat; a scald by moist heat. Physicians speak of burns in three degrees. In the first degree, redness and some swelling of the skin result, followd in a few days by peeling off of the surface layer and recovery. In the second degree, the burns extend into deeper layers of the skin and inflamation is more severe. In the third degree not only the skin, but the underlying fiesh also is burnt and the destruction of tissue in this class is worse.

There are so many superstitious practices

In the unit degree not only the skin, but the underlying flesh also is burnt and the destruction of tissue in this class is worse. There are so many superstitious practices and nonsensical methods resorted to by laypeople in an effort to aid the burnt person hat a discussion of this problem is, I believe, time well spent. You might be called upon to aid a burnt person within the next hour. Perchance you may be the victim yourself. Who can tell? And if in a far off place, alone, the knowledge will be a help to you. If you find a person's clothes on fire, do not stand about in amazement and watch the "fireworks." Become active and do not get nervous. Cause the person to lie down at once and smother the flames by excluding the air. This is best accomplished by covering the burning parts with a rug, blanket or anything that is handy. In other words, smother the flames as quickly as possible, after which cut away the clothing very gently. Do not break any blisters.

If the burn is only slight (first degree), immediate immersion of the burnt part in cold water is soothing and relieves the pain. This should be followed by applications of coid water in which baking soda has been dissolved. Dissolve as much of the soda as the water will consume. This we call a saturated solution. After this something soothing, something that will protect he infamed skin from the irritating effects of the air, should be applied. A favorite application is the time-honored "carron oil." This is made up of equal parts of linseed oil and lime water. In the absence of this any soothing application will do. For instance, the mixture of the white of an egg and sweet oil; cold cream, vaseline, zinc-salve, etc.

In burns of the second degree, the patlent often is shocked, especially where the burnt often is shocked, especially where the burnt

the mixture of the white of an egg and sweet oil; cold cream, vaseline, zinc-salve, etc.

In burns of the second degree, the patient often is shocked, especially where the burnt surface is extensive. In addition to the redness and swelling of the skin, there appear blisters which may appear ammediately or within a few hours after the burning.

If one-half of the body is reddened from turning, death usually results. The shock, in cases of extensive burns, is at times very marked. This is characterized by a general depression, weakness, cold hands and feet, and faintness. The condition of shock must be cared for at once. Give a tenspoonful of aromatic spirits of ammonia in a wine-glassful of water. Brandy, whiskey and other diffusible stimulants are excellent for the purpose. Warm water bags should be applied to the extremities if they be found cold.

The pain in cases of severe burns is often unbearable. Some surgeons advise that the blisters which form be permitted to heal up of their own accord, and urge that they not be disturbed; others again advise that the blisters be opened with a pair of scissors, the contents evacuated, and a bland ointment applied. I believe, if the blisters show a tendency to shrivel and heal, it is best to leave them alone. On the other hand, if they are tense and painful, it is best to prick them with a clean needle and let the fluid contents escape. If you are dealing with a raw burnt surface, the first principal is to keep it clean and avoid its contamination with anything dirty. As a local application, carbolic-vaseline or boric acid salve is as good as anything. The latter is preferred. Do not dress the wound too often. Once in twenty-four or forty-eight hours is sufficient. Of course, if there be a foul discharge, the dressings should be changed more often.

In burns of the third degree, you cannot do any more than minister to the victims

charge, the dressings should be changed charge.

In burns of the third degree, you cannot do any more than minister to the victims as cutlined above, and see that skilled care reaches the victim's bedside at the earliest possible moment. Of late, extensive burns of the body are treated by a continuous immersion of the victim in a warm bath at a temperature of about 100 F.

Remember you must never put a strong antiseptic on a burnt or wounded surface.

It can be performed in the nose specialist's office in a few minutes.

INNOCENT INFECTION.

MR. P. L. O'C., PUFILADELIPHIA, PA., WRITES:

"MY DEAR DOCTOR: I am in distress and want your aid through The CLIPPER. I am thirty-seven years old and have always led a moderate clean life. I am a vocalist and happily married, having two healthy blossoming girls. I write muste and enjoy my work My health has always been excellent; I do not remember of ever being ill. Three months ago certain symptoms developed, which the doctor called "obscure" and advised me to have a Wasserman test made. I did this and it came back "positive." The physician tells me that I with have to undergo treatment for a long time. Where could I have contracted that disease? I depend upon your prompt reply. Will do anything you say. Am I in danger of transferring the trouble to members of my home?

REPLY.

REPLY. REPLY.

The trouble you have may be acquired in a thousand and one ways. You may get it from the drinking cup, from the comb or brush, from the use of towels or almost any utensil that has been contaminated by an infected person. Thousands of persons fall victim to this offection entirely innocently. Your physician told you the truth that the treatment will have to extend over a long period. However, do not get discouraged. The trouble is entirely curable if properly treated. You can be under observation of your physician and not be detained from your business. Be careful around the home as you may transfer the trouble. Do not neglect, but place yourself under competent care at once.

SARCOMA.

MISS B. N., PHILADELPHIA, PA., ASKS:
What is sarcoma?

REPLY.
Sarcoma is one of the most maliguant forms of cancer to which man and beast are liable. It is of rapid growth and if unchecked is almost, without exception, fatal in a very short time.

deal of blood and am suffering from irritability and I am very pale. Thanking you, etc.

OUT OF TOWN NEWS

BOSTON.

We had such a good hand-out in the line of theatrical offerings last week, that we are perfectly satisfied to remain so for at least a fornight. The weather was very much in favor of indoor entertainment last week.

Cony (John E. Cort, mgr.)—Week of April 12: "A Modern Bre" is with us. The cast includes: William Norris, Georgie Drew Mendum, Lelia Hughes, Dorothy Webb, Ernest Glendenning, Alexander Clark, Cyril Chadwick, and Hanel Cox. "Kitty MacKay" had S. R. O. business last week. Hollis (Charles J. Rich, mgr.)—Second and last week of "The Little Cafe." Ethel Barrymore, in "The Shadow" next.

SHUBERT (Wilbur-Shubert Cox, mgrs.)—Second week of "To-night's the Night."

PLYMOUTH (Fred E. Wright, mgr.)—Second week of the English Players, in "The Shn of David," The play is being acted for the first time in this country. Not much enthusiasm has been shown on the part of the playgoers of critics regarding the attraction.

MATBETIO (Wilbur-Shubert Cox, mgrs.)—"The Sine Bird," second and last week.

TREMONT (Jno. B. Schoffel, mgr.)—D. W. Griffith's epic in motion pictures, "The Birth of a Nation," opened 10, and will remain here indefinitely. The National Association for the Advancement of the Colored People petitioned Mayor Ourley that the production be disallowed, but he refused to interfere.

BOSTON (Francis J. D. Ferguson, mgr.)—Second week of the Aborn Opera Co. The bills are: "Lohengrin" and "Il Trovatore."

COLONIAL (Charles Frohman and Wm. Harris, mgrs.)—Dark week of 12. Christie Macdonald

VAUDEVILLE and pictures: Scollay Square. Hub. Modern. Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Magnet, Star, Unique, Comique, Winthrop Hall, Premier, Harvard, Gem. Day Square, Magic, Somertille, Congress Hall, Niagara. New Palace, Dreamland, South End, Back Bay, Eagle, Dorchester, Harvard, Roxbury, Huntington Avenue, Puritan and others.

vard, Roxbury, Huntington Avenue, Puritan and others.

S. H. Dudley's Smart Set Co. is booked for an engagement at the Grand Opera House, the week of May 3.

M. H. Gulesian, owner of the St. James Theatre, wishes me to deny the broadcast reports that are being circulated that the St. James Theatre, has been the control of the control

prices.

Turk local burlesque season has only a few more weeks to run, the closing dates of the houses being somewhat earlier than usual. According to statements of show managers Boston has been one of the good business cities on the circuit this

of the good business cities on the circuit this see, son.

MAYOR CURLEY having said he would permit the presentation of the photoplay, "Hypocrites" if the unadorned figure of one of the principal characters. Margaret Edwards, in the role of Truth, and the nude figures of wood fairies are draped, representatives of the film company say they have devised a way of draping the young women so as to astisfy Mayor Curley's requirements. It is expected the pictures, in the new form, will be exhibited here shortly.

Tiram isn't any possible chance of the Willard-Johnson fight pictures being seen in Roston, unless at a private exhibition, as Mayor Curley has issued a statement to that effect.

millord. Mass.—Opera House, (F. Tompkins, mgr.) coming April 12, for one week Homan's Musical Comedy Co., giving three changes of program. The Honeymoon Girls Co., week of 5, broke the record for attendance here, the comedy element being especially good. Felix Martin and Lew Powers proved equal to any character comedians seen hereabouts for some time. Their entire program is clear form any suggestiveness. IDBAL—motion pictures and songs. This house has changed hands again, the leasees throwing the house back upon the owners.

Terre Hante, Ind.—Grand (Chas. Smith, mgr.) "The New Henrietta" April 12, Raymond Teal's Musical Comedy Co., 13-17.

Hipponoma (T. W. Barhydt Jr., mgr.)—Bill 12-14: Niblo's Birds, Lewis and Norton, Charles and Anna Glocker, Howard and Syman, and Imperial Opera company. Bill 15-18: Larry Comer, Chabot and Dixon, the Novelty Cilintons, Stan Stanley Trio, and Bruce Duffett and company. New Colonals (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.

New Colonal (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.

Amsican, Colonial. Criscent, Fountain.

Garben, Imp. Lyckum, Orfibrum, Our, Princess, Palace, Popular, Park, Royal, Savoy, Swan, Twelve Points, Theatorium and Varieties, pictures only.

Wm. H. Chane, Maclyn Arbuckle and Charles Ross, of "The New Henrietta" company, were guests of the Rotary Club dinner, April 12, at Terre Haute, Ind.

San Diego, Cal.—Spreckles (Bodge & Hayward, mgrs.) the Wilbur Musical Stock Co. opened in "A Night on the Isthmus" April 5. It will continue for the Summer season with a new bill each week. Popular prices prevail.

EMPRESS (John G. Wray, mgr.)—Virginia Brissac and the stock company in "Within the Law" week of 12.

Savoy (Scott A. Palmer, mgr.)—Pantages Vaudeville week of 12: Marco Twins, Abrams and Johns, The Bremens, Howard and Mason, Ray Lawrence, The Musical Nosses and Keystone comedies.

Clark St., CHICAGO

Lawrence, The Musical Nosses and Reystone conseller,

Galefy — Hispana-Mexicano Dramatic Stock Co. In Spanish plays and operas.

Same and Broodwart, Famous Players feature films.

The Plaza, Cabrillo, Pickwick and Superna are ten cent picture houses, while those in the "filmey" class are Palace, Illusion, Grand, Although Players feature films.

Will probably play the season out.

Castle Squars (John Craig, mgr.)—"Common Clay" is in its fourteeath week and will finish out the season.

Waldbon's Casino (Charles H. Waldron, mgr.)

Ben Welch and his company of furmakers.

Ben Welch and his company of furmakers.

Caylle Parade coming. Business last week with

Oakland, Cal, Macdonough (F. A. Gelsangr.) Williamson's submarine pictures April 11

YE LIERTY (H. W. Bizhop, mgr.)—Bishop's Stock Co. Presents "Rebecca of Sunnybrook Farm" 12-18.

ORFHROM (Geo. Ebey, mgr.)—Bill 11-17:
Hyams and McIntyre, Harry and Enwas Sharrock, "The Green Beetic." Alan Brooks and company, Parillo and Frabito, John Higgins, Ridicy and Fleming, and motion pictures.

PANTAGES" (Wm. H. Wright, mgr.)—Bill 11-17: Great Lester, the Tasmanian Van Diemans, Chas. L. Gill and company, Greene and Parker, Beralvici Bros., Juggling Barretts, and Keystone pictures.

Reraivici Bros., Jugging Barretts, and Keystone pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Gluger Girls.

HROADWAY (Guy C. Emith, mgr.)—Vaudeville and motion pictures to good business.

FRANKLIN (Rex Miduley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, RESENT. CAMERA, SEQUOIA. GFM. GAIPTY, MARLOWE and HILLMAN'S. motion pictures only.

Dallas, Tex.—Dallas O. H. (Phil. Greenwall, mgr.) Billie Burke was seen in "Jerry" April 6, 7, Majastic (S. Van Phul. mgr.)—Vaudeville.

JEFFERSON—Keyes Sisters' Players.

HIPPODROME—VAUGEVILLE and moving pictures.

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PALACE, OANDY. HORSEAND. OAK CLIPF QUESN.

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up portions of their skin to aid in the recovery of some poor unfortunate who has been the victim of severe burns.

If someone be burnt by strong acids (carbolic, suphoric or others), neutralize the acid; this is best accomplished by scattering baking soda thickly over the burnt surface. You may also pour lime-water over it. After the pain subsides, treat like any other burn. If the burn be caused by some strong alkali,—say amonia, quick-lime or lye, neutralize the alkali. This is acomplished by pouring vinegar over the burnt surface. After the pain is gone, or relieved, treat as above.

MR. P. W., KINGSTON, N. Y., WRITES:
DEAR DOCTOR: I am twenty years of
age and I am troubled with a formation of
crusts on my eyelids. My eyesight is good,
and I would appreciate if you would let me
know, through The New York CLIPPER,
what you think is the trouble, and what I
may do for the same.

REPLY.

REPLY.

On are suffering from an affection of the dids known as blepharitis. Sometimes a recrive error may cause the trouble. I did therefore suggest that you have a metent eye-physician examine your eyes. I refractive error is at the bottom of the bie, properly fitted glasses are indicated. Ity, strict cleanliness, the removal of scales by an alkaline solution such as ten as of sodium blearbonate to an ounce of the critical control of the following olintment should be ded to the affected lids: Yellow oxide of arry salve, four grains: cold cream, one

CANCER OF THE FACE.
P. L. K., CLEVELAND, O., WRITES:
DEAR DOCTOR: Please answer the followquestions through This CLIPPER. Is canof the face curable? Is a person seventyyears of age too old for an operation?
the operation be performed in the pa-

ANSWERS TO CORRESPONDENTS. tient's home? If so, would you advise it?

Thenks.

REPLY.

1. Yes, if taken early.
2. If his general condition is good he may undergo it safely.
3. Yes. Of course the hospital is to be preferred at all times, but if no proper institutional attention is obtainable, such operation may be safely undertaken at home, provided all necessary precautions are taken by the nurse and physician in charge. If I were a patient I should insist upon being taken to a place where proper care can be given. Isn't the taking of a photograph better in a properly equipped studio than at home?

MISS F. L. O., KANSAS CITY, MO., WRITES:

WRITES:

DEAR DOCTOR: I have been told that I
have a nasal polypl. Can this be cured with
medicines? My breathing is obstructed and
I have to breathe through the mouth white
sleeping. I am run down from this trouble
and would appreciate if you would let me
know through THE NEW YORK CLIPPER what
will cure me.

REPLY.

REPLY.

Have the polypi removed. There is no medicine that will cure them. You can have them taken out under local anaesthesia. You need not stay in a hospital for the operation.

CLIPFER. REPLY.

The result of examinations of F. C. Cook, of the Bureau of Chemistry, Department of Agriculture, show that they contain nourishing principles and may be used to advantage. This deduction is based on examination of nine different brands of bouillon cubes bought in the market. He states that they have a legitimate place among dietary accessories, as capable of making a stimulating and appetizing hot drink by simply dissolving them in hot water.

IMPACTED MOLAR.

MISS G. L. K., INDIANAPOLIS, IND., WRITES:

DEAR DOCTOR: I am suffering from what physicians call "trifacial neuralgia." Yesterday an X-ray picture was taken of my face, on the affected side, and the dentist discovered an impacted molar tooth. The pains seem to shoot from the vicinity of the tooth. Please tell me, through The CLIFFER, can the neuralgia be due to the tooth? What is best to do for it? Will medicines cure it? I have tried everything without the slightest relief.

relief.

REPLY.

The impacted tooth in your case is undoubtedly responsible for the neuralgia. Medicines will give only temporary relief, as you have undoubtedly learned from experience. Have the tooth removed. It will relieve you,

BLEEDING PILES.

MRS. T. T. I., OMAHA, NEB., WRITES:
DEAR DOCTOR: I am suffering from bleeding piles. I know that these should be removed, but I cannot afford to take care of them at present, for it would mean cancelling of an important engagement which I cannot possibly do, As soon as the season closes, I will have them taken out. For the present I want to ask you to let me know of some salve that will help me to tide over the critical period. I have lost a great

Carlis Squass (John Craig, mgr.)—"Common Clay" is in its fourteenth week and will finish out the season.

Waldbrow's Casino (Charles H. Weidron, mgr.)
—Ben Weich and his company of funmakers. Reauty Parade coming. Business last week with the Winning Widows was especially good.

Gaikfy (George R. Batcheller, mgr.)—Watson Sisters with the Bowery Burlesquers to follow. Gertrude Hayes and the Follies of the Day cleaned up in great shape.

Howand George E. Lothrop Jr., mgr.)—Jolly Giris Oo. Extra: Five Merry Youngsters, Frank Whitman, Cornella and Sherman, Charles Little, Field, the La Groves, Ed. Winchester, Ashborn's Dog and Monkey Circus, and Howardscope.

Grand Offers House (George E. Lothrop, mgr.)—Week of 12, Frank Burt and Honey Girls. Jolly Girls to follow.

KETH'S (R. G. Larsen, mgr.)—Princess Rajah, Karl Jorn, James and Bonnie Thornton, "Society Ruds" with Gladys Clark and Henry Bergman, Hermine Shone and company, Ray Dooley Trio, Edwin George, and Herbert Germaine Trio. Madame Emma Calve is headtimed for next week.

Loww's St. James (Wm. Brennan, mgr.)—For 2.14: Girsrd and Weat, Ray Conlin, Homer Lind and company, Brooklyn Comedy Four. Black and White, and others. For 15.17: Blanche Lealle, Madeline Harrison, Royal Balalalka, and others.

Loww Ollympic (Victor J. Morris, mgr.)—For 2.14: Blanche Leslie, Oddone, Belle and Jones.

ile. Madeline Harrison, Royal Balalalka, and others, others, Carw's Olympic (Victor J. Morris, mgr.)—For-12-14: Blanche Leslie, Oddone, Belle and Jones, Mabel Cameron, Allan Devitt and comonny, Alice Harron, and Nichols-Nelson Tronice. For 15-17: Girard and West, Black and White, Bernard and Harrington, Brooklyn Comedy Four, and others. Lowy's Globs (Frank Meagher, mgr.)—Bill 12-14: Frank Ward. Mr. and Mrs. Caolin, Moore and Hamilton, and others. For 15-17: Bush Brothers, Ray Coulin, Connors and Will. Homer Lind and company, and Nichols-Nelson Trio. Bownoir Squasa (George E. Lothrop, mgr.)—Week or 12: Rose Pitonsi, Frescott, Schrode and Mulvey, Paul Flouris, and feature pictures. Bilow (Harry Gustin, mgr.)—Temple and Raymond, Violet Edge. Guarino and Oarlson, Alice Allison, Anita and Oacar, Tom Ural and Dog, and the Great Henri. Gorbon's Olympia (John E. Comerford, mgr.) Midgely and Elton. Pesca and Tremini, Carl Statser and company, Earl and Bartlett, Eight Fashlon Plates, Cady and Williams, and Yokobama Japs are booked for week of 12.

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In the Drawn

A CELEBRATED CASE

OUT OF TOWN NEWS

Waco, Tex,—Auditorium (P. S. Ingraham, nigr.) Billie Burke, in "Jerry" played here April 5 and performance closed the season of the Auditorium. It was a very fitting one from every standpoint and with the exception of the Field's Minstrels, had the largest house of the season.

Season.

COZY—Besse Dainty and players in stock. Hippodiome (J. P. Everett, mgr.)—One of the lest moving picture show houses in this section of the country. In addition to pipe organ which is played by an expert organist, there is an eight piece orchestra, making music throughout the entire performances. G. H. Hulsey, the lessee, who also has the leading picture shows in Dallas, Houston and Galveston, presents nothing but the best pictures. pictures, EN, QUEEN and NICKEL, moving pictures only, STAL and ALAMO, vandeville and moving pic-

San Antonio, Tex.—Grand (Sid H. Wels, gr.) "The Life of Our Saviour" (pictures), adder the auspices of the Y. M. O. A., April 0, 11 MAJESTIC (Edward Raymond, mgr.)-Vaudeville

moving pictures only. Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill April 12-14: Nelson, and Nelson, the Dancing La Feveres, McCormick and Wallace, Ruth Henry and Jro. B. Hymer and company. For 15-17: Baptiste and Franconi, Paul Gilmore and company, Lorg Gillett and company, to fill. PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENY, LEADER and DIXIELAND, pictures only. LITTLE JOHNSY JONES CARNIVAL CO, enjoyed good business here 5-10.

Muskogee, Okin,—Hinton (W. M. Hinton, Egr.) Billie Burke, in "Jerry," April 13. Broadway, Yale's, Widwam and Gairry, me-tion dietures tion pletures, of Kansas City, rehearsed the company of the Shriner Mustrels, given at the Hinton Theatre, S. 9, under the auspices of the

Shriners. Mr. Bren's producing company have had charge of minstrels in this town for the past five years.

A VERY good vaudeville bill was presented at the Broadway, 4, of which the ten Bonomar Arabs were headliners. were headliners.
For week of 26, when the Southern Commercial Congress meets in this city, the Broadway will play vaudeville.

McAlester, Okla.—Busby (A. Bert Estes, ogr. Billie Burke April 12. Special feature pictures on open dates.
YALE MAJESTIC and STAR, pictures only.

Atlanta, Ga. — Atlanta (Homer George, ngr.) Paylowa and Russian ballet April 12.
Auditomity.—The New York Symphony Orchestra, with Watter Damersch directing, 12.
Forsyth (H. L. Cardoza, mgr.)—Bill 12.17; Bert Fliggibbon, 81 and Mary Stebbens, Wilson and Wilson, Rosie Lloyd, and Lorraine and Dudley.

ley.

Benita (Geo. Campbell, mgr.)—Musical comedies to good business.

MIL (A. K. Jones, mgr.)—Musical comedies
to fair business.

Montgomery, Strand, Grand, Lyric (2) Ala ONTGOMERY, STEAND, GRAND, LYRIC (2) ALA VAUDETTE, SAVOY, ALPHA and ALSHA, pic

Des Moines, Ia.—Orpheum (H. R. Burton, ngr.) bill April 11-17: Mme. Jeane Jomelli, Charley Grapewin and Anna Chance company, lioey and Lee, Loyal's animals, Haylland and Thornton, Danube Quartette, Orpheum Weekly.

Princess (Elbert & Getchell, mgrs.)—The Cravelling Salesman' 11-17.

Berchell, (Ellert & Getchell, mgrs.)—The College Girls (burlesque) Sunday, 18.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville, to big business.

Burlington, Ia.—Grand (R. F. Holmes, 1937.) "The New Henrietta" April 16, Al. Field's Minstrels 22, "Potash & Perlmutter" 29, New York Symptony Orchestra May 11, Gasnuck—This house closed March 31, Manager McCrellis returned to his home in Quincy.

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Geneva, N. V.—Smith (B. B. Gutstadt, ngr.) Lyman Howe's pictures April 16, Eagles' Minetrels (local) 26, Pictures on onen dates, TEMPLE (F. C. Pierce, ngr.)—Vaudeville and pictures.

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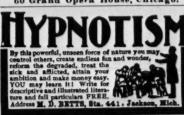
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OUT OF TOWN NEWS

PHILADELPHIA. The only new offering week of 12 is George Cohan-and William Collier, in "Hello, Broad sty," at the Forrest, Business was fine at the wntown houses Easter week.

The only new offering week of 12 is George M. Cohan-and William Collier, in "Hello, Broadway," at the Forrest. Business was fine at the downtown houses Easter week.

Forrest (Nixon & Zimmerman, mgrs.—"Hello, Broadway," with George M. Cohan and William Collier, 12, for a two weeks' stay. Fashionable audiences crowded the house last week to witness the Mask and Wig Olub of the University of Pennsylvania, in "Paradise Prison." The students displayed plenty of talent by their dancing and singing.

Broad (Nixon & Zimmerman, mgrs.)—Ethel Barrymore's popularity was attested last week by the fine audiences to witness "The Shadow." The star's emotional ability is given full sway in the production, and she certainly impressed her female anditors. Brace McRae and Grace Elliston gave fine support. The second week begins 12. Lynic (Leonard Blumberg, mgr.)—"The Hawk," with William Faversham, was greatly liked by big audiences last week. The star's acting was a fine piece of stage protraiture, and he receleted big applause. The second week begins 12.

ADELPHI (Leonard Blumberg, mgr.)—"Peg of My Heart' bids fair to have the longest run of any attraction in town this serson, Last week was the sixth, without any evidence of a failing off in the attendance. Florence Martin is a delight, and everyone fails under her spell.

Garrick (Chas. O. Wanamaker, mgr.)—"The Argile Crse," despite its previous appearance, was as strong a drawing card as ever last week. Robert Hilliard's interpretation of the detective is perfect, and he was accorded a hearty reception. The second week begins 12.

Walnut (W. D. Wegefarth, mgr.)—"The Dummy" was another detective drama that crowded houses found entertaining last week. The play is highly melodramatic and affords plenty of opportunities for Joyce Fair and Ernest Truex in the leading roles. The second week begins 12.

Litzies The startas (Beulah E. Jay, mgr.)—Ralph Herz created a fair tegree of interest last week in "Thouseur Foiret."

Are stole a fair tegree of interest last week in "Thouseur Foire

For 15-17: Latell and Vokes, Isabelle Miller and company, Schovani Troupe, John F. Clark, and the Manikins,

WM. PENN (Wm. W. Miller, mgr.)—Week of 12: Imperial All Star Opera Oo., Smith, Cock and Brandon, Brooks and Bowen, Kelso and Leighton, Lane and O'Donnell, Little Miss Jean, and moving pictures.

Gloom (Eugene Perry, mgr.)—The vanderille sesson at this house carded 10. Starting 12 feature films will be shown.

Casino (Thomas McCready, mgr.)—The Rosey Posey Girls are due 12 and week. The Social Malds scored the biggest kind of a hit last week to overflowing houses. George Stone and Etta Pillard were the particular stars, and they got deserved applause. Clark, mgr.)—Fay Foster's Galbert (Wm. S. Clark, mgr.)—Fay Foster's Burlessquers are tenants 12 and week. The Helio, Paris Company provided a bright and snappy show, to fine houses last week. George A. Clarke and James Barton did the comedy in a highly pleasing manner. Florence Tanner and Irem Meara were the leaders of the female contingent. They sang to fine advantage.

TROCADERO (Robert Morrow, mgr.)—Tavlor's Tango Girls are due 12 and week. The Trocaderos were a live wire aggregation to a dozen big houses last week. Billy McIntyre and Felk Rish were kept busy handing over the comedy, while Josephine Knoll and Anna Braggs sang to the satisfaction of the crowds. La Belle Helene, In a dineding act, scored big.

DUMONT'S (Frank Dumoni, mgr.)—A burlesque on the "Jiterys" was the feature last week, and it produced plenty of laughter. "Panama Esposition" and "The Four Oracy Fiddlers" gave the comedians plenty of work to do. Eddle Ossaly handed out eggs to the children, who turned out in big numbers. The first part was as pleasing as ever.

Chestyll Street Popular's Empire Robert, Frank-Ford, Leikerty, Phopler's Empire Robert, Frank-Ford, Chestyll Popular's Empire Robert, Panama Esposition" and "The Four Oracy Fiddlers" gave the comedians plenty of work to do. Eddle Ossaly handed out eggs to the children, who turned out in big numbers. The first part was as pleas

NOTES.

ADVERTISING CAR NO. 10 fthe Barnum & Balley Circus arrived last week. The show plays here week of 26. at Nineteenth Street and Hunting Park Avenue.

PAREO CASALS was the sololst with the Philadelphia Orchestra, at the Academy of Music 9-10.

PARLO CAMALS was the sololst with the Philadelphila Orchestra, at the Academy of Music 9-10.

James F. J. Archinald, a war correspondent, lectures at the Metropolitan Opera House 13, 14.

The SAN Carlo Grand Opera Co., which created such a favorable impression on its visit here in January, plays a return engagement of two weeks, at the Forrest, beginning 26.

The Greman Stock Co., from the Irving Place Theatre Co., will be seen in repertoire at the American Theatre week of 26.

The Eureka, a moving picture house, Nos. 3941-43 Market Street, has been sold by the Eureka Amusement Co. to Mattie M. McIntosh for \$52,000. The theatre is on a lot 40 by 190 feet.

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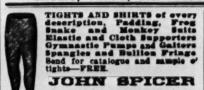
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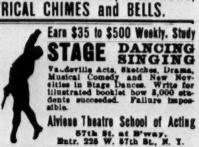
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